

We owe thanks to lots of people and organisations who have helped make this production possible.

East Bridgford News and Post Office for selling tickets.

Friends and members of the group who have loaned props, furnishings and costumes and all those who help with set-build and serving refreshments. Without their efforts and commitment we could not exist.

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We can't function without new people coming to join us. If you have enjoyed the show tonight and fancy helping out either acting or back-stage, you will get chance at both if you join, please contact our secretary, Michael Clarke, on 01949 20682. We put on three plays per year and hold a number of social events throughout the year.

Our Next Production

15th-19th November 2011

Our website www.ebdg.co.uk also the village website www.eastbridgford.org



After the show round the evening off with a visit to the Reindeer Inn, Kneeton Road, East Bridgford. Viv and Andy will make you very welcome.

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St Peter, East Bridgford's 13th Century church



**East Bridgford
Drama Group**
Presents



TALKING HEADS

(Revisited)

By Alan Bennett



Tuesday 10th-Saturday 14th May 2011

The Cast

hip in the Sugar	Len Jackson
Lady of Letters	Pam Dawson
oldiering On	Marjory Soar
Bed Among the Lentils	Jean Starbuck

**Directed by
David Valentine**

The Backstage Team

Producer	Jeff Casterton
Lighting/Sound	Gary Youngs/Kate Thornburrow
Set Design & Build Manager	Geoff Soar
Prompter	Jackie Valentine
Props/Stage Manager	Brenda Youngs
Refreshment Manager	Pat Pickworth
Front of House	Reg Bee/Di Jackson

The group is affiliated to



Len Jackson

Len is welcomed back after a year out due to business commitments. He last appeared as Sergeant Rough in "Gaslight" in May 2010 and before that as Dennis Pratchitt, the henpecked husband of Maureen in "Thanks For Having Me" in November 2009.

Pam Dawson

This is Pam's first outing with the group and she is a welcome addition to the membership. She, lives at Farndon, where she enjoys writing and performing with the Farndune Review. A lifelong theatre lover, Pam joined Burton Joyce Players as a teenager, taking part in several productions. Later, with West Bridgford Drama Group, she appeared in "Crown Matrimonial" and "When We Are Married" and took the title role in Alan Ayckbourn's "Woman in Mind"

Marjory Soar

Marjory joined the drama group five years ago. Previously a member of West Bridgford Dramatic Society, Marjory has enjoyed being involved in amateur theatre for many years. Patrons may have seen her recently playing the long suffering Ruth in 'The Norman Conquest' plays, opposite her husband Geoff who played Norman. As a long-standing admirer of Alan Bennett's writing, she is delighted to be on stage tonight

Jean Starbuck

Jean is now in her 29th year with the group and has appeared in most of the productions. When not acting she has often directed, stage managed, prompted and made herself useful backstage.

Director's Notes

Monologues have been used throughout history. They are a feature of many of Shakespeare's plays in the form of soliloquies e.g. in Hamlet and Othello, where characters use monologues for self-evaluation. Monologues were often used for comedic effect in Music Hall acts in the first half of the 20th century e.g. Stanley Holloway - 'Albert and the Lion' and who can forget the monologues of Joyce Grenfell? However these were often gentle affairs, with only comedic tragedy, and we need to look at the work of Norman Evans in 'Over the Garden Wall' with his large bosomed character spouting many a double-entendre (parodied brilliantly by Les Dawson) to find a more direct forerunner of the Alan Bennett 'Talking Heads'. In these we become partly a confidante and partly a voyeur for the characters portrayed.

We hope that you find these as hilarious as we do, whilst at the same time giving us an opportunity for reflection and occasional uneasiness.

David Valentine