As usual East Bridgford Drama Group would like to thank: Frank Smith, Landlord at the Royal Oak, for providing our rehearsal facilities.

East Bridgford News and East Bridgford Post Office for selling tickets; also members and friends of the group who have kindly loaned furniture, props, costumes, not forgetting all those who have helped with the set build and serving refreshments.

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New members are always welcome.

We are always in need of new members to act or to work backstage. As you can imagine there are numerous jobs that take a variety of skills for each production and there is always someone willing to teach any inexperienced person, all you need is enthusiasm, we were all new once! Don't just watch the telly, get involved in live theatre! We also hold play readings through the summer months and have social events. If you would like to join the group please ring our secretary, Michael Clarke, on: 01949 20682 or ask any member of the group.

Our Next Production November 15th-19th 2005

The perfect finish to your evening, a visit to the **Royal Oak**, Main Street, East Bridgford; the group recommend its friendly atmosphere.

St Peter's, East Bridgford's 13th century church. Alan Haydock will make you very welcome.





East Bridgford Drama Group

Presents

Talking Heads

by Alan Bennett



Tuesday 17th- Saturday 21st May 2005

Talking Heads by Alan Bennett

Cast

A Chip in the Sugar Graham Len Jackson

A Bed Among the Lentils Susan Jean Starbuck

Her Big Chance Lesley Sarah Taylor

A Cream Cracker Under the Settee
Doris Molly Wood

Directed by David Darby

The Backstage Crew

Producer
Set Design/Build Manager
Prompter
Props
Lighting/Sound
Stage Manager
Front of House
Ticket Sales
Refreshment Manager

Kathy Cox
Dave Darby/Peter Salter
Philip Blackmore
Diana Dwyer
Kate Thornburrow
Jeff Casterton
Reg Bee
Alan Haydock
Sandy Hall/Michael Clarke

Tonight's Cast

Len Jackson

Len gives us tonight Graham, the role Bennett himself played on TV and superbly portrays the fifty-something, mentally challenged mother's boy protecting his emotional turf.

lean Starbuck

Jean plays 'Mrs Vicar' in the most outright hilarious of the pieces. She plays it with subtle emotion and impeccable comic timing. Bennett claims he got the idea for the monologue after seeing scribbled in tiny, timid letters "Get lost, Jesus" in a school hymn book.

Sarah Taylor

Sarah play Lesley, a not-so-young, struggling actress—a true professional— for whom a porn movie is Chekov! In this role Sarah beautifully creates a bit of theatrical legerdemain: an excellent actress convincingly playing a terrible actress.

Molly Wood

Molly is Doris who falls and spots the 'cracker under the settee'. Hanging over Doris is the threat, as she sees it, of the local old people's home. Molly manages, with a skilful blend of humour and sadness, to make us 'sorry' but glad she's not just playing for tears.

Talking Heads by Alan Bennett

Alan Bennett and four actors create an evening of powerfully moving and funny theatre, dazzling in their simplicity. These one character plays at times seem crowded with a cast of thousands. Each richly wrought piece presents a North- of- England eccentric in a moment of crisis or revelation. The more perspicacious audience member will, perhaps, see themselves or friends in these stories and come away from the experience richer and more aware. Enjoy!

David Darby