

We owe thanks to so many people and organisations who have helped make this production possible.

We are particularly grateful to Mark and Sarah, Landlord and Landlady at the Royal Oak for Club Nights and rehearsal facilities. Thanks also to East Bridgford News and Post Office for selling tickets.

Finally a huge 'thank you' to so many friends and members who have loaned props, furnishings and costumes and help with set build and refreshments.

We are always delighted for new members to join the group, either acting, or working behind the scenes. If you are at all interested please talk to any member of the group, or phone Michael Clarke on 01949 20682 for details of our meetings, or contact us via the website.

We have a number of exciting productions under consideration for next season requiring actors of all ages. You have seen the high standard we manage to achieve – come along and get involved – we have a lot of fun. Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits.

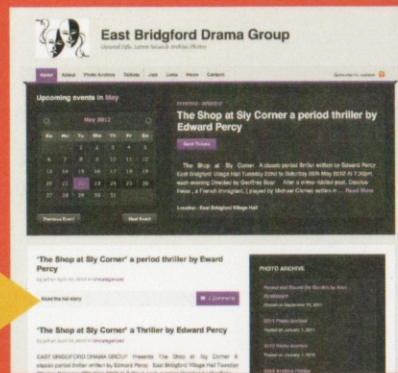
## Dates for your diary....

**'Snake in the Grass'** a thriller by Alan Ayckbourn  
February 25th – 28th in the Village Hall.

**'Duets'** by Peter Quilter.  
Tuesday 20th - Saturday 24th May.

See our website for the dates of future productions and photo archives.

[www.ebdg.co.uk](http://www.ebdg.co.uk)



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**NANDA**  
Nottingham and Nottinghamshire Drama Association

