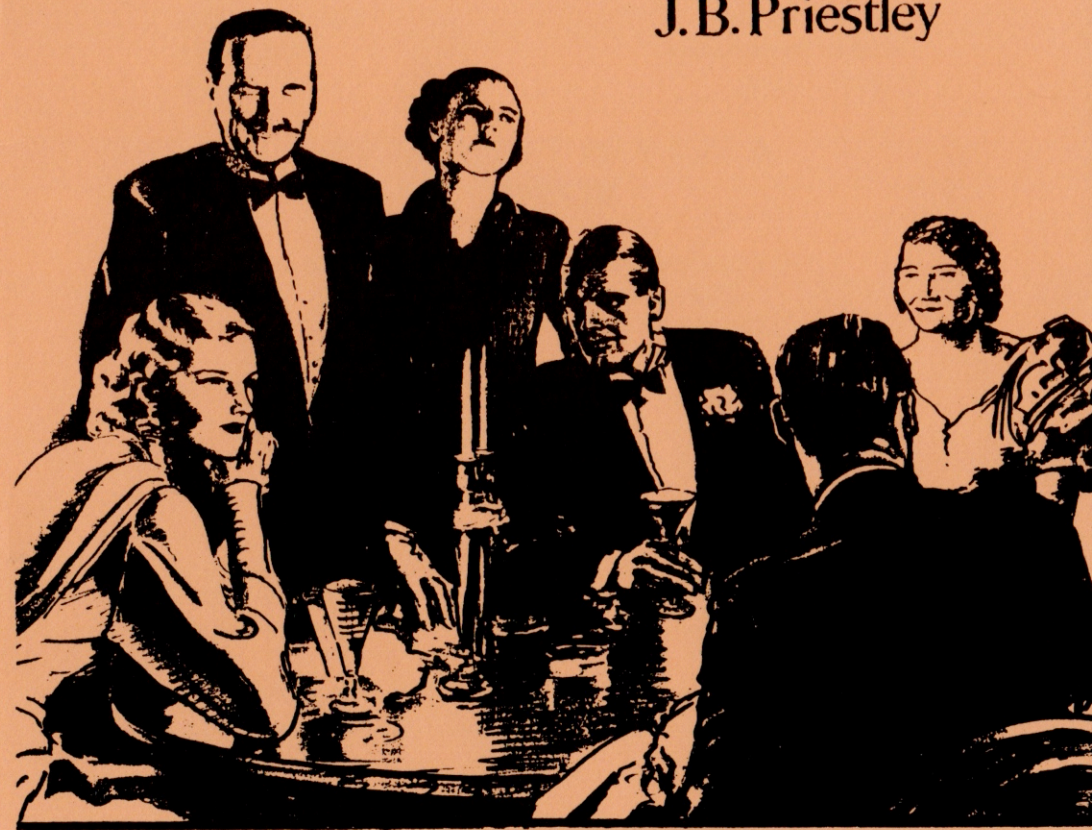


EAST BRIDGFORD DRAMA GROUP  
Present

# DANGEROUS CORNER

J.B. Priestley



MARCH 1994

### PRODUCTION TEAM

Stage Manager	Kate Thornburrow
Lighting & Sound	Jeremy Rowe
Properties	Tom Starbuck & Adrian Morgan
Set Design	Geoff Morgan
Prompter	Freda Quinn
Refreshment Organiser	Michael Clarke
Front of House Manager	Peter Salter

With thanks to "friends" of the Group who helped with set building and refreshments.



Why not complete your evening at THE ROYAL OAK, East Bridgford?

Don't park near the DANGEROUS CORNER when you visit ST.PETER'S (13th Century) CHURCH....



Rector: Canon Alan Haydock  
0949 20218

### LATEST PRODUCTIONS

Shut Your Eyes & Think of England	And A Nightingale Sang
Dear Delinquent	Dead Of Night
The Dame of Sark	Play On
Two & Two Make Sex	Pack Of Lies
Golden Pathway Annual	Nightmare
There Goes The Bride	Wait Until Dark

" I don't like the stally plays especially when you cannot see them.

## DANGEROUS CORNER

by  
J B Priestley

DIRECTED BY: Graham Smith  
PRODUCED BY: Kim Levis

## CAST

Freda Caplan  
Miss Mockridge  
Betty Whitehouse  
Olwen Peel  
Charles Stanton  
Gordon Whitehouse  
Robert Caplan

Liz Morgan  
Janice White  
Jacky Harris  
Jean Starbuck  
Geoff Morgan  
Bob Levis  
David Darby

## A PLAY IN THREE ACTS. SCENE:-

The Drawing-room of the Caplans' House at  
Chantbury Close. After Dinner.  
The action of the Play is continuous.

