

As usual East Bridgford Drama Group would like to thank:

East Bridgford News and East Bridgford Post Office for selling tickets.

The Lace Market Theatre for costume hire; also members and friends of the group who have kindly loaned furniture, props and costumes, not forgetting all those who have helped with the set build and serving refreshments.

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### Would you like to join us?

We are always in need of new members to act or to work backstage. Don't just watch the telly, get involved in live theatre? If you would like to join the group please ring our secretary, Michael Clarke, on: 01949 20682 or ask any member of the group.



Our thanks to Frank Smith of the **Royal Oak** for providing rehearsal facilities.



St Peter, East Bridgford's 13th Century church

EAST BRIDGFORD DRAMA GROUP  
PRESENTS  
**LET'S KILL**  
**AGATHA CHRISTIE**

A COMEDY BY ANTHONY HINDS



TUESDAY 27TH FEBRUARY— SATURDAY 3RD MARCH 2007



# LET'S KILL AGATHA CHRISTIE

## Cast

Prudence Sykes	Marjory Soar
Angela Teal	Diana Dwyer
Tombs	Michael Clarke
Gladys	Molly Wood
Sir Frederick Belting	Len Jackson
John Harvey-Miles	Geoff Soar
Marjorie Field	Jackie Valentine
Inspector Haringay	Jeff Casterton
PC Crocket	David Valentine

**Produced and Directed by Jean Starbuck**

## The Backstage Team

Stage Manager	Jean Starbuck
Lighting/Sound	Kate Thornburrow
Set Design/Build Manager	Peter Salter
Prompter	Ruth Casterton
Props	Pat Pickworth
Front of House	Reg Bee
Ticket Sales	Michael Clarke
Refreshment Manager	Sandy Hall

The action of the play takes place in the gloomy hall of Prudence Sykes' manor house. Time: The 1930s

## Synopsis of Scenes

### Act I

Scene one: Early evening.  
Scene two: After dinner.  
Scene three: Later that night.

### Act 2

Scene one: Midnight.

### INTERVAL

Scene two: A moment later.

### Act 3

Scene one: Early morning.  
Scene two: That evening.

## A Poem

*(in the manner of M Field)*

Prudence, the hostess, has books to write  
Tombs, the butler, controls the light  
Angela Teal records every page  
Gladys toils for a meagre wage  
Arrives PC Crocket in search of jumble  
Then Sir Fred on the stairs to stumble  
Marj, the poet, who writes in verse  
Johnny whose 'hamming' could not be worse  
All to be revealed by old Haringay  
We hope to have kept dull care away.

In order to bring this play to you  
We must not forget the Backstage Crew.

Anon