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East Bridgford Drama Group

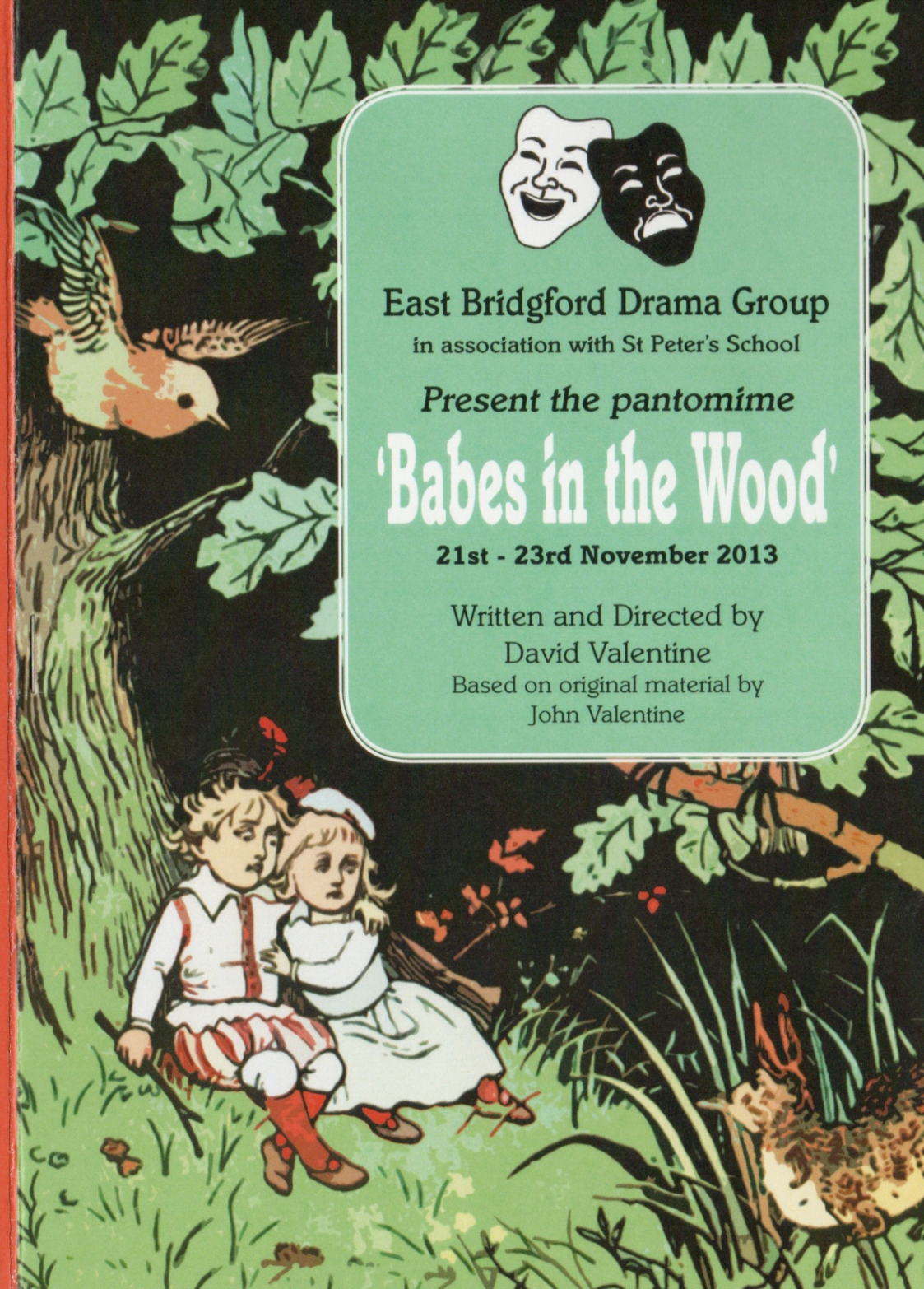
in association with St Peter's School

Present the pantomime

# 'Babes in the Wood'

21st - 23rd November 2013

Written and Directed by  
David Valentine  
Based on original material by  
John Valentine







## Synopsis of Scenes

|                        |  |
|------------------------|--|
| <b>Act one scene 1</b> | In the village square                                    |
| <b>Act one scene 2</b> | Near Nottingham Castle                                   |
| <b>Act one scene 3</b> | Inside Nottingham Castle                                 |
| <b>Act one scene 4</b> | The next day tax collecting, inside the castle           |
| <b>Act one scene 5</b> | The following day, the Sheriff hatches a dastardly plot! |
| <b>Act one scene 6</b> | Later that day, the Sheriff's men in the Castle Kitchen  |

## Interval

|                      |                    |
|----------------------|--------------------|
| <b>Act 2 Scene 1</b> | In the Schoolroom  |
| <b>Act 2 scene 2</b> | In the Scary Woods |
| <b>Act 2 scene 3</b> | Back at the Castle |

And they all lived happily ever after (except for the Sheriff – hooray!)

## Directors Notes

*We are delighted that Mr. Maddison, the Head Teacher at St. Peter's Primary school, not only gave us permission to put the pantomime on here in his school, but also that he has actively encouraged the participation of the pupils. We are also really fortunate in attracting so many new people to the Drama group, and we hope that many of them will join us in future productions, both on stage and behind the scenes.*

*Pantomimes originated in ancient Greece and were comprised of narrative and music, often played on the flute. In Britain, in the middle ages, Mummers plays were performed at festive gatherings of both urban and rural communities. These contained many elements of the modern pantomime, such as stage fights, coarse humour and fantastic creatures. The feature of Gender role reversal (as in our Nurse, and Robin Hood) was found in the tradition of Twelfth Night, when it was customary for the natural order of things to be reversed.*

*The development of the English pantomime was strongly influenced by the continental 'Commedia dell'arte'. This was a 'comedy of professional artistes' travelling in France and Italy, and told comic stories that held lessons for the crowd. Each story had the main fixed characters, including the young lovers, Columbine and Arlecchino, the father, Pantalone and his two servants (one clever and one stupid). By the 18thC Harlequin became the central figure and the romantic lead, and pantomimes gradually became more topical and comic. By the early 1800's the stories were often adapted to include European fairy tales. Harlequin often had a magic device which allowed the magical changing of scenery, in fact transformation scenes are an important part of the modern pantomime. Audiences are an important part of the pantomime, being encouraged to join in wherever possible, and it almost compulsory to include a slap-stick scene, also pantomimes at professional theatres provide a good outlet for 'resting' actors!*

David Valentine



..... **MAIN CAST** .....

(In order of appearance)

|                       |                |
|-----------------------|----------------|
| <b>Nurse</b>          | Chris Henley   |
| <b>Hermione</b>       | Naomi Cope     |
| <b>Harry</b>          | Zak Wyatt      |
| <b>Bodgit</b>         | Geoff Soar     |
| <b>Scarper</b>        | Len Jackson    |
| <b>Whack</b>          | Duncan Garment |
| <b>Marion</b>         | Lydia Messam   |
| <b>Little John</b>    | Jeff Casterton |
| <b>Robin</b>          | Karen Peckover |
| <b>Sheriff</b>        | Michael Clarke |
| <b>Alan-a-Dale</b>    | Dale Thomas    |
| <b>Will Scarlet</b>   | Will Hall      |
| <b>School Teacher</b> | Denise Bostock |
| <b>King Richard</b>   | Rupert Wilkins |

..... **SCHOOL CHILDREN/SPEAKING PARTS** .....

