

EAST BRIDGFORD DRAMA GROUP
would like to say a sincere THANK
YOU to:-

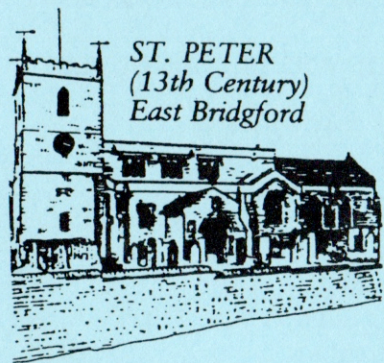
EAST BRIDGFORD NEWS for selling tickets.

FRIENDS OF THE GROUP who assisted
with the Stage and Set Building; and Refreshments

THE ROYAL OAK for kindly allowing us the use of
their rehearsal room once again.



NEVER MIND THE "SAVAGES" - THE NATIVES ARE
NEVER RESTLESS AT ST. PETER'S CHURCH.



ST. PETER
(13th Century)
East Bridgford

9.00am and 6.30pm
- EVERY SUNDAY -
Canon Alan Haydock
(01949) 20218

PREVIOUS PRODUCTIONS:-

White Liars
Heaven on Earth
Plaza Suite
The Taxpayers Waltz
Flowering Cherry
Relatively Speaking
Blithe Spirit
Gaslight
Chester Miracle Play
See How They Run
A Resounding Tinkle
Black Comedy
Table Manners
I'll Get My Man
Bell, Book and Candle
The Unexpected Guest
The Happy Apple
Letter From The General
Outside Edge
Move Over Mrs. Markham
Semi-Detached
When We Are Married
It'll Be Alright On The Night
Just Between Ourselves
Who Killed Santa Claus
She's Done It Again
Breath of Spring
Hobson's Choice
Friends and Neighbours
Under Milk Wood
How The Other Half Loves
Habeas Corpus
The Anniversary
One O'Clock From The House
Local Affairs
My Three Angels
Wait Until Dark
There Goes the Bride
Nightmare
Golden Pathway Annual
Pack Of Lies
Barefoot In The Park
Two and Two Make Sex
Play On
Dame of Sark
Dead Of Night
Dear Delinquent
And A Nightingale Sang
Shut Your Eyes and Think of England
Dangerous Corner
Don't Lose The Place

E.B.D.G.

The Curious Savage



NOV 94

**INTRODUCTION
TO "THE CURIOUS SAVAGE"**

The central character in tonight's play is Mrs Ethel Savage. She is the step-mother of Titus Savage, a greedy overbearing and pompous Senator, Lily Belle, a spoilt and affected lady that has seen six husbands off, and Samuel, a very ineffective Judge. After Ethel has spent considerable amounts of her late husband's money on frivolous charities and the launch of a loss making play in which she starred, the family decide to commit her to the "Cloisters", a home for mentally disturbed people. Although a little eccentric she is far from mentally disturbed! The Cloisters is run by Dr. Emmett and Nurse Wilhelmina (Miss Willie). Their patients are Florence, a middle aged lady who lost a child many years before and thinks her doll is alive, Hannibal, a once clever statistician who thinks he can play the violin like Paganini, Fairy May, a young woman who wants everyone to love her, Jeffrey who was a bomber pilot in the war and was the only survivor of a crash, he thinks he has a disfigured face, and finally, Mrs Paddy, a lady of awesome ferocity who has very little to say and thinks she is an artist.

Unknown to the Savage family Mrs Savage has sold all the shares in "Savage Industries" and converted them into negotiable bonds which she has "buried" (as in funeral). The play revolves around the selfish family trying to find out where the bonds are and the impish Mrs Savage who send them on a few wild goose chases!

The play has presented the Group with a number of challenges. Firstly it is written by John Patrick, an American, and is set in America. I therefore insisted it be performed in an American accent, quite a challenge for an amateur group. Secondly there are eleven actors required plus Stage Manager, Prompt, Props Manager, Set Designer and building co-ordinator, Director, Producer and many more. I think this is the largest cast play we have put on for many a year. In some scenes they are all on at the same time. Most of you know the size of our stage so need I say more!

The author says " A play comes to life when the actors and audience are in sympathy with the playwright's intentions. The wrong interpretation distorts its meaning. It is important that the gentle inmates of "THE CLOISTERS" are played with warmth and dignity. Their "home" is not an asylum nor are these good people "lunatics". Exaggeration of the roles will rob them of charm and humour. The whole point of the play is to contrast them and Mrs Savage's children and the outside world. To depart from this endeavour will rob the play of meaning and both performers and playwright will have failed" He kindly did not mention the Director!

I sincerely hope you enjoy seeing "THE CURIOUS SAVAGE" as much as the cast have in rehearsing and performing it, and my producer and I have in directing it.

BOB FLOWER - DIRECTOR

**"THE CURIOUS SAVAGE"
A comedy by John Patrick**

The Guests:

FLORENCE	Val Scott
HANNIBAL	Jeff Caunt
FAIRY MAY	Jacky Harris
JEFFREY	Peter Salter
MRS PADDY	Janet Morris

The Family:

TITUS	Geoff Morgan
SAMUEL	Bob Levis
LILY BELLE	Liz Morgan
ETHEL SAVAGE	Kate Thornburrow

The Staff:

MISS WILHELMINA	Jean Starbuck
DR. EMMETT	Alan Haydock

JAMES THOMAS	Philip Emblin and Andrew Rogers
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ACT I

Scene 1. Night.
Scene 2. The next morning.

ACT II

Scene 1. That night, after dinner.
Scene 2. A few nights later.

ACT III

A few minutes later.

The scene is the living-room of "The Cloisters" in a town in Massachusetts.

PRODUCTION TEAM

Director	Bob Flower
Producer	Kim Levis
Stage Managers	Mike Scott & Tom Starbuck
Prompt	Freda Quinn
Properties	Patrick Shore
Lighting }	Jeremy Rowe
& Sound }	& Robert Thornburrow
Set Design	Mick Quinn
Front of House	Members of the Group
Refreshments	Ev Flower and Team
Make-Up	Members of the Group

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WE ARE CURRENTLY ON A QUEST TO SWELL OUR MEMBERSHIP BY RECRUITING NEW MEMBERS. IF YOU ARE INTERESTED IN JOINING US, IN ANY CAPACITY, PLEASE HAVE A WORD WITH

KIM LEVIS Bingham 838568,

ALAN HAYDOCK East Bridgford 20218,

OR STAY BEHIND AFTERWARDS FOR AN INFORMAL CHAT.

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OUR NEXT PRODUCTION WILL BE JOHN GODBER'S

"SALT OF THE EARTH"

Directed by Geoff Morgan

Tuesday 7 - Saturday 11 March 1995

WE LOOK FORWARD TO SEEING YOU THEN. *Thank you for your continued support.*

EBDG.