

We owe thanks to so many people and organisations who have helped make this production possible.

We are particularly grateful to Mark, landlord of the Royal Oak for Club Night and rehearsal facilities. Thanks also to East Bridgford News and Post Office for selling tickets and Lace Market theatre for loan of costumes.

Finally a huge 'thank you' to so many friends and members who have loaned props, furnishings and costumes and help with set build and refreshments.

You can see from this programme that we highly value contributions from new members who are warmly welcomed. If you have enjoyed the show tonight and fancy helping out, acting or backstage, or know of friends who might be interested, please contact our Secretary, Michael Clarke, on 01949 20682 or contact us via the website.

[www.ebdg.co.uk](http://www.ebdg.co.uk)

We have a number of exciting productions under consideration for next season requiring actors of all ages.

You have seen the high standard we manage to achieve – come along and get involved – we have a lot of fun.

Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits to other productions.

*The dates of our next production are NOVEMBER 20th -24th 2012.*

Stage construction by James P Spencer Ltd, Building Contractors - 0115 933 3033



East Bridgford Drama Group is affiliated to

**NANDA**

Nottingham and Nottinghamshire Drama Association

# The SHOP AT SLY CORNER



*A period thriller  
by Edward Percy*

Performed by the

**East Bridgford Drama Group**

[www.ebdg.co.uk](http://www.ebdg.co.uk)

**Tues 22nd - Sat 26th May**  
2012  
in the Village Hall from 7.30pm



# THE CAST

(In order of appearance)

Descius Heiss	Michael Clarke
Archie Fellowes	Christian King
Margaret Heiss	Helena Rockett
Joan Deal	Karen Peckover
Mathilde Heiss	Jackie Valentine
Mrs Catt	Brenda Youngs
Robert Graham	Chris Wynne
Corder Morris	Len Jackson
Steve Hubbard	Dale Thomas
John Elliot	David Valentine

**Directed and Produced**  
**by Geoffrey Soar**

**Designed by Jon Shepherd**

## The Backstage Team

Stage Manager	Jean Starbuck
Set Design/Build Manager	Jon Shepherd
Lighting	Jeremy Rowe, Gary Youngs
Sound	Jon Shepherd
Wardrobe	Denise Bostock
Properties' Manager	Di Jackson
Properties	Pat Pickworth, Denise Bostock
Prompter	Marjory Soar
Refreshments	Pam Dawson and Team
Front of House	Reg Bee and Team
Photography	Moritz Dawkins

The action of the play takes place in a room at the back of an antique shop in South London in the 1930's

**Act 1** *A Friday evening in August*

**Act 2** *A Sunday evening in the following winter*

## INTERVAL

**Act 3** *The following Tuesday morning*

## DIRECTOR'S NOTES

Our last production 'Murdered to Death' had a cast of ten, two of whom were new members. Tonight's play similarly has a cast of ten and on this occasion I am particularly pleased to welcome no less than another four new members.

**Karen Peckover** is well known as a teacher at St Peters' School, East Bridgford and has directed children's productions over six years. She is an accomplished actress having played a number of principal roles with the Nelson Players in Kimberley. She played an active part in an International Shakespeare festival in Scarborough and ran her own children's Drama Academy.

**Christian King** lives in East Bridgford but this is his first play with our Group. He is, however, very experienced and has performed with other Societies in productions including: The Importance of Being Earnest, Death of a Salesman, Ring Around the Moon, Ghost Train and Pantomimes.

**Dale Thomas** is a pupil at Toot Hill School, Bingham where he is studying GCSE Drama. He has grade 5 Distinction in Musical theatre and in 2010 played Oliver, and this year he plays Knuckles in Bugsy Malone at the school

**Chris Wynne** is largely inexperienced and bravely takes on the role of Robert in this production. Chris and his wife Lynn are both delightful new members, contribute in all sorts of ways and are most welcome.

Finally I would like to welcome and offer my grateful thanks to two non-acting new members. **Jon Shepherd** has not only designed this production, but also created the posters and programme, and is set build and sound designer.

**Louise Kerr** is the off stage violinist beautifully playing 'Meditation' and 'Ave Maria' (on violin and piano).

**Geoffrey Soar**

