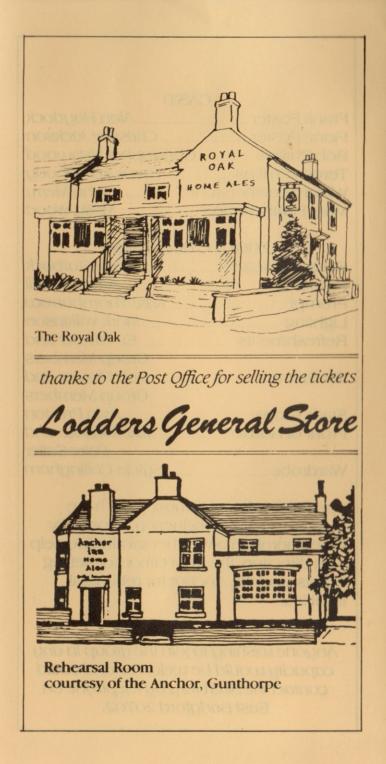
Previous Productions

White Liars Heaven On Earth Plaza Suite The Taxpayers Waltz Flowering Cherry Relatively Speaking Blithe Spirit Gaslight Chester Miracle Play See How They Run A Resounding Tinkle Black Comedy Table Manners I'll Get My Man Bell, Book & Candle The Unexpected Guest The Happy Apple Outside Edge A Letter From The General Move Over Mrs Markham Semi-Detached When We Are Married It'll Be Alright On The Night Just Between Ourselves Who Killed Santa Claus She's Done It Again Breath Of Spring Hobson's Choice Friends and Neighbours Under Milkwood nd Several Poetry Evenings



EAST BRIDGFORD DRAMA GROUP

Dresent

HOW THE OTHER HALF

by ALAN AYCKBOURN

"HOW THE OTHER HALF LOVES"

by Alan Ayckbourn

PRODUCER'S NOTE

This comedy takes place in a living/dining room which manages simultaneously to be that of the Phillipses and the Fosters – even when the times do not coincide – thus dinner at the Fosters on THURSDAY is played simultaneously with dinner at the Phillipses on FRIDAY.

When Bob Phillips liaison with his boss's wife Fiona Foster, is in danger of being discovered by their respective spouses, each attempts to wriggle out of suspicion by projecting their own infidelity onto a third, totally innocent and socially retarded couple, William and Mary Featherstone. The respective spouses, Theresa Phillips and Frank Foster, independently determine to try and help the hapless Featherstones in their supposed problem. Inevitably their benevolent interference backfires disastrously!

I hope you enjoy the resulting misunderstandings.

KIM LEVIS.

CAST:

Frank Foster	Alan Haydock
Fiona Foster C	hristine Jackson
Bob Phillips Christo	pher Henwood
Teresa Phillips Co	arolyn Peabody
William Featherstone	John Merry
Mary Featherstone	Molly Wood

PRODUCTION TEAM:

	1 110DCC11C1 1 LA MIN	
	Stage Manager	Jean Starbuck
	Properties	Amanda Hill
	Prompt	Kate Thornburrow
	Lighting	
	Refreshments	
		Group Members
	Set Erection	Bob Flower and
		Group Members
	Static Props	Jean Preston
	Front of House	Mike Geisow and
		Peter Salter
	Wardrobe	Sylvia Collingham
•		

Special thanks to all those who have helped with this production, especially Kate Thornburrow for her invaluable help with direction, the Post Office for selling tickets, and the Anchor for rehearsal facilities.

Anyone wishing to join the group in any capacity would be welcome and could contact the Secretary by telephone on East Bridgford 20702.

TIME - PRESENT

ACT I

Scene One: Early Thursday mo

ACT I

Scene Two: Thursday/Friday Ev

INTERVAL/REFRESHMENTS SEL

ACT II

Scene One: Saturday morning

ACT II

Scene Two: Sunday morning



TYPESETTING AND GRAPHIC MODIFICATION

Telephone (0602) 705532 Fax (0602) 780366

