

Our thanks go to members and friends of the Group for their help with set building and serving refreshments.

East Bridgford Drama Group would also like to thank **Frank Smith, Landlord at The Royal Oak** for providing rehearsal facilities.

East Bridgford News for selling the tickets.

Friends who have kindly loaned us furniture, props and costumes.

WOULD YOU LIKE TO JOIN US?

East Bridgford Drama Group are seeking to enlarge membership and you would be made most welcome. We need more acting members and people who are happy to work behind the scenes! No acting experience is necessary, we were all new to it once and you will get friendly, helpful advice, so why not have a go? It's good fun and the Group enjoys a social calendar throughout the year as well as putting on three productions for which we have to build the entire set! You could try your hand at acting, costume, props, set design, ticket sales, front of house, refreshments, set building, painting, papering, joinery, prompt etc., all are essential for each production, even jobs such as director, producer, stage manager and lighting are open to you.

If you would like to know more-please contact our Secretary Michael Clarke. Tel: 01949 20682

To round off your evening recommended by E B D G, The Royal Oak.



Why not visit our Sunday Services?
St Peter (13th Century) East Bridgford

EAST BRIDGFORD DRAMA GROUP

PRESENTS

PARDON ME, PRIME MINISTER



A Farce

EDWARD TAYLOR
and
JOHN GRAHAM

10-14 NOVEMBER

Pardon Me, Prime Minister

by Edward Taylor & John Graham

The Prime Minister, George Venables and his appallingly self righteous Chancellor, Hector Crammond are preparing a particularly severe and puritanical budget. On the eventful afternoon before its presentation, however, a number of visitors to Number 10 create the sort of confusion and uncertainty which could undermine their plans.

Journalists and blood doners, exotic dancers and private detectives, all conspire to make this the classic British Farce. Relax and enjoy....

Pardon Me, Prime Minister

CAST

The Rt Hon. George Venables, M.P.	-	Alan Haydock
Rodney Campbell	-	Peter Salter
The Rt Hon. Hector Cramond, M.P.	-	Jeff Caunt
Miss Frobisher	-	Rosemary Whitehouse
Sybil Venables	-	Kate Thornburrow
Shirley Springer	-	Kathryn Reeveley
Jane Rotherbrook	-	Val Earlam
Dora Springer	-	Jean Starbuck
A. Man	-	Michael Clarke

Directed by Len Jackson

The action takes place in the Prime Minister's Study, Number Ten Downing Street, London.

Act 1	Scene 1	Early afternoon in spring
	Scene 2	Five minutes later
Act 2	Scene 1	Fifteen minutes later
	Scene 2	Ten minutes later

Time - Maybe quite soon?

TONIGHTS CAST

ALAN HAYDOCK Alan is one of the longest serving members of the group. He was last seen as Hamilton Penworthy in 'Tomb with a View'. Tonight he once again gives us his P.M.! Audiences will remember his P.M. in Dead Ringer

PETER SALTER Peter is the Chairman of the group and has played a variety of roles. He was last seen as Livargo in 'Edge of Darkness' when once again he came to a sticky end. This seems to be very much Peter's lot!

JEFF CAUNT A man of many voices Jeff makes a welcome return to the boards tonight as a dour scots Chancellor. He was last seen as the manic Grandfather in Seasons Greetings.

ROSEMARY WHITEHOUSE Rosemary is new to East Bridgford Drama Group, but by no means to Drama having been a member of Hucknall Drama Society where she acted with our own Alan Haydock!

KATE THORNBURROW Kate returns to the boards tonight as the P.M.'s dippy wife. Last seen as a wife of a very different variety in 'Edge of Darkness'. Just to show her versatility.

KATHRYN REEVELEY Kathryn Joins the team tonight, making her debut with us. A local girl she has studied drama at Clarendon and performed with the Notts Drama & Dance Co. at the Playhouse at Newstead and also at the Edinburgh Fringe Festival.

VAL EARLAM Val was last seen as the writer, Freda Mountjoy in 'Tomb with a View' and before that Gwen Cedar in 'For Services Rendered'.

JEAN STARBUCK Jean has delighted us over the years playing an awesome variety of roles, always convincing but subtly different-tonight meet Dora Springer!

PRODUCTION TEAM

Producer	Dave Darby
Stage Manager	Freda Quinn
Props	Freda Quinn
Prompt	Michael Clarke
Sound and Lighting	Mick Quinn
Set Design	Geoff Morgan
Front of House	Reg Bee
Ticket Sales	Alan Haydock