**OUR GRATEFUL THANKS** to *The Royal Oak, East  
Bridgford* for rehearsal facilities; and to *EAST  
BRIDGFORD NEWS* for selling tickets.

**NEW MEMBERS** are always welcome, you don't have to act, there are plenty of other jobs to do and we have a steady programme of play readings and social events.  
CONTACT: Kim Levis 0949 838568 for more information.

Our next production will be **"DON'T LOSE THE PLACE"** by Derek Benfield between 14 - 18 June 1994. See you then!

## A FEW WORDS ON TONIGHT'S CAST

**Jacky Harris:**  
(BETTY)

Jacky is well known to our regulars and has played a variety of roles over the last few years. Don't be fooled by the occasional 'Bimbo' type parts - Jacky is a teacher! Starred as 'Penelope Shawn' in **DEAR DELINQUENT** and her last performance was 'Joyce' in **AND A NIGHTINGALE SANG**.

**Liz Morgan:**  
(FREDA)

Liz joined the Group a couple of years ago playing the small part of 'Cecile' in **THE DAME OF SARK**. She is now well and truly hooked and her last part was 'Mrs Pullen' in **SHUT YOUR EYES AND THINK OF ENGLAND**. With husband Geoff and son Adrian involved with this production it is really a family affair.

**Jean Starbuck:**  
(OLWEN)

Jean had done it all and more than once! Played, produced, stage managed, props, prompt etc. She has a mind like a sponge that soaks up words. On the boards she wrings every drop out of a part. She's now brain washed her son Tom who was Assistant Stage Manager and Props for our last play. The last of very many parts, 'Helen Stott' in **AND A NIGHTINGALE SANG**.

**Janice White:**  
(MISS  
MOCKRIDGE)

Old timers at the Village Hall will remember Janice when she was even younger than she is now! Her last part was 'Maggie Hobson' in **HOBSON'S CHOICE**. Domestic pressures forced her away from acting and we have all been the losers. Will this little cameo part re-kindle the passion and let us see more of this talented actress with enviable diction... we all hope so!

**Bob Levis:**  
(GORDON)

Husband of Kim, our producer, his first part was a second Lieutenant, with three lines, in **MY THREE ANGELS** many moons ago. That was like lighting a roman candle and he whooshed into major roles in no time, his last being 'Norman' in **AND A NIGHTINGALE SANG**. A dedicated and very hard-working member of our group, Bob is also our Treasurer.

**Geoff Morgan:**  
(STANTON)

Now an established member of the group, Geoff really enjoys his acting. He is also a talented director, set designer and builder. His last part was as 'Eric' in **AND A NIGHTINGALE SANG** where he looked good in his army uniform and portrayed the character with feeling and expression. He is far too young to have known the war period personally, unlike some of the rest of us!

**David Darby:**  
(ROBERT)

Dave bounces in and out of our plays like a rubber ball. He has an awesome knowledge of the theatre, performs superbly and is a very talented scene painter, his original chosen career. Watch for those little touches of background on some of our sets, Dave will have painted them. He last appeared in **DEAR DELINQUENT** and directed **AND A NIGHTINGALE SANG**.



## EAST BRIDGFORD

### DRAMA GROUP.

Secretary: Graham Smith. 5, Tenter Close, Heronridge, NOTTINGHAM. NG5 9HY.  
Tel No: (0602) 753844.

Kate Thornburrow.  
'Corner Cottage',  
Sunbeam Street,  
WHATTON,  
Notts. NG13 8ER.

16. 3. 9+

Dear Kate,

Please find enclosed a copy of the adjudication by Joyce Bromley on Dangerous Corner which I think may be of interest to you. Well done! The original has been sent to Alan.

Sorry I was not able to be with you at the video evening.

May I take this opportunity also to thank you for the gift which will be put to good use. I will also treasure the P.Y.F.I.I. award and cartoon designed and made by David, I worked hard for it!!! Thank you very much.

See you all soon and I hope will be able to get to the Burton Joyce production of 'Opposite Sex' a bawdy comedy by David Tristram in early May.

Cheers,

*Graham*

Copy of Adjudication.

Dangerous Corner - J.B. Priestley.

Adjudicator: Joyce Bromley.

