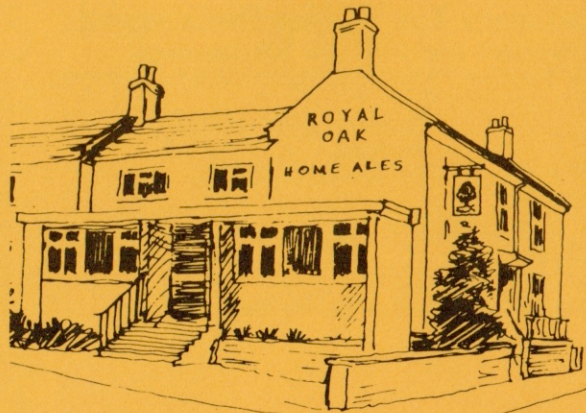


EAST BRIDGFORD DRAMA GROUP
presents

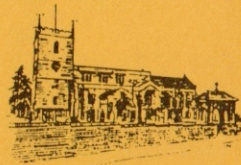
CAST

The Officer..... SIMON FOOTE
Enid Peters..... JEