We owe thanks to lots of people and organisations who have helped make this production possible.

East Bridgford News and Post Office for selling tickets.

Also friends and members of the group who have loaned props, furnishings and costumes and all those who help with set-build and serving refreshments. Without their efforts and commitment we could not exist.

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We can't function without new people coming to join us. If you have enjoyed the show tonight and fancy helping out either acting or back-stage, you will get chance at both if you join, please contact our secretary, Michael Clarke, on 01949 20682. We put on three plays per year and hold a number of social events throughout the year.

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Our Next Production

'Murdered to Death' a comedy by Peter Gordon
17th-21st May 2011

Visit our website www.ebdg.co.uk also the village website www.eastbridgford.org



After the show round the evening off with a visit to the Reindeer Inn, Kneeton Road, East Bridgford. Viv and Andy will make you very welcome.



www.jamespspencer.co.uk



St Peter, East Bridgford's 13th Century church

101 (0110) 000

East Bridgford Drama Group

Presents



By Alan Ayekbourn

Tuesday 22nd-Saturday 26th February 2011

Table Manners

The Cast

Annie Sarah

Tom

Ruth

Reg Norman The Cast

Jackie Valentine Brenda Youngs Clive Allen

David Valentine

Geoff Soar

Marjory Soar

Directed by Michael Clarke

The Backstage Team

Producer

Stage Manager Lighting/Sound

Designer Prompter Props

ASM Front of House Pat Pickworth

Jean Starbuck

Gary Youngs/Kate Thornburrow

Geoff Soar Freda Quinn

Ruth Casterton/Yvonne Haynes

Jeff Casterton Reg Bee and Team

The group is affiliated to NANDA



The scene is the dining room of a Victorian vicarage-type house during a weekend in July

Act 1

Scene one: Saturday, 6 p.m. Scene two: Sunday. 9 a.m. Interval Act 2

Scene one: Sunday, 8 p.m. Scene two: Monday, 8 a.m.

DIRECTOR'S NOTES

Table Manners is one of a trilogy of Alan Ayckbourn's plays under the general title The Norman Conquests, the other two plays being Round and Round the Garden, which we performed in February 2009, and Living Together, which we presented in February 2008.

The parts of Annie, Sarah, Ruth, Norman and Reg are being played by the same actors as previously, but this time the part of Tom - previously played by John Chambers (who has since moved to pastures new, or rather parishes new) - is played by Clive Allen.

The action of all three plays takes place over the same weekend in different parts of the same house.

Annie, the Cinderella of the family, lives in the shabby Victorian family home, looking after her mother and carrying on some sort of relationship with Tom, the Vet who is a close neighbour. Annie's brother, Reg, with his wife, Sarah, have come for the weekend to look after mother and give Annie a break, unaware of what she is planning to do with her free time in the company of her brother-in-law, Norman...

In view of the fact that the action of the play takes place around the dining table, it was felt that performing this play in the round would enhance the audience's enjoyment and provide a better view of what was going on. Michael Clarke

