

EAST BRIDGFORD DRAMA GROUP

Present

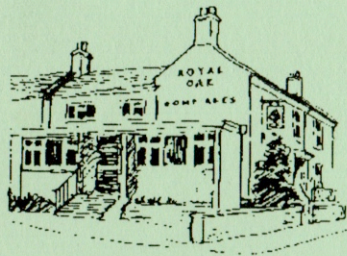
Jeff Caunt has appeared in five of our last six plays each part with a different nationality. This time he adds Arabic to Canadian, Irish and German.

Liz Morgan makes her third appearance graduating from maid, via spurned fiancée to taking a larger role after completing the Newark College drama evening course.

Mick Quinn also appears for the third time but the first where he stays in view. As Dougie, the electrician in "Play On" and as a German soldier in "Dame of Sark" he spent most of his time talking to the back wall!

Peter Salter does not die for the first time in his appearances with the group. After being hanged in "Habeus Corpus" and blown up in "Dame of Sark" he now displays his medical talents.

Thanks to **The Royal Oak**, East Bridgford and **The Greyhound**, Aslockton for rehearsal facilities; and to **East Bridgford News** for selling tickets.



For that perfect evening out, recommended by **EBDG**, **The Royal Oak**. Whilst on Sundays at 9 am and 6.30 pm....



ST PETER (13th Century)
East Bridgford

Our next production will be **Dangerous Corner** by J B Priestley between 8 and 12 March 1994. Tickets will be on sale from members in January.

New Members are always welcome, you don't have to act there are plenty of other, more important, jobs to do and we have a steady programme of play readings and social events. If you want to know more contact Graham Smith on 0602 753844.



NOV.1993

JOHN CHAPMAN
ANTHONY MARRIOTT

SHUT YOUR EYES AND THINK OF ENGLAND

By

John Chapman and Anthony Marriott

Arthur Pullen calls into the office one Saturday morning to finalise preparations for the auditors just before starting his traditional summer holiday in Bournemouth. He discovers his employer in a somewhat compromising position and then has to stand in for him as the financial fate of England hangs in the balance.

CAST

Sir Justin Holbrook	Bob Flower
Stella Richards	Kim Levis
Arthur Pullen	Michael Clarke
Lady Holbrook	Christine Jackson
Sir Frederick Goudhurst	Graham Smith
His Highness Sheik Marami	Jeff Caunt
Mrs Joyce Pullen	Liz Morgan
Mr Rubenstein	Mick Quinn
Dr Cornish	Peter Salter

Directed by
Kate Thornburrow

The action takes place in the company flat of Holbrook Investments on a recent Saturday morning in the City.

There will be an interval of twenty minutes between the two Acts of the play.

PRODUCTION TEAM

Producer	Geoff Morgan
Stage Manager	Jean Starbuck
Lighting and sound	Jeremy Rowe and Robert Thornburrow
Properties	Tom Starbuck
Set Design	Bob Levis
Prompt	Freda Quinn
Wardrobe and Make Up	Jacky Harris and Sarah Cain
Front of House Manager	Alan Haydock

The set was built by members and friends of the Group.

Refreshments prepared and served by members and friends of the group.

NOTES ON TONIGHT'S CAST

Bob Flower returns to the EB stage after appearances with the Newstagers and set building work for EBDG.

Kim Levis took a year's respite from acting to recover from being shot as Maggie in last November's play "Dead of Night".

Michael Clarke turns his fifteen years plus experience with the Group to ensure a smooth conversion from butler in "Dear Delinquent" to accountant for "Shut your eyes.."

Christine Jackson makes a welcome return to our stage after many years in the production team. She was just waiting for the right part and here it is!

Graham Smith joined the group recently bringing wide experience from other groups across the county. This is his first stage appearance with us after providing the sound effects for "A Nightingale Sang".