

Dick Wood has been in the group for many years. As well as acting in too many productions to mention, he has produced many plays including our last one, 'Local Affairs'. He started his acting career playing the romantic lead but has now 'matured' into character parts.

Greg Morrall stepped in half way through rehearsals to play the part of Paul. He has not been on stage since acting at University about 10 years ago. We hope he will stay with the group and act in future productions.

Bob Levis is the husband of Kim Levis, one of our stalwarts. This is his first acting role, obviously a case of 'if you can't beat them, join them'.

thanks to the Post Office for selling the tickets

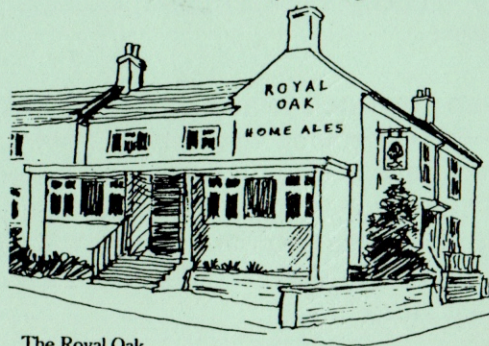
Lodders General Store

**T H E
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PREVIOUS PRODUCTIONS

White Liars
Heaven on Earth
Plaza Suite
The Taxpayers Waltz
Flowering Cherry
Relatively Speaking
Blütbe Spirit
Gaslight
Chester Miracle Play
See How They Run
A Resounding Tinkle
Black Comedy
Table Manners
I'll Get My Man
Bell Book and Candle
The Unexpected Guest
The Happy Apple
Outside Edge
Move Over Mrs Markbam
Semi-Detached
When We Are Married
It'll Be Alright On The Night
Just Between Ourselves
Who Killed Santa Claus
She's Done It Again
Breath of Spring
Hobson's Choice
Friends and Neighbours
Under Milkwood
How the Other Half Loves
Habeas Corpus
The Anniversary
One O'Clock From The House
Local Affairs
and several Poetry Evenings



The Royal Oak

'MY THREE ANGELS' BY SAM & BELLA SPEWACK

Translated from the French play
'Cuisine des Anges'
by Albert Husson.



PRODUCED & DIRECTED BY JEAN STARBUCK
AIDED & ABETTED BY GEOFF PEABODY

CAST IN ORDER OF APPEARANCE

EMILIE DULAY	<i>Jean Preston</i>
FELIX DULAY	<i>Alan Haydock</i>
MADAME PAROLE	<i>Christine Jackson</i>
MARIE LOUISE DULAY	<i>Amanda Bentley</i>
ALFRED 4707	<i>Mark Pilgrim</i>
JULES 6817	<i>Malcolm Cope</i>
JOSEPH 3011	<i>Bob Flower</i>
GASTON LEMARE	<i>Dick Wood</i>
PAUL CASSAGON	<i>Greg Morrall</i>
SUB-LIEUTENANT ESPOIR	<i>Bob Levis</i>

The action takes place in the living-room behind Felix Dulay's general store in Cayenne, French Guiana, South America in 1910.

ACT I Late afternoon on Christmas Eve

ACT II Later that night

ACT III Christmas morning



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SET DESIGN	Dick Wood
SET MANAGERS	Dick Wood & Bob Flower
STAGE MANAGER	Mike Geisow
PROMPT	Kate Thornburrow
PROPERTIES	Vicky Rees & Margaret Fox
SOUND & LIGHTING	Jeremy Rowe Jeff Caunt Mark Wilkinson
COSTUMES	Jean Starbuck & Cast
MAKE-UP	Jo Caunt
SET DECORATION	David Darby
FRONT OF HOUSE	Michael Clarke & helpers
REFRESHMENTS	Liz Jones, Everilde Flower & helpers
PUBLICITY & TICKET SALES	Christine Jackson & Bob Flower

Jean Preston is one of the longest serving members of the group, appearing in many productions from 'Plaza Suite' to 'Habeas Corpus'. She has also produced many plays outstanding amongst which are 'Hobson's Choice' and 'Outside Edge'.

Alan Haydock joined the group in 1980 when he became vicar of St. Peters. His roles have been numerous and varied and include everything except playing a vicar. His role as Hobson in 'Hobson's Choice' earned him the Rushcliffe Arts award for 'Best Actor'.

Christine Jackson is one of our most active members. Between acting as stage manager, assistant producer, secretary and social secretary, she has found time to act in several productions including 'Move Over Mrs Markham', 'How The Other Half Loves', and 'Who Killed Santa Claus'.

Amanda Bentley, better known to past audiences as Amanda Hill, she married one of our leading actors, Steve Bentley last year. Her many varied roles in plays such as 'She's Done It Again', 'When We Are Married', and 'Local Affairs' have included a heavily pregnant wife and the front end of a whale.

Mark Pilgrim may be one of the groups newer members but his drama experience at Clarendon College has helped in him already winning the NANDA 'Best Newcomer' award for the 1987/8 season for his role in 'Habeas Corpus'. He also appeared in 'Under Milkwood' and 'Local Affairs'.

Malcolm Cope is a valued member when it comes to set building (being one of only a handful who can knock a nail in straight!). He appeared in 'Who Killed Santa Claus', 'Under Milkwood' and 'Habeas Corpus'. He has an ear for accents which we hope to exploit in future productions.

Bob Flower has been in charge of set building for some time now. His wicked sense of humour makes this task enjoyable for us all (and helps in his job in Public Relations for British Telecom). Bob's appearances include 'Hobson's Choice' and 'Friends and Neighbours'.