We owe thanks to so many people and organisations who have helped make this production possible.

We are particularly grateful to Mark, landlord of the Royal Oak for Club Nights and rehearsal facilities. Thanks also to East Bridgford News and Post Office for selling tickets.

Finally a huge 'thank you' to so many friends and members who have loaned props, furnishings and costumes and help with set build and refreshments.

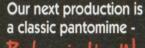
You can see from this programme that we highly value contributions from new members who are warmly welcomed. If you have enjoyed the show tonight and fancy helping out, acting or backstage, or know of friends who might be interested, please contact our Secretary, Michael Clarke, on 01949 20682

or contact us via the website.

www.ebdg.co.uk

We have a number of exciting productions under consideration for next season requiring actors of all ages. You have seen the high standard we manage to achieve — come along and get involved — we have a lot of fun. Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits.





Babes in the Wood

21st - 23rd November, 2013. Thursday to Saturday, with a Saturday matinee, at St Peter's Primary School, East Bridgford

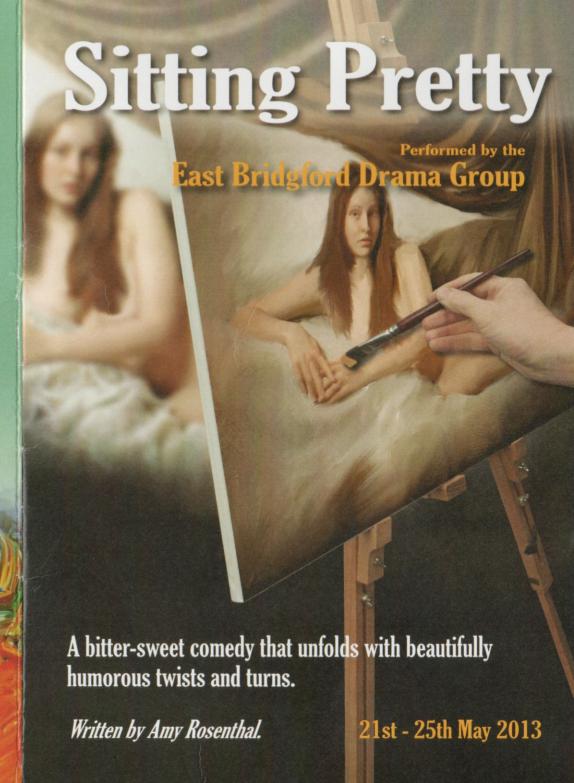




East Bridford Drama Group is affiliated to

NANDA

Nottingham and Nottinghamshire Drama Association



Cast:

Jackie Valentine Brenda Youngs Nancy Len Jackson Philip Naomi Cope Zelda Jeff Casterton Max Rupert Wilkins Luca Di Jackson Josie Denise Bostock Bridget David Valentine Martin Pat Pickworth Sylvia

Directed by: Jean Starbuck



Backstage Crew:

Producer Pam Dawson

Stage Managers Ruth Casterton/ Yvonne Haynes

Properties Marjory Soar/ Gary Youngs

Prompter Rowena Lucas

Lighting and Sound Jon Shepherd/ Duncan Garment

Set & Programme

Design Jon Shepherd

Front of House Geoffrey Soar

Unmarried sisters, Nina and Nancy share a London flat. Nina is outgoing, brisk and gainfully employed while Nancy is depressed, self conscious and redundant. Urged by her sister and their friend Max to find a hobby, Nancy stumbles into a job as a model for a group of eccentric life drawing students and their philandering teacher Philip, who is on the rebound from his latest girlfriend Zelda.

Sitting pretty is written by the daughter of the playwright Jack Rosenthal and the actress Maureen Lipman and was written when she was 23.

Amy must have inherited the best of genes from both parents to write this beautifully observed, bitter sweet play at such a young age.

The action of the play takes place in London in 3 different locations: the living room of the small flat of Nina and Nancy, an art studio and a National Gallery cafe.

The play takes place between the end of April until September.



We owe thanks to lots of people and organisations who have helped make this production possible.

East Bridgford News and Post Office for selling tickets.

Mark, the landlord of the Royal Oak, Main Street, East Bridgford, for rehearsal facilities.

Friends and members of the group who have loaned props, furnishings and costumes and all those who help with set-build and serving refreshments. Without their efforts and commitment we could not exist.

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We can't function without new people coming to join us. If you have enjoyed the show tonight and fancy helping out, either acting or backstage, you will get chance at both if you join. Please contact our secretary, Michael Clarke, on 01949 20682. We put on three plays per year and hold a number of social events throughout the year.

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Our Next Production

Sitting Pretty

a bitter sweet comedy by Amy Rosenthal Tuesday 21st-Saturday 25th May 2013

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East Bridgford Drama Group

Presents

Green Forms
By
Alan Bennett



and



We Don't Want to Lose You

By

Eric Chappell

Tuesday 26th February-Saturday 2nd March 2013