Dates: 1st, 2nd, 3rd, 4th & 5th March 1994.

Acting:

Freda Caplan. Very good vocal modulation within an expressive voice. Good variety in your rate of speech, one knew you had learned sense and not just lines. As your temper varied your voice expressed it.

Miss Mockridge. Nice sparky performance, good enjoyment of gossip. You listened with great interest to the talk resulting from the recognised cigarette box. Stylish exit.

Betty. Good young manner, wilful and sweet in turn. Well portrayed impulsiveness and vulnerability. Your outburst on not being a child had strength.

Olwen Peel. Very expressive face and eyes. Olwen's intelligence and quiet authority very nicely played. 'Robert, did you take that money?' Tenseness excellent. Good emotional control which continues through your movement. Lovely and withering in 'wise little Betty'. Lovely vocal quality.

Charles Stanton. Good voice and stage presence and excellent movement. Emotional control telling which projected the maturity required.

Gorden Whitehouse. Always quick to rise to the defence of Martin when criticised. Good nervous sensitivity. Graceful in your movement which was necessary to your character and your love of dancing. Softly spoken clear speech.

Robert Caplan. Played the host very well, always trying to promote reason. Very good voice and control of temper which gave glimpse of the mastery within that Martin feared. Your own self awareness and your breakdown leading to 'Because I am a fool' was most touching.

Production:

Good opening dialogue, Freda crossing to d.r. attending to the wall lights and radio got over the difficulty of single file entrance, which was all this platform stage allowed for, and opening the picture nicely. Good reaction to 'Have I dropped a

brick?' Miss Mockridge making it known that she had. The entrance of the men breaking that sensitivity with momentary light small talk. Again the lift to lighting as Robert entered d.l. and good reaction to 'Do you belong?' picked up by Miss M within her references to this little group being cosy and smug, showing her willingness to stir things a little and pointing to her own separateness.

The direction was careful and very well thought out. Not a situation calling for over plotting but here was much subtle movement which was most complimentary to the dialogue. Charles moving to the window seat - an example of one simple movement which changed a picture entirely and as guests departed and returned home groups so naturally contracted and expanded in very nice detail that was a joy to watch. Olwen's 'I remember that box' good group position for the talk that this remark stimulated. Olwen and Miss M listening very well and again a nice position for Freda on 'Olwen has been in love with you for ages'. Lovely control of dialogue in Freda, Olwen, Robert discussion so well balanced and their dawning realisation that Stanton had taken the money was most effective and gave a cliff hanger ending to Act 1.

As the plot embraced one character after another scenes were well shaped reaching their climaxes with good pointing. As Charles behaviour was revealed the argument among the men was excellent. Charles admitting the theft and then his narrative well done and well listened to. Robert and Freda talking about Tintagel and Olwen and Gordon sitting u.s. removed from action presented a telling picture. Gordon and Freda arguing and distressed, the subject again Martin. Robert showing his strength as he talks them down. Interesting group. Olwen facing u.s. and Gordon and Charles d.s. of her. Charles 'You've got it all wrong' and Olwen's 'Martin didn't shoot himself'. Further examples of timing.

In Act 3 Olwen's telling of her story in lovely control and brought good differing reactions. Its quietness a marked contrast after so much high emotion. Her postscript brought very good reaction from Stanton and Betty. Olwen's 'It can't happen - it shan't happen' The wedding march cross fades with the dance tune. The dancers take their partners and the dangerous corner is avoided, but at cost.

#### **Presentation:**

Village Hall, no permanent stage. Platform stage built by E.B.D.G. Few facilities used to the best advantage. The set gave the impression of space and looked architecturally convincing. One or two pieces of most appropriate furniture, good sofa and overmantle. I like the embroidered fire-screen. Good pictures. The wall lamps were used to good effect.

Sound. Nice choice of curtain music and other effects worked well.

Lighting. Good firelight effect whilst curtain up music played. Good initial lighting being enhanced with more as Freda and Robert made their respective entrances. An interesting lift on each occasion.

Wardrobe. The ladies costumes were very good, well chosen colours and styles. The men in dinner jackets all looking comfortable.

Properties. In keeping to period.

**General Remarks:**

What a lovely play this is and so well suited to this beautifully integrated company. The text is marvellous and you rose to its demands.

Despite all your staging difficulties you presented a set pleasing to look at and one that worked.

An enthusiastic audience and very good F.O.H.

**Summary:**

You must feel pleased with your work and achievement.

Joyce Bromley.

Cheers,