

As usual East Bridgford Drama Group would like to thank:

East Bridgford News and East Bridgford Post Office for selling tickets.

Also members and friends of the group who have kindly loaned furniture, props and costumes, not forgetting all those who have helped with the set build and serving refreshments.

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**Would you like to join us?**

We are always in need of new members to act and/or to work backstage. Don't just watch the TV, get involved in *live* theatre? If you would like to join the group please ring our secretary, Michael Clarke, on: **01949 20682** or ask any member of the group.

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**Our Next Production: 12th-16th May 2009**

**'A Fistful of Mondays' a comedy by Joe Graham**

[www.ebdg.co.uk](http://www.ebdg.co.uk)



Our thanks to Frank Smith, landlord of the **Royal Oak** for providing rehearsal facilities. St Peter, East Bridgford's 13th Century church

The group is affiliated to

NANDA



NOTTINGHAM AND NOTTINGHAMSHIRE  
THEATRE ASSOCIATION

**East Bridgford Drama Group  
Presents**



**A comedy by  
Alan Ayckbourn**

**Tuesday 24th - Saturday 28th February 2009**



# Round and Round the Garden

## The Cast

Norman	Geoff Soar
Tom	John Chambers
Sarah	Brenda Youngs
Annie	Jackie Valentine
Reg	David Valentine
Ruth	Marjory Soar

**Directed by Michael Clarke**

## The Backstage Team

Stage Manager	Jean Starbuck
Lighting/Sound	Kate & Peter Thornburrow
Set Design/Build Manager	David Darby
Prompter	Pat Pickworth
Props	Ruth Casterton/Diana Dwyer
Front of House	Len Jackson

*(The group is grateful to Hilary and David Linnington and to Rachel and Bill Barclay for the kind loan of deckchairs.)*

The action of the play takes place in the (rather overgrown) garden of a Victorian house, on a summer's day in the 1970's.

## Synopsis of Scenes

### ACT I

Scene 1. Saturday 5.30 pm

Scene 2. Saturday 9 pm

### INTERVAL

### ACT II

Scene 1. Sunday 11 am

Scene 2. Monday 9 am

## DIRECTOR'S NOTES

*Round and Round the Garden* is part of a trilogy of plays under the general title *The Norman Conquests*, the other two plays being *Table Manners*, which we performed some years ago, and *Living Together*, which we presented last February with the same cast as you see tonight.

Annie, the Cinderella of the family, lives in the shabby Victorian family home, looking after her mother and carrying on some sort of relationship with Tom, the Vet, who is a close neighbour. Annie's brother, Reg, with his wife, Sarah, have come for the weekend to look after mother and give Annie a break, unaware of what she is planning to do with her free time in the company of her brother-in-law, Norman...

In *Living Together* we saw what was happening in the living room. Tonight we find out what is going on outside in the garden, as Sarah desperately tries to have a nice, civilized weekend, whilst Norman contrives to cause havoc. Matters are not helped by the slow thinking Tom mistaking Ruth's intentions, and Annie being unable to decide just what she does want to do with her life.