

Our thanks go to members and friends of the Group for their help with set building and serving refreshments.

East Bridgford Drama Group would also like to thank **Frank Smith, Landlord at The Royal Oak** for providing rehearsal facilities.

East Bridgford News and, **East Bridgford Post Office** for selling the tickets.

Friends who have kindly loaned us furniture, props and costumes.

WOULD YOU LIKE TO JOIN US?

East Bridgford Drama Group are seeking to enlarge membership and you would be made most welcome. We need more acting members and people who are happy to work behind the scenes'. No acting experience is necessary, we were all new to it once and you will get friendly, helpful advice, so why not have a go? It's good fun and the Group enjoys a social calendar throughout the year as well as putting on three productions for which we have to build the entire set! You could try your hand at acting, costume, props, set design, ticket sales, front of house, refreshments, set building, painting, papering, joinery, prompt etc..., all are essential for each production, even jobs such as director, producer, stage manager and lighting are open to you.

If you would like to know more-please contact our Secretary Michael Clarke. Tel: 01949 20682

To round off your evening recommended by E B D G, The Royal Oak.

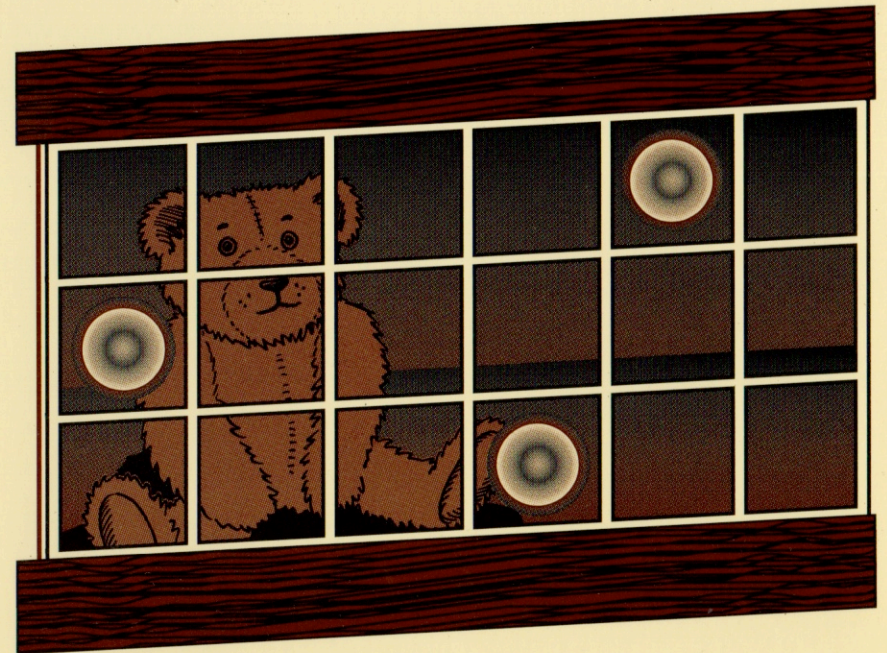


Why not visit our Sunday Services?
St Peter (13th Century) East Bridgford

EAST BRIDGFORD DRAMA GROUP

PRESENTS

BAZAAR & RUMMAGE



FEBRUARY 1999

BAZAAR AND RUMMAGE

AGORAPHOBIA FORCES YOU TO ACT IN THE MOST RIDICULOUS FASHION. I ONCE SUFFERED FROM IT FOR THREE WEEKS AND DURING THAT TIME I WOULD HANG MY WASHING OUT IN THE GARDEN AT MIDNIGHT. I WAS LUCKY IN THAT I ANALYSED THE CAUSE OF MY AGORAPHOBIA: I HATED WHERE I LIVED. SO THERE WAS A SIMPLE SOLUTION. MOVE. I DID MOVE AND AS SOON AS THE DECISION WAS MADE THE AGORAPHOBIA WENT.

SOME AGORAPHOBICS HAVEN'T LEFT THEIR HOUSES FOR TWENTY YEARS, OTHERS CAN ONLY MOVE WITHIN A VERY SMALL TERRITORY. ALL OF THEM SUFFER GREAT ANXIETY AT THE THOUGHT OF GOING OUT. IT IS VERY SAD BUT MOST OF THE SUFFERERS CAN AND WILL LAUGH ABOUT THEIR EXPERIENCES.

