

We owe thanks to so many people and organisations who have helped make this production possible.



We are particularly grateful to Mark and Sarah, licensees at the Royal Oak, for Club Nights and rehearsal facilities. Thanks also to East Bridgford News, the Post Office and Pen2Paper for selling tickets.

Finally a huge 'thank you' to so many friends and members who have loaned props and help with set build and refreshments.

We are always delighted for new members to join the group, either acting or working behind the scenes. If you are at all interested please talk to any member of the group or phone Michael Clarke on 01949 20682 for details of our meetings. Alternatively contact us via our website - www.ebdg.co.uk.

We have a number of exciting productions under consideration for next season requiring actors of all ages. You have seen the high standard we manage to achieve - come along and get involved - we have a lot of fun.

Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits.



Find us on
facebook

You can now book tickets online quickly and easily at: www.ebdg.co.uk for all future productions. Simply click on "TICKETS". They will still be available in shops as well.

Dates for your diary in 2017....

Wife after Death Comedy 23-27th May
Written by Eric Chappel author of the TV sitcoms "Rising Damp" and "Duty Free"

The Pied Piper of Hamelin Panto 23-25th November
Written by David Valentine

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East Bridgford Drama Group is affiliated to
NANDA
Nottingham and Nottinghamshire Drama Association

Programme designed by www.tcedesign.com

TOP SECRET



EAST BRIDGFORD DRAMA GROUP PRESENTS

BUNKERED

A HILARIOUS COMEDY WRITTEN BY LYNN BRITTNEY
DIRECTED BY DAVID VALENTINE



Tues. 21st - Sat. 25th February
7.30pm, East Bridgford Village Hall

BUNKERED

A comedy written by Lynn Brittney
Directed by David Valentine

THE CAST

(in order of appearance)

Peter	Len Jackson
Harry	Jeff Casterton
Joan	Karen Peckover
Mags	Jackie Valentine
Connor	Zak Wyatt
Taylor	Siobhan Dwyer
Bill	Chris Henley
Shelton	Helena Rockett

RECORDED VOICES

Jon Shepherd
Rowena Lucas
Carole Capper

SYNOPSIS OF SCENES

The action of the play takes place in the operations room of an abandoned Cold War Naval Intelligence Bunker somewhere in the UK.

Act 1

Scene 1	Morning
Scene 2	After Lunch
Scene 3	Moments Later

Interval

Act 2

Moments Later ...



PRODUCTION TEAM

Director	David Valentine
Producer	Pat Pickworth
Set Designer/Sound Design	Jon Shepherd
Props	Ruth Casterton/Yvonne Haynes
Costumes	Denise Bostock/Jackie Valentine
Stage Manager	Rowena Lucas
Lighting	Julz Dawson
Video	Duncan Garment
Construction	Paul Capper/Jon Shepherd
Ticket Sales	Jennie Henley
Prompt	Jean Starbuck
Publicity	Jeff Casterton
Asst Producer	Kate Thornborough
Programme Design/Photography	Jon Shepherd
Front of House	Pam Dawson
Refreshments	Rebecca Cresswell

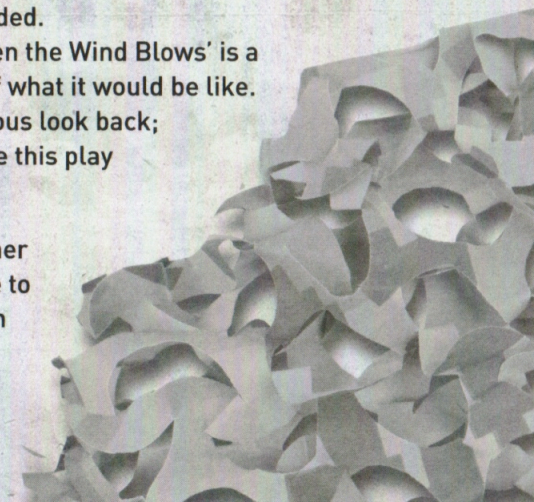
DIRECTOR'S NOTES

The Cold War was a scary time for many people. There were times, for example with the Cuban Missile crisis, the shooting down of Gary Powers U2 spy plane and the blockading of Berlin, when it seemed that a Nuclear war was a real possibility. Reading books such as 'On the Beach' by Neville Shute, the Government pamphlet, part of which is in your programme and watching the Government Videos showing the effects of Nuclear explosions all helped to raise the tension. In the USA children regularly practiced what to do when the Nuclear alert siren was sounded.

Raymond Briggs's cartoon book 'When the Wind Blows' is a very poignant reminder of the reality of what it would be like. We thought that this play was a humorous look back; we hope that recent events do not make this play too prescient ...

