

OUR THANKS

to all those who helped us, and especially to the following:

Frank Smith, Landlord at The Royal Oak
for providing rehearsal facilities.

East Bridgford News and Post Office for selling the tickets.

Members and Friends who helped with the set building,
Front of House and serving refreshments.

Aslockton Hall Nursing Home for loan of furniture.
The Park Hospital for loan of Nurses Uniform.



WOULD YOU LIKE TO JOIN US?



We are always glad to welcome new members in both on-and-off stage capacities. Don't let lack of experience put you off-we were all new to it once; you will get friendly helpful advice, and there are opportunities for all talents and skills imaginable. Soon we will start on the next production, so get in touch ASAP with our Secretary Michael Clarke (01949 20682) and get involved-you won't regret it!

To round off your evening
recommended by E B D G,
The Royal Oak.



"Every Sunday, Every Month"
St Peter (13th Century) East Bridgford

EAST BRIDGFORD DRAMA GROUP PRESENTS

Bob Larbey

A MONTH OF SUNDAYS



22nd-26th FEBRUARY

FEB 2000

A MONTH OF SUNDAYS

by BOB LARBEY

The action of the play takes place in Cooper's room in a Rest Home for the Elderly on the first Sunday in April and the first Sunday in May

There are two Acts, each of two scenes. Refreshments will be served in the interval between Acts 1 and 2.

CAST (in order of appearance)

COOPER	-	Alan Haydock
NURSE WILSON	-	Ella Ross
MRS BAKER	-	Molly Wood
AYLOTT	-	Len Jackson
JULIA	-	Jean Starbuck
PETER	-	Michael Clarke

Directed by Kate Thornburrow

PRODUCTION TEAM

Stage Manager	-	Freda Quinn
Properties	-	Vicky Rees Claire Quinn
Prompt	-	Peter Salter
Lighting	-	Carl Stahlberger
Sound	-	Mick Quinn
Make up	-	Ann Griffiths Louise Griffiths
Front of House Manager	-	Reg Bee
Refreshments	-	Dave Darby
Ticket Manager	-	Alan Haydock
Set Designer	-	Mick Quinn

TONIGHT'S CAST

ALAN HAYDOCK: Alan is one of our regular and valued members - when not acting he is regularly greeting audiences at Front of House. Last seen on stage in *Pardon me Prime Minister*, and previously as the ageing College Principal in *Quartermaine's Terms*. Good practice for playing an elderly man tonight.

ELLA ROSS: A newer acquisition, Ella first trod the East Bridgford boards in *Seeds of Doubt*. Her previous starring role in *Dracula Spectacular* at Newark has absolutely no bearing on tonight's casting as a nurse, but just in case, she has been kept well away from the blood bank.

MOLLY WOOD: Another of our long-serving members, Molly has made several welcome reappearances, most recently in *Murder Mistaken*. Her musical stage career took off as pianist Bel-Bel in *Bazaar and Rummage* and tonight she adds a singing role as Mrs Baker, the cleaner.

LEN JACKSON: Len is well-known to our audiences as an actor, most recently in *Seeds of Doubt*, and director of *Pardon me Prime Minister* (with all the scantily-clad ladies). Tonight's casting as a man suffering from distressing memory lapses may be considered just retribution for the latter.

JEAN STARBUCK: A keen gardener, Jean will understand that to describe her as a "hardy perennial" is meant as a compliment. She comes up time after time, ever reliable, and always a delight. Tonight she brings her special talent to the part of Julia, the rather prickly daughter.

MICHAEL CLARKE: Last seen in *Seeds of Doubt* and *The Edge of Darkness*, Michael is yet another of our stalwarts. When not acting he has performed practically every back-stage job there is. Tonight he brings to life Cooper's hapless (or hopeless?) son-in-law.

East Bridgford Drama Group **A MONTH OF SUNDAYS** by Bob Larby^e

I have been given the honour of writing a revue on EBDGs latest offering in our Village Hall. May I say that this is an easy task because the production was truly excellent and the characters were all so strong. "Bravo" to the director, **KATE THORNBURROW**, whose gladly-given time and doubtless hard work on this particular production was so deservedly rewarded with warm applause and appreciative laughter in, mostly, all the right places!

The action of the play takes place in a Rest Room for the Elderly. One wondered, as the curtain opened, what direction the play would take with such a sensitive subject – the ailing elderly in their twilight years – but this play was tenderly and perceptively written. It revolved around the two central characters Cooper (**ALAN HAYDOCK**) and Aylott (**LEN JACKSON**). These two were excellent and soon had us all experiencing the rapport between them – brilliant timing on Cooper's part meant we never missed one single laugh or one poignant moment. Such lines as: *"I've had a fall, I now have to get up twice in the night instead of once, and 'remarkably fit for his age George Hartley' has joined the Zombies!"* or *"I think he's taking mental measurements for when I have to be fitted with the dreaded bags. I read it up. You get no warning, apparently. I mean, you don't feel that you want to pee. You just do. Not very much. You're sitting there and the first you know of it is a warm trickle – and incontinence is your new companion"* couldn't fail to receive an audible audience response, often gales of laughter. (We know we may all be there one day!).

Helping us to see the humour of growing old were other fine performances: **ELLA ROSS** (the caring Nurse Wilson who never appeared in those stockings!), **MOLLY WOOD** (virtually type-cast as the formidable cleaning lady - Mrs Baker – and doesn't she do it well?). **JEAN STARBUCK** (a superb beligerent daughter who only wanted her father to 'love' her), and last but not least, **MICHAEL CLARKE** (her dominated husband, Peter, who knew the M1 like the back of his hand and made it interesting!).

And please remember - if you can't name the 11th man in the 1947 Middlesex Cricket Team, you're still okay for a bit longer!!

Well done everybody – backstage crew and Front of House too - it was a superb evening's entertainment and we hope the next one will be as professional.



S.K.