

PRODUCTION TEAM

STAGE MANAGER: *Freda Quinn*

PROPERTIES: *Val Scott*

PROMPT: *Vicky Rees*

SOUND & LIGHTING: *Jeremy Rowe*

FRONT OF HOUSE MANAGER: *Reg Bee*

SET DESIGN: *Geoff Morgan*

SET BUILD & REFRESHMENTS: *Members & Friends of the Group*

THANKS TO:

*The Royal Oak, East Bridgford
for rehearsal facilities.*

*East Bridgford News
for selling Tickets.*



*Robin Hood Theatre, Averham
for loan of scenery items.*

*St. Peter's Church
for loan of Rector, and free publicity!*

Next productions:

Our Summer Charity Event will be a Barn Dance - music by *Pigs in Clover* on 5th July in the Village Hall. Tickets available in early June.

Next Play will be Norman Robbins' comedy *A Tomb with a View* on 11-15 November. Tickets will be on sale from members in September.

EBDG is always pleased to hear from anybody who would like to get involved either on-or offstage. Please stay behind and have a word with any members, or ring Peter Salter on 01949 20470.

EAST BRIDGFORD DRAMA GROUP

PRESENTS

QUARTERMAINE'S TERMS

by SIMON GRAY

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by Simon Gray

Set in the staff room of the Cull-Loomis School of English for Foreigners in Cambridge, this play is an often humorous but ultimately moving account of several years in the lives of seven teachers. At the centre of it is St John Quartermaine, who drifts through it all in a good-natured daze, dozing off, skipping lessons and semi-oblivious to almost everything. Desperately lonely outside his school life, it seems he is an almost permanent fixture in the staff-room, always available to listen to the personal problems of his self-obsessed colleagues.

CAST

ST JOHN QUARTERMAINE: Michael Clarke

ANITA MANCHIP: Liz Morgan

MARK SACKLING: Peter Salter

EDDIE LOOMIS: Alan Haydock

DEREK MEADLE: Mick Quinn

HENRY WINDSCAPE: Geoff Morgan

MELANIE GARTH: Jean Starbuck

DIRECTED BY

Kate Thornburrow

ACT I SCENE 1 Spring Term. Monday morning

SCENE 2 Some weeks later. Friday afternoon

ACT II SCENE 1 The following year towards summer. Monday morning

SCENE 2 Some months later. Friday evening

SCENE 3 Eighteen months later. Around Christmas. Evening

ABOUT THE CAST...

MICHAEL CLARKE is a long standing member of the group and has played many parts, from a cannibal to Nazi officer. He was last seen as an ageing lecher in *For Services Rendered*. We trust Michael's portrayal of Quartermaine depends more on his acting skills than on his day-job experiences. He's a teacher!

LIZ MORGAN last appeared with EBDG as a frustrated spinster in *For Services Rendered*, since when she has portrayed a pregnant wife in *Straight and Narrow* at Robin Hood Theatre, Averham. Never one to duck the dramatic challenges, Liz now tackles marriage, frustration and pregnancy all in one play.

PETER SALTER is currently Chairman of EBDG, and has made stage appearances with the Group for many years, including an Indian, a Welshman, a German and a suicidal maniac. More recently he has chosen less extravagant parts such as a drunkard in *Season's Greetings* and a blind war-hero in *For Services Rendered*.

ALAN HAYDOCK is well known to our audiences both on stage and as part of our Front of House team. Last year Alan triumphed as "Best Actor" in the NANDA Festival with his portrayal of the actor impersonating the Prime Minister in *Dead Ringer*. There has been some mild apprehension lest these skills were called for during the last few weeks!

MICK QUINN most recently in *Season's Greetings* was found cavorting under a Christmas Tree; previously he played the ultimate henpecked husband in *Rookery Nook*. Now as the accident-prone Meadle, we hope that Mick's invaluable set-building skills are not prejudiced by his getting too much "into character".

GEOFF MORGAN is not seen on the EBDG stage as often as his acting talents deserve. He directed *For Services Rendered* and has designed the sets for many of our plays, including this current production. Geoff was last seen as the devious Home Secretary in *Dead Ringer*. This time he has to learn how to play croquet - an equally devious occupation!

JEAN STARBUCK can definitely be described as one of our "stalwarts". Amazingly for an amateur group, EBDG had its customary difficulty in casting the (only two) female roles; so in spite of her stated preference for a "rest", Jean has been coerced into the role of Melanie, which she performs with her usual consummate skill.



ACTORS (from left) Liz Morgan, Mick Quinn, Jean Starbuck and Michael Clarke in a scene from Quartermaine's Terms.

Teacher drifts along in a daze

THE May production of East Bridgford Drama Group is the play *Quartermaine's Terms* by Simon Gray.

It is set in the staff room of an English school for foreign students in Cambridge and is an often humorous but ultimately moving account of several years in the lives of seven teachers.

The central character is St John Quartermaine who drifts through his days in a good-natured daze, dozing off, skipping lessons and semi-oblivious to almost everything.

He is desperately lonely outside his school life and is an almost permanent fixture in the staff room.

He is always there to listen to the personal problems of his self-obsessed colleagues — Anita's philandering husband, Meadle's exploitation by the management,

Melanie's tyrannical mother, Mark's marital problems, Windscape's neurotic daughter and Loomis' protectiveness of his ailing partner.

When the school's co-owner dies, a wind of change sweeps through the establishment with dramatic consequences for all the staff.

Performances will be at 7.30pm each evening Tuesday to Saturday at East Bridgford Village Hall. Tickets at £3 are available from East Bridgford News or from group members.