



SE Peters East Bridgford

" Whatever the season there's a warm greeting waiting for you every Sunday at St. Peters. "



Royal Oak
East Bridgford

" Call in and have a friendly after show drink at the Royal Oak. "

East Bridgford Drama Group

presents Alan Ayckbourn's

SEASON'S GREETINGS



November '96

ABOUT TONIGHT'S PLAY AND ITS PRODUCTION.

Season's Greetings is a very typical Ayckbourn play first presented at the Stephen Joseph Theatre Scarborough on 25th September 1980. The play was presented 'in the round' that is to say the audience sat all round the stage rather than the conventional way you will see it tonight. The set contains three rooms, the hall, the dining room and the lounge. Such a layout presents quite a challenge for the set designer with the small acting area in which we have to work, I hope you think we have succeeded in our efforts.

There are five men and four ladies in the cast. Half a dozen relatives and friends are celebrating Christmas at the house of Neville and Belinda. Various children are also there but never seen. Petty and not so petty squabbles break out, Christmas presents are rifled, mechanical toys are set off and sudden lust under the Christmas tree combine to make for some real comedy. The play climaxes when someone is shot by the trigger-happy old fool Harvey thinking he is a looter.

A further highlight is a chaotically incompetent puppet show put on by Bernard who is an equally incompetent doctor.

Add to this copious amounts of Christmas cheer from bottles, particularly by Phyllis, who is the accident prone cook and wife of Bernard, and you have a really hilarious play.

I hope you enjoy your evening with us and that you have as much fun watching as we have had rehearsing.

Thank you for coming and supporting us.

BOB FLOWER
DIRECTOR.



EAST BRIDGFORD DRAMA GROUP

presents

SEASON'S GREETINGS

a comedy by

ALAN AYCKBOURN.

First performed at

Stephen Joseph Theatre Scarborough

on 25th September 1980.





CAST

(in order of appearance)

Harvey Bunker	JEFF CAUNT
Dr. Bernard Longstaff	LEN JACKSON
Belinda Bunker	VICKY REES
Pattie	JENNIE DAVIS
Neville Bunker	ALAN HAYDOCK
Eddie	PETER SALTER
Rachel	JEAN STARBUCK
Phyllis	MOLLY WOOD
Clive	MICK QUINN

Directed by
BOB FLOWER

The action of the play takes place in a modern six-bedroom three-storey plus attic house of Neville and Belinda Bunker.

ACT 1:	Scene 1	Christmas Eve, 7:30 pm.
	Scene 2	Christmas Day, noon.
	Scene 3	Christmas Day, midnight.
ACT 2:	Scene 1	Boxing Day, 3:30 pm.
	Scene 2	December 27th, 5:15 am.

TIME.....The present.

There will be a 20 minute interval between Acts 1 and 2



PRODUCTION TEAM.

Producer	Val Earlam
Stage Manager	Kate Thornburrow
Properties	Michael Clarke & Tom Starbuck
Lighting and Sound	Jeremy Rowe
Set Design	Dick Wood
Set Build Manager	Mick Quinn
Special Set Joinery	John Lawson
The puppet theatre	Bob Flower
Front of House Manager	Reg Bee

OTHER CREDITS

The set was built with dedication by members of the Group and friends.

Refreshments were prepared and served by a willing team of Drama Group and other volunteers headed by Ev Flower.

The Group would also like to thank the following:-

The Royal Oak, East Bridgford
(for rehearsal facilities)

The East Bridgford News
(for selling tickets)

St. Peter's, East Bridgford
(for ticket pushing from the pulpit)

ABOUT TONIGHT'S CAST

JEFF CAUNT (Harvey Bunker)..no stranger to our stage here at East Bridgford, nor our regular audiences. He has played an Arab, a German, an Irishman, an Australian and once a Scotsman with a paste brush for a sporrán. This time we have had to age him up a little (not much) to play cantankerous Harvey. A loyal member, easy to direct and often gets his words right!

LEN JACKSON (Bernard Longstaff)..in the fairly short time Len has been with us he has earned the reputation of being a very accomplished performer, and deservedly. His first role with our Group was in the March '95 production of "Salt of the Earth" when he played Harry, a miner. He then went on to play John Worthing MP in the classic "The Importance of Being Ernest". Tonight will be a real challenge as Bernard, a poor doctor and a worse puppeteer.

VICKY REES (Belinda)..joined the Group in 1987. Vicky has now appeared in many productions including the demanding role of Susan in "Local Affairs". She is one of our younger members, which are all too few, and has developed into a talented performer over the nine years she has been with us.

JENNIE DAVIS (Pattie)..another fairly recent member, Jennie played Poppy Dickey in "Rookery Nook" in the February production this year. Jennie has a laid back approach to her acting which enhances rather than detracts from her performances. We have had to make her about seven months pregnant for her role as Pattie tonight but instant pregnancy doesn't seem to have had too bad an effect on her health!

ALAN HAYDOCK (Neville)..our local Rector, Alan is a man of many parts not all of which are confined to the stage. As well as pastoral care for his parishioners, he is often seen 'after dinner speaking' at some function or other. His enthusiasm for the stage is limitless hence his frequent appearances. Tonight's role will challenge him, playing opposite a very young wife. Perhaps the age difference accounts for the lethargic lack of interest in her!

PETER SALTER (Eddie)..a long standing and dedicated member of our Group, Peter is now our Chairman. He is willing to have a go at almost anything. He has played many roles in previous productions including Mr Purdue in Alan Bennett's "Habeus Corpus" when he was 'hung by the neck' and more recently as the blind Sydney Ardsley in "For Services Rendered". He also thinks more of his 'pint' than his pregnant wife Pattie.

JEAN STARBUCK (Rachel)..a real veteran on our stage and a lady of many parts. Jean has more or less done it all. Directed, stage managed, prompted and helped to build and decorate sets. Her last role was as Ethel Bartlett in "For Services Rendered". This time she plays the wallflower sister who has relationship problems, particularly with Clive.

MOLLY WOOD (Phyllis)..a very welcome return to the stage by one of our most accomplished character actors. She last performed in "One O'clock from the House" playing Avril in this hilarious comedy by Frank Vickery. That was November '89 and Molly's return is long overdue. Tonight she plays Phyllis, drunk more often than sober and noisy with it. She is also very accident prone!

MICK QUINN (Clive)..has developed in leaps and bounds since his first role as a Jewish solicitor Mr. Rubenstein in "Shut Your Eyes and Think of England" in November '93. Mick is also one of our main team of set builders. His golf is a bit wayward and tonight he plays the author, Clive, young platonic friend of Rachel (very platonic it seems) but his thoughts towards Belinda are anything but platonic! We have a bucket of water off stage for the end of Act1 Scene3.

THE EAST BRIDGFORD DRAMA GROUP.

We are a lively active Group staging three productions a year plus a charity night, normally held in the Summer. We have considerable depth of expertise in the performing arts and are held in high esteem in the local area for the quality of our productions.

If you fancy having a try at 'treading the boards' or stage management or sound or lighting why not contact our Secretary- Bill Marlin (01949 21332).

Age or experience does not matter, you will be made very welcome and helped in all aspects of theatre production.

*Our social activities are also enjoyed
by the membership.*

For our next production Kate Thornburrow will direct
"The Opposite Sex" by David Tristram
from Tuesday Feb 25th to Saturday March 1st.
Tickets will be available from January onwards.



