

## PRODUCTION TEAM

Stage Manager.....	Kate Thornburrow
Assistant Stage Manager/Properties.....	Bill Case
Prompt.....	Freda Quinn
Sound and Lighting.....	Jeremy Rowe & Robert Thornburrow
Make-up.....	Rita Case
Set build organiser.....	Michael Geisow
Front of House.....	Alan Haydock & Co.
Refreshments.....	Members of the Group and friends
Production co-ordinator.....	Bob Levis

We always welcome new members. If you are interested in becoming involved, in any capacity, please contact Christine Jackson (Secretary) - Nottingham 664088.

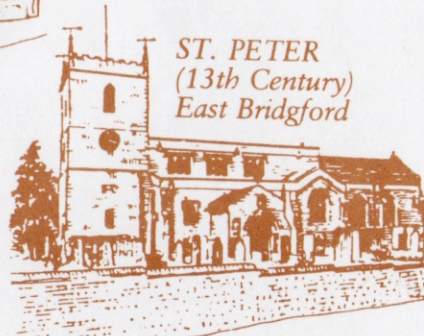
*SPECIAL THANKS* to friends of the group who assisted with the stage and set building.

Grateful thanks, also to the Post Office for selling tickets.



... For that perfect evening out - recommended by EBDG - The Royal Oak.

PRAY ON . . .  
9.00 a.m. and 6.30 p.m.  
EVERY SUNDAY  
Canon Alan Haydock  
(0949) 20218



### THANK YOU FOR SUPPORTING US

Our next production will be *The Dame of Sark* by William Douglas Home  
Tuesday 19 May - Saturday 23 May 1992

Director - Kate Thornburrow  
WE LOOK FORWARD TO SEEING YOU THEN  
E B D G



east bridgford drama group · feb. 19

## THE CHARACTERS

**AGGIE MANVILLE** — Since leaving the Army in 1986 has worked extensively in theatre, mainly backstage, but rare stage appearances have included the hind legs of the cow in “Jack and the Beanstalk”, and a French soldier in the open air production of “Henry V”. Currently studying for a degree in Physical Education, Aggie states her ambition to be the first woman goalkeeper in the First Division.

**GERALD DUNBAR** — After an early start in Miss Desiree Slocombe’s Tiny Tots Revue (Fleetwood 1954 and Llandudno 1955), Gerry toured the provincial theatre as a chorus boy from 1960-69, until his dancing career was tragically curtailed by the accident with a performing seal in Lowestoft. He now finds fulfilment in directing plays for this community Theatre and arranging occasional cabarets in the wine bar he co-owns with his lifelong friend and business partner, Francis Mulholland.

**HENRY BENISH** — Since early retirement from his “fulfilling, but exhausting” employment at the Pets’ Cemetery, Henry has devoted his life to the theatre, not only as a performer, (although his Admirable Crichton will be remembered for many years!) but also as a collector of theatrical memorabilia. His collection of 19th century false moustaches and eyebrows is arguably the largest in the country.

**POLLY BENISH** — Trained as an operatic singer and lured from the brink of the international opera circuit to become Henry’s second wife. Now a pillar of the local Madrigal Society, and of course an indispensable member of this group (remember Laurie in Oklahoma and the definitive Wife of Bath?) Polly also finds time to serve on local charitable committees too numerous to mention.

**MARLA SMITH** — Better known to us all as “Smitty”, Marla has rehearsed this play while studying for her “A” Levels in Biology, Sociology and Art. When time permits, her preferred hobbies are deep-sea fishing and photography. Her ambition is to travel to Patagonia to study marine life in the Humboldt Current.

**PAUL WATSON** — Paul’s involvement with drama began in 1945, as a donkey in his Infant School Nativity play - and he has been “hooked” ever since! Joining us in 1958, he has progressed from juvenile (the eponymous Winslow Boy, and Johnny Boyle in “Juno”) to character actor (Von Trapp in “Sound of Music” and John Proctor in “Crucible”). Paul insists that acting serves as a perfect antidote to his job in the abattoir.

**KEVIN CAREWE** — A relative newcomer to the group, Kevin has already “made his mark” as juvenile lead in his roles ranging from Lord Fancourt Babberley (“Charley’s Aunt”) to Willie Mossop (“Hobson’s Choice). Kevin’s public appearances are not, indeed, limited to the stage - he is a popular local competitor in speedway and moto-cross events. His ambition is to tour the motorways of Eastern Europe on his own Harley Davidson.

**SHARON IMBRY** — Joined the group accidentally - arriving at an audition for “Gigi”, thinking it was a French Conversation Class! She was cast in the title role before realising her mistake - the rest is history . . . No regrets on either side - Sharon finds the stage experience invaluable in her career as a demonstrator for Sacharel Cosmetics. Ambitions - to find the French Conversation Class, to travel and to work for world peace.

**DUGGIE PEARY** - Duggie was “transplanted” by the Council to the Community Theatre from the Parks and Gardens Department after an unfortunate misunderstanding with a giant cactus and a Royal visitor. Duggie’s many practical talents make his presence backstage as sound/lighting/scenic technician quite indispensable. In his spare time, he grows prize chrysanthemums and breeds/judges rottweilers.

**PHYLLIS MONTAGUE** - Although this is Phyllis’s first play, she is no stranger to creative writing. Her freelance work for Exquisite Greeting Cards Ltd. has graced many a mantelpiece across the nation. She is a well-known contributor of prose-poems to the local press, and as composer of memorial verses in the obituaries section, has brought a tear to many an eye. Member of numerous charity committees, Phyllis uses, in her words, “the power of the pen to promote their particular predicaments”.

## PLAY ON - A comedy by Rick Abbott

What could be better for the local drama group than a new, first play, by a local author and no royalties to pay? Lots! - when the author is none other than Town’s Women’s Guild President and local ‘big wig’ who rewrites every hour, on the hour! The players get lost, the ineffectual director gets lost but most of all they wish that she would get lost. We hope that you won’t after an evening of whatever can go wrong, going wrong - and how!!

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**ACT 1** A rehearsal of Phyllis’s “Murder Most Foul”

### INTERVAL

**ACT 2** A dress rehearsal of their play

**ACT 3** Opening night of their play

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**Time:** The present

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### CAST

(in order of appearance)

Aggie Manville.....(stage manager/prompt)	<b>KIM LEVIS</b>
Gerald ‘Gerry’ Dunbar.....(Director)	<b>MICHAEL CLARKE</b>
Henry Benish.....(Lord Dudley)	<b>REG BEE</b>
Polly Benish.....(Lady Margaret)	<b>VICKI REES</b>
Marla “Smitty” Smith.....(Doris/Maid)	<b>SALLY HAYDOCK</b>
Paul Watson.....(Dr Rex Forbes)	<b>JEFF CAUNT</b>
Kevin Carewe.....(Stephen Sellers)	<b>GEOFF MORGAN</b>
Sharon Imbry.....(Diana Lassiter)	<b>JACKIE CAUNT</b>
Duggie Peary.....(sound/lighting)	<b>MICK QUINN</b>
Phyllis Montague.....(Playwright)	<b>JEAN STARBUCK</b>

**Directed by David Darby**