East Bridgford Drama Group would like to thank Frank Smith, Landlord at the Royal Oak for providing rehearsal facilities.

Thanks also to East Bridgford News and East Bridgford Post Office for selling tickets, members and friends of the group who have kindly loaned furniture, props and costumes, not forgetting all of those who have helped with the set build and serving refreshments.

Would you like to join us?

We are always in need of new members to act or to work backstage. There are literally dozens of jobs in which you can get involved and you need not be experienced, we were all new once!

lf you would like to join the group please ring our secretary, Michael Clarke, on: - 01949 20682 or see any member of the group.

Our Next Production

Murder by Misadventure

A Thriller by Edward Taylor

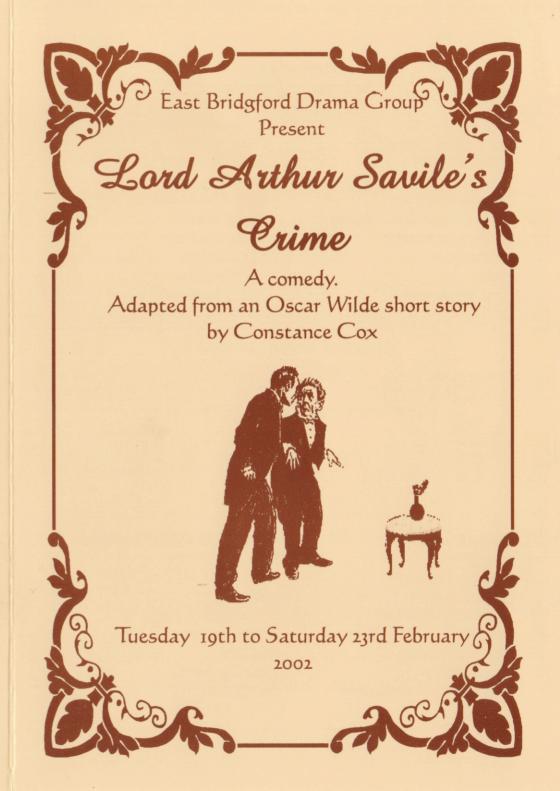
Tuesday 14th May to Saturday 19th May 2002

After the show why not visit the Royal Oak on Main St. The group recommend it's warm, friendly atmosphere.

Don't postpone *your* arrangements, pop along to St Peter's and let Alan Haydock do the rest!







Tonight's Cast (in order of appearance)

Michael Clarke Baines Lord Arthur Savile Peter Salter **Sybil Merton** Kate Thornton Alan Haydock The Dean of Paddington Kate Thornburrow Lady Windermere Lady Clementina Beauchamp Molly Wood Lady Julia Merton Jean Starbuck Mick Quinn Mr Podgers Valerie Allen Nellie Malcolm Cope Herr Winkelkopf

Directed and Produced by Jeff Casterton

Lord Arthur's "Piano Playing" by Ken Jennings

Production Team

Freda Quinn/Nigel Laurence Stage Managers Prompter **Ruth Casterton** Lighting/Sound Jeremy Rowe Set Design Dave Darby Len Jackson (OBE) Set Build Director Jean Preston Props Front of House Reg Bee Alan Haydock Ticket Sales Sandy Hall Refreshment Organiser

The action of the play passes in the drawing room of Lord Arthur's house in Grosvenor Square, London in the 1890's.

Act 1
Evening.
Act 2

Scene 1. The following morning.

INTERVAL

Act 2

Scene 2. Morning, three days later.

Act 3

Scene 1. Early evening, several days later. Scene 2. The following morning.

The Players

Michael Clarke. Michael is one of the groups most respected actors and tonight he demonstrates that he will go to any lengths to please his master.

Peter Saiter. Peter returns to the stage tonight after directing 'Pools Paradise.' Playing the title role, he shows that to live a happy, uneventful life with no irregularities is far more difficult than it seems! **Kate Thornton.** Kate makes her acting debut tonight, having prompted in 'Pools Paradise', so we hope this will be the first of many parts to

come. *Alan Haydock.* This role is a bit of a busman's holiday for Alan, we just hope that he is not as absent minded in real life as in this play.

Kate Thornburrow. After playing Ida in 'Pools Paradise', Kate appears as Lady Windermere, a person not to get the wrong side of, particularly at the head of the stairs!

Molly Wood. Molly plays Lord Arthur's Great-Aunt, a character who loves life and is determined to hang on to it.

Jean Starbuck. No play seems complete without Jean and tonight she takes on the role of Lady Julia, a Mother-in-Law-to-be from hell. **Mick Quinn.** Mick returns to the stage after a long absence to play a

character with, we suspect, a dodgy past and an uncertain future.

Valerie Allen. Valerie plays Nellie, the maid-of-all-work, who hopes to turn a Gentleman's Gentleman into a Ladies Man.

Malcolm Cope. After playing the Lardy-Da Southerner, Gerald, in 'When We Are Married' Malcolm returns with a completely different character, one we all love, a mad foreigner!

Lord Arthur Savile's Crime

Tuesday February 19th-Saturday 23rd February 2002

This is to certify that

Kate Thornburrow

Performed above and beyond the call of duty in the above play and has been awarded the Ribbon and Medal First Class by the East Bridgford Drama Group.

Jeff Casterton

A Director