We would like to welcome Siobhan on her acting debut with us, and we would like to welcome back Zak who was last seen in 'Babes in the Wood'

David Valentine



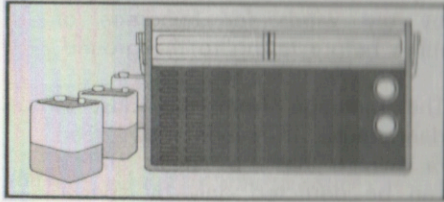
Planning for survival

Stay at Home

Your own local authority will best be able to help you in war. If you move away - unless you have a place of your own to go to or intend to live with relatives - the authority in your new area will not help you with accommodation or food or other essentials. If you leave, your local authority may need to take your empty house for others to use. **So stay at home.**

The Inner Refuge

Still greater protection is necessary in the fall-out room, particularly for the first two days and nights after an attack, when the radiation dangers could be critical. To provide this you should build an inner refuge. This too should be thick-lined with dense materials to resist the radiation, and should be built away from the outside walls. Make a 'lean-to' with sloping doors taken from rooms above or strong boards rested against an inner wall. Prevent them from slipping by fixing a length of wood along the floor. Build further protection of bags or boxes of earth or sand - or books, or even clothing - on the slope of your refuge, and anchor these also against slipping. Partly close the two open ends with boxes of earth or sand, or heavy furniture. Use tables if they are large enough to provide you all with shelter. Surround them and cover them with heavy furniture filled with sand, earth, books or clothing.

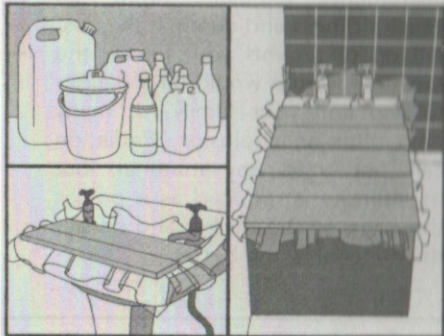


Portable Radio and Spare Batteries

Your radio will be your only link with the outside world. So take a spare one with you if you can. You will need to listen for instructions about what to do after the attack and while you remain in your fall-out room.

Drinking Water

You will need enough for the family for fourteen days. Each person should drink two pints a day - so for this you will need three and a half gallons each. You should try to stock twice as much water as you are likely to need for drinking, so that you will have enough for washing. Store extra water in the bath, in basins and in other containers. Seal or cover all you can. Anything that has fall-out dust on it will be contaminated and dangerous.



PROTECT AND SURVIVE



Protect and Survive

This booklet tells you how to make your home and family as safe as possible under nuclear attack



The dangers which you and your family will face in this situation can be reduced if you do as this booklet describes.

- Read this booklet with care
- Your life and the lives of your family may depend upon it
- Do as it advises
- Keep it safely at hand

Foreword

If the country were ever faced with an immediate threat of nuclear war, a copy of this booklet would be distributed to every household as part of a public information campaign which would include announcements on television and radio and in the press. The booklet has been designed for free and general distribution in that event. It is being placed on sale now for those who wish to know what they would be advised to do at such a time.

May 1980

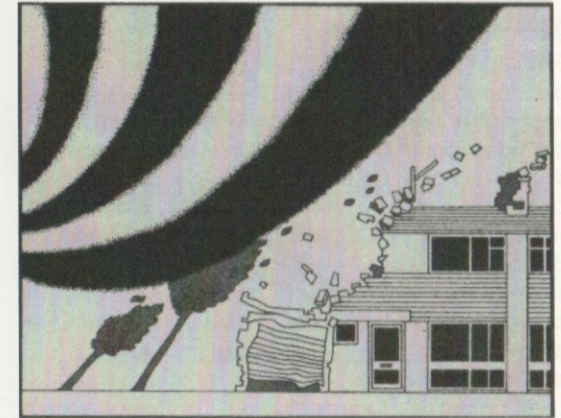
If Britain is attacked by nuclear bombs or by missiles, we do not know what targets will be chosen or how severe the assault will be. If nuclear weapons are used on a large scale, those of us living in the country areas might be exposed to as great a risk as those in the towns. The radioactive dust, falling where the wind blows it, will bring the most widespread dangers of all. No part of the United Kingdom can be considered safe from both the direct effects of the weapons and the resultant fall-out.

Challenge to survival

Everything within a certain distance of a nuclear explosion will be totally destroyed. Even people living outside this area will be in danger from -

Heat and Blast

The heat and blast are so severe that they can kill, and destroy buildings, for up to five miles from the explosion. Beyond that, there can be severe damage.



Fall-out

Fall-out is dust that is sucked up from the ground by the explosion. It can be deadly dangerous. It rises high in the air and can be carried by the winds for hundreds of miles before falling to the ground.

The radiation from this dust is dangerous. It cannot be seen or felt. It has no smell, and it can be detected only by special instruments. Exposure to it can cause sickness and death. If the dust fell on or around your home, the radiation from it would be a danger to you and your family for many days after an explosion. Radiation can penetrate any material, but its intensity is reduced as it passes through - so the thicker and denser the material is, the better.

