

As usual East Bridgford Drama Group would like to thank:

East Bridgford News and East Bridgford Post Office for selling tickets.

The Landlords of The Royal Oak , The Reindeer and the Black Horse at Caythorpe for the loan of furniture and props for tonight's show

Also members and friends of the group who have kindly loaned furniture, props and costumes, not forgetting all those who have helped with the set build and serving refreshments.

oo00oo

Would you like to join us?

We are always in need of new members to act and/or to work backstage. Don't just watch the TV, get involved in *live* theatre? If you would like to join the group please ring our secretary, Michael Clarke, on: **01949 20682** or ask any member of the group. Our web site is www.ebdg.co.uk

Our Next Production: 24th-28th November 2009
'Thanks for Having Me' a comedy by Roz Moruzzi

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The group is affiliated to

NANDA



NOTTINGHAM AND NOTTINGHAMSHIRE
DRAMA ASSOCIATION

East Bridgford Drama Group



Tuesday 12th – Saturday 16th May 2009

BY ARRANGEMENT WITH J. GARNET MILLER

A Fistful of Mondays

The Cast

Tom <i>the club regular</i>	David Darby
Annie <i>the dance teacher</i>	Sarah Taylor
Barry <i>the club steward</i>	Len Jackson
Clint <i>Mondays only</i>	Michael Clarke
Duncan <i>Twinkle toes</i>	Mick Quinn
Sophie <i>likes a 'workout'</i>	Jean Starbuck
Mary <i>older but no wiser</i>	Molly Wood
Carol <i>always out of step</i>	Jackie Valentine

Directed by David Valentine

The Backstage Team

Producer	Jeff Casterton
Stage Manager	Kate Cox
Lighting/Sound	Kate Thornburrow, Jeremy Rowe & Pat Pickworth
Set Design/Build Manager	David Darby/Geoff Soar
Prompter/Choreographer	Freda Quinn
Props/Costume	Brenda Youngs & Marjory Soar
Front of House	Reg Bee

Special thanks to Geoff Soar for all his research into bars around the region which enabled him to construct such a faithful reproduction for this show. The hours and hours of selfless dedication to the task are much appreciated by the group!

Synopsis of Scenes

The action of the play takes place in the bar of the Walbeswick Sports and Social Club

ACT I

Scene 1 The First Monday
Scene 2 The Second Monday
Scene 3 The Third Monday

INTERVAL

ACT II

Scene 1 The fourth Monday
Scene 2 The Fifth Monday

DIRECTOR'S NOTES

The origins of line dancing can be traced back to the 1950's when the 'Madison' was popular. This dance can still be seen in the film and stage production of 'Hairspray'. In the 1970's line dancing became ever more popular, with such dances as 'Walkin'Wazi', the 'Cowboy Boogie' and the 'Push Tush'. The Cowboy influence became even stronger with the 1980 film 'Urban Cowboy', and the popular dance 'Boot Scootin' Boogie' was created by Bill Bader. In 1992 Billy Ray Cyrus' hit 'Achy Breaky Heart' helped catapult western line dancing into the mainstream public consciousness.

The team have had tremendous fun learning some of the most basic steps. We went along to a superb session in Radliffe, where the teacher emphasised that line dancing has now moved on, with more complicated routines, and generally without the cowboy influence. (i.e. No boots)

We are indebted to Freda who has very patiently taught us some simple routines, (Including the Grapevine, Rock Step, Kick Ball Step and a 4-Wall Routine!!), although we acknowledge that we are not yet ready for the more complicated moves such as 'Monterey Turn, Sugarfoot, Botafogo, Mambo Step or Jazz Box!!

Although I have directed and produced a number of shows, this is my first with the East Bridgford players. My thanks to the whole team for tackling such a different type of production with enthusiasm and stoical humour.

David Valentine