BAZAAR & RUMMAGE IS ALSO ABOUT THE NATURE OF 'CARING' AND THE SOMETIMES PARASITIC STRANGLEHOLD THAT CARERS HAVE ON THOSE THEY ARE SUPPOSED TO BE CARING FOR. WHO NEEDS WHOM?

I THINK THAT AGORAPHOBIA IS ONLY AN OUTWARD SYMPTOM OF OTHER DEEPER PROBLEMS. AND, SOMETHING MORE SINISTER PERHAPS, IT OFTEN SUITS HUSBANDS AND CHILDREN TO HAVE THEIR WIVES AND MOTHERS AT HOME ALL DAY EVERY DAY AND IF THE SUFFERER TALKS ABOUT SEEKING A CURE THIS WILL BE SEEN ALMOST AS AN ACT OF BETRAYAL.

THIS PLAY IS A COMEDY, AND SO, LIKE ALL COMEDY,
IT SHOULD BE PLAYED FOR THE TRUTH.

SUE TOWNSEND

CAST

GWENDA
FLISS
KATRINA
BEL-BEL
MARGARET
POLICE CONSTABLE

JEAN STARBUCK
JUDI CUNLIFFE
SARAH TAYLOR
MOLLY WOOD
VICKY REES
PETER SALTER

THE ACTION TAKES PLACE IN A CHURCH HALL IN ACTON
ON ONE SATURDAY AFTERNOON

ACT I BEFORE THE SALE
ACT II AFTER THE SALE

TIME - THE RECENT PAST

BAZAAR AND RUMMAGE
BY SUE TOWNSEND

DIRECTED BY DAVE DARBY

TONIGHTS CAST

JEAN STARBUCK

ONE OF OUR LEADING PLAYERS, JEAN IS TOTALLY CONVINCING IN EVERY ROLE SHE PLAYS, TONIGHT SHE TACKLES THE SADNESS THAT IS GWENDA.

SARAH TAYLOR

SARAH RETURNS TO EAST BRIDGFORD TONIGHT AS THE WOULD BE SONGSTRESS KATRINA, LAST SEEN WITH THE GROUP AS STELLA A TRAGIC UNDERSTUDY IN "UNDER THE STARS" SARAH GAVE US A DAZZLING TOUR DE FORCE PERFORMANCE.

VICKY REES

VICKY WAS LAST SEEN AS THE DAUGHTER IN "EDGE OF DARKNESS" SHOWING HER VERSATILITY AND RANGE TONIGHT VICKY BECOMES MARGARET GITTINGS **YOU HAVE BEEN WARNED!**

MOLLY WOOD

MOLLY HAS DELIGHTED AUDIENCES OF EAST BRIDGFORD ON INNUMERABLE OCCASIONS ALWAYS FINDING THOSE LITTLE TOUCHES THAT MAKE IT "REAL" LAST SEEN AS THE HAPLESS DOCTORS WIFE IN "SEASONS GREETINGS" TONIGHT SHE IS THE OBSESSIVE BEL-BEL.

JUDI CUNLIFFE

AS STUDENT SOCIAL WORKER FLISS, THIS IS JUDI'S SECOND PRODUCTION WITH THE GROUP, BUT SHE IS BY NO MEANS A STRANGER TO PERFORMANCES, A LADY OF MANY MUSICAL TALENTS SHE CAN BE FOUND STARRING IN MUSICALS AND DOING THE ODD CABARET SPOT.

PETER SALTER

PETER IS WEARING TWO HATS TONIGHT, AS THE POLICE CONSTABLE HE CAN BE FOUND ON STAGE SEEKING SOLACE AMONG THE AGORAPHOBICS, AND AS THE PRODUCER HE HAS BEEN FOUND ENSURING ALL GOES WELL BACKSTAGE.

PRODUCTION TEAM

PRODUCER
STAGE MANAGER
LIGHTING
SOUND
SET DESIGN
FRONT OF HOUSE
TICKET SALES
MUSIC
CHOREOGRAPHY

PETER SALTER
MICHAEL CLARKE
MICK QUINN
KATE THORNBURROW
GEOFF MORGAN
REG BEE
PETER SALTER
PAUL GOODMAN
JANICE WHITE
JACKIE FRATER