

As usual East Bridgford Drama Group would like to thank:

Frank Smith, Landlord at the Royal Oak for providing our rehearsal facilities.

East Bridgford News and East Bridgford Post Office for selling tickets; also members and friends of the group who have kindly loaned furniture, props, and costumes, not forgetting all those who have helped with the set build and serving refreshments.

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Would you like to join us?

We are always in need of new members to act or to work backstage. As you can imagine there are numerous jobs that take a variety of skills for each production and there is always someone willing to teach any inexperienced person, all you need is enthusiasm, we were all new once! Don't just watch the telly, get involved in live theatre! If you would like to join the group please ring our secretary, Michael Clarke, on: 01949 20682 or ask any member of the group.



Our Next Production

November 16th-21st 2004

The perfect finish your evening, a visit to the Royal Oak, Main Street, East Bridgford, the group recommend its friendly atmosphere.



You might not be perfect but you can redeem yourself at St Peter's, East Bridgford's 13th Century church. Alan Haydock will make you very welcome.

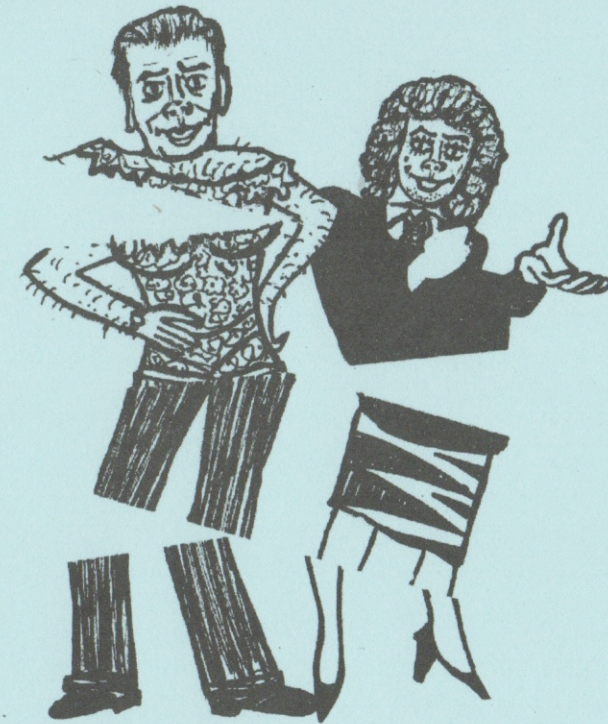


East Bridgford Drama Group

Presents

NOBODY'S PERFECT ↗

A Comedy by Simon Williams



Tuesday 18th May—Saturday 22nd May
2004

NOBODY'S PERFECT

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Cast

Harriet	Sarah Taylor
Leonard	Dave Darby
Dee Dee	Victoria Pepper
Gus	Jeff Casterton
Lucy Briggs	Amy Thornton

The action of the play takes place in a flat in south-west London and in a central London publishing house. Time: the present day.

Directed by Jean Starbuck and Kate Thornburrow

The Backstage Crew

Producer	Kathy Cox
Prompter	Ruth Casterton
Props	Kathy Cox
Lighting/Sound	Clive Allen
Stage Manager	Michael Clarke
Front of House	Reg Bee
Ticket Sales	Alan Haydock
Refreshment Manager	Claire Hills

Tonight's Cast

Sarah Taylor Sarah has not been seen on our stage since she appeared as the 'dancer' in *'Taking Steps'*. Tonight she's nobody's fool, or is she?

David Darby David is equally at home on the stage or directing plays. He directed *'Taking Steps'* last season but tonight he'll need to be more in touch with his feminine side.

Victoria Pepper This is Victoria's third appearance this season, previously she was the daughter in *'Love Begins at Fifty'* and the secretary in the *'The Man Outside'*. Tonight she's the daughter again, a really stropky teenager, not at all like the real Victoria! Honest.

Jeff Casterton Jeff's got a real problem tonight, how to play an old man convincingly? Method acting obviously.

Amy Thornton Amy's second part with the group, last time she was a choirgirl in *'Pools Paradise'* tonight she's just a nosey parker, 'nuff said!

About the Author

Simon Williams was born in Windsor in 1946. He trained in repertory in Worthing, Birmingham and Bath before joining the Theatre Workshop in Stratford East.

His early West End appearances include *Hay Fever*, *See How They Run*, *An Ideal Husband* and *Donkeys' Years*.

He is, perhaps, best known for his appearance in *Upstairs Downstairs* on television but he has been in many other shows including *Agony*, *First among Equals* and *Law and Disorder* with Penelope Keith.

He has directed productions throughout the British Isles and has appeared in many films during his career.

He wrote tonight's play in 1997 (originally titled *Kiss Your Aunt*) and he toured the UK in 2001 playing Leonard opposite Stephanie Beacham as Harriet, Moray Watson as Gus and Dee Dee was played by his real-life daughter Amy Williams.