

OTHER CREDITS

The set was built by members and friends of the Group

Refreshments were prepared and served by members and friends of the Group

The Group would like to thank the Royal Oak in East Bridgford for rehearsal facilities and East Bridgford News for selling tickets.

WHY NOT JOIN US?

Have you ever thought of becoming a member? We need both acting members and those to work behind the scenes. We were all new once! If you are interested give our Secretary Michael Clarke a ring on 01949 20682

To round off your evening
recommended by E B D G,
The Royal Oak.



For a view of the tombs
why not visit our Sunday Services?
St Peter (13th Century) East Bridgford

NEXT PRODUCTION

Our next production will be the back stage comedy "Under the Stars"
by Richard Crane. From 17th-21st February 1998
Tickets will be on sale from January at all normal outlets

EAST
BRIDGFORD
DRAMA
GROUP

A TOMB WITH A VIEW

A Comedy-Thriller

NORMAN ROBBINS

NOVEMBER 97

ABOUT TONIGHTS PLAY

"A Tomb With A View" is a comedy thriller from the pen of the prolific Norman Robbins, the author of numerous comedies, thrillers and pantomimes. In the sinister old library of Monument House, presided over by the portrait of the late lamented, grim faced, mad-eyed, Septimus Tomb, a dusty family lawyer reads a will to the strangely weird Tomb family. there is more planted than seeds in these flower beds, and be advised play goer, to avoid the after dinner port!

CAST

Hamilton Penworthy	Alan Haydock
Lucien Tomb	Geoff Morgan
Dora Tomb	Kate Thornburrow
Emily Tomb	Val Scott
Marcus Tomb	Mike Scott
Anne Frankiln	Jean Starbuck
Agatha Hammond	Freda Quinn
Freda Mountjoy	Val Earlam
Perry Potter	Len Jackson
Monica Tomb	Vicky Rees

The action takes place in the Library of Monument House

Act 1	Evening
Act 2 Scene 1	Fifteen Minutes Later
Scene 2	The following Morning
Act 3	That evening

PRODUCTION TEAM

Director	Mick Quinn
Producer	Dave Darby
Stage Manager	Peter Salter
Properties	Jeff Caunt
Lighting and Sound	Jeremy Rowe
	Christine Jackson
Set Design	Geoff Morgan
Ticket Sales	Alan Haydock
Front of House Manager	Reg Bee
Prompt	Michael Clarke

NOTES ON TONIGHTS CAST

Alan Haydock. An East Bridgford institution, Alan has worked tirelessly over the years as Front of House and Ticket Sales Manager. Twice NANDA's best actor, he returns tonight to wiggle the dust off those noted eyebrows.

Geoff Morgan. One of our most accomplished Directors tonight gives us a complete acting change from Windscape in "Quartermaine's terms". The role calls for him to be myopic, pompous and petulant-all at the same time? (These writers!)

Kate Thornburrow. Kate would have liked a rest after directing our last two plays and acting in numerous others, but the Director needed "an emaciated woman of 49 who could easily pass for 60" he could find no one so Kate said if Dustin Hoffman can manage "Tootsie", i'll give it a go.

Val Scott. This is Val's third bite of the acting cherry, terrifying us all a little while ago when in "Rookery Nook", as Mrs Leverett, she "could come at 8.30-earlier than she could not be" if this applies tonight, she will miss her entrance!

Mike Scott. Mike presents tonight another of his character cameos. This time believing himself to be Julius Caesar. We are concerned about this, when in Safeway he was heard to cry "Hail"- when outside the sun was shining!

Jean Starbuck. "I need a little break" cried Jean, having appeared in the last 200 plays. We ignored her and gave her the leading role. "You are needed Jean, dont be so selfish."

Freda Quinn. Tonight Freda treads the boards for the third time after being a back stage stalwart and excellent prompt. I say "tread" but I believe "drags" would be more accurate.

Val Earlam. Val was last seen on stage as the neurotic Gwen Cedar in "For Services Rendered" in that she lost her hubby. Tonight I feel sure she will lose a little more!

Len Jackson. A very versatile performer, Len returns tonight after having had his "Opposite Sex" locks lopped to show his ineffectual side as the nervous Perry Potter.

Vicky Rees. Vicky was chased around the hallway of Rookery Nook by a very dubious pair and fought womanfully under a Christmas Tree in "Seasons Greetings". Tonight she does the chasing-equal opps and all that