

As usual East Bridgford Drama Group would like to thank:

East Bridgford News and East Bridgford Post Office for selling tickets.

Andy Rogers, landlord of The Royal Oak, for rehearsal facilities.

Also members and friends of the group who have kindly loaned furniture, props and costumes, not forgetting all those who have helped with the set build and serving refreshments.

oo00oo

Would you like to join us?

We are always in need of new members to act and/or to work backstage. Don't just watch the TV, why not get involved in *live* theatre? If you would like to join the group please ring our secretary, Michael Clarke, on: **01949 20682** or ask any member of the group. Our web site is: www.ebdg.co.uk or www.eastbridgford.org

Our Next Production:

'Third Week in August' a comedy by Peter Gordon
November 16th-20th 2010

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St Peter, East Bridgford's 13th Century church

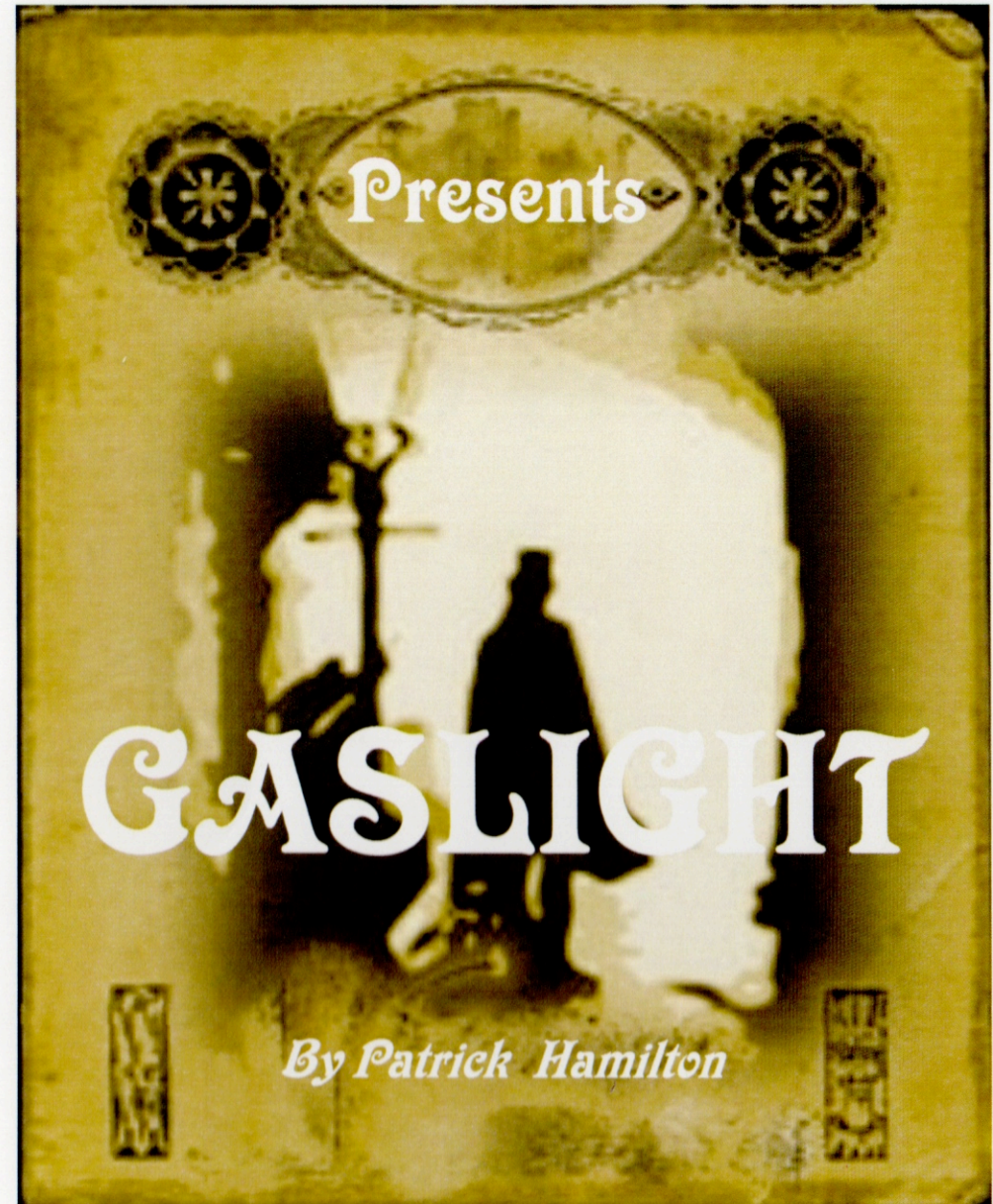
The group is affiliated to

NANDA



NOTTINGHAM AND NOTTINGHAMSHIRE
DRAMA ASSOCIATION

East Bridgford Drama Group



Tuesday 18th-Saturday 22nd May 2010

GASLIGHT

The Cast

Mrs Manningham	Jackie Valentine
Mr Manningham	Michael Clarke
Rough	Len Jackson
Elizabeth	Brenda Youngs
Nancy	Ailsa Pearce

Directed by
David Valentine

The Backstage Team

Producer	Jeff Casterton
Stage Manager	Geoff Soar
Lighting/Sound	Jeremy Rowe/Gary Youngs
	Pat Pickworth
Set Design/Build	Mick Quinn
Prompter	Jean Starbuck
Props	Diana Jackson
Artwork	David Darby
Costume	Marjory Soar
Front of House	Reg Bee

The action of the play takes place in the living-room on the ground floor of a four-storey house in London.

Time: The latter part of the nineteenth century.

Act 1

Scene one: Winter, late afternoon.

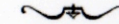
Scene two: A few moments later.

Interval

Act 2

Scene one: Immediately following.

Scene two: Eleven o'clock that night.



DIRECTOR'S NOTES



The association of madness with 19C femininity has generated much research by historians of women's history. Although this association can be traced back to medieval times, to women mystics such as Julian of Norwich for example, it was in the Victorian era that madness became what has been called 'a female malady'. These attitudes were reinforced by Victorian medical science which, increasingly, came to define women in biological terms as naturally passive, dependent, sexually disinterested and born to be mothers and 'helpmeets' to men. These beliefs severely curtailed women's freedom of expression and limited their access to education, employment and ownership of property. Women who rebelled against these codes found themselves vulnerable to being diagnosed as 'mad' for exhibiting a wide range of 'deviant', 'unnatural' and 'unwomanly' behaviours.

We are indebted to Ailsa Pearce who stepped into the role of Nancy at fairly short notice. She is a member of Radcliffe-on-Trent Drama Group.



David Valentine