Naomi George, Isobel Smerdon, Ivan Dundich, Holly Grimes, Reuben Willis, Lucy Willis

|                     |               |
|---------------------|---------------|
| <b>Cuckoo Clock</b> | Imogen Verner |
|---------------------|---------------|



..... **SENIOR CHORUS** .....

|                  |                  |                 |
|------------------|------------------|-----------------|
| Brenda Youngs    | Carole Capper    | Rupert Wilkins  |
| Carolyn Atkinson | Will Hall        | Denise Bostock  |
| Isabel Buchan    | Jackie Valentine | Jo Brewster     |
| Marjory Soar     | Pat Pickworth    | Pattie Clarke   |
| Penny Garment    | Rowena Lucas     | Sheila Brumfitt |
| Sue Massey       | Susan Rashid     | Wendy Jackson   |

..... **JUNIOR CHORUS** .....

|                    |                    |                     |
|--------------------|--------------------|---------------------|
| Christopher Cox    | Eleanor Hopkinson  | Evie Archer-Dytch   |
| Holly Grimes       | Isobel Smerdon     | Ivan Dundich        |
| Imogen Verner      | Lucy Willis        | Maisie Archer-Dytch |
| Maya Hoxey         | Martha Christensen | Naomi George        |
| Natasha Richardson | Olive Allen        | Poppy Allen         |
| Reuben Willis      | Ruby Holt          | Sophie King         |



## Production Team

|                                      |   |
|--------------------------------------|---|
| <b>Director</b>                      | David Valentine                           |
| <b>Producer</b>                      | Geoffrey Soar                             |
| <b>Musical Director</b>              | Bob Harriss                               |
| <b>Designer and I/C Set building</b> | Jon Shepherd                              |
| <b>Programme Design</b>              | Jon Shepherd                              |
| <b>Choreographers</b>                | Lesley Walters, Lesley Lever              |
| <b>Lighting Manager</b>              | Bob Massey                                |
| <b>Assistant Producer</b>            | Pat Pickworth                             |
| <b>Stage Manager</b>                 | Helena Rockett                            |
| <b>Wardrobe</b>                      | Jackie Valentine, Denise Bostock          |
| <b>Properties</b>                    | Pat Pickworth                             |
|                                      | Ruth Casterton, Paul Capper, Geoff Soar   |
|                                      | Jean Starbuck                             |
| <b>Prompter</b>                      | Jon Shepherd, Steve Maynard, Julz Dawson  |
| <b>Technicians</b>                   | Gary Youngs                               |
| <b>Transport</b>                     | Jeff Casterton                            |
| <b>Publicity</b>                     | Karen Peckover                            |
| <b>School Liaison</b>                | Di Jackson                                |
| <b>Front of House Manager</b>        | Michael Clarke                            |
| <b>Ticket Sales</b>                  | Jennie Henley                             |
| <b>Floor Manager (Children)</b>      | Sarah Morrell, Julie Marston, Kathy Smith |
| <b>School Support</b>                | Moritz Dawson                             |
| <b>Photography</b>                   | Heather Allen                             |
| <b>Refreshments (PTA)</b>            |   |
| <b>Musicians</b>                     |   |
| Keyboard                             | Bob Harriss                               |
| Drums                                | Robin Baxter                              |
| <b>Caretaker/Construction/Sound</b>  | Steve Maynard                             |

Our next productions are....



**'Snake in the Grass'** a thriller by Alan Ayckbourn  
*February 25th – 28th in the Village Hall.*

Annabel and Miriam are sisters who have not met for 35 years. Annabel has lived abroad, has been married to a wife-beater and divorced, and more. Father is dead now, and the sisters meet again as Annabel returns to the family home. Yet the play has much else on its mind. It's a suspense drama about murder, blackmail, and haunting. The suspense is to do with whether the murder or murders, the blackmail, and the haunting are real and/or alleged and/or faked.

Our 2014 May production will feature four one-act comedies entitled:  
**'Duets'** by Peter Quilter.  
*Tuesday 20th - Saturday 24th May.*

Each play involves two actors, one male and one female.  
They portray various relationships, both old and new and are all beautifully written and very funny!

**We hope you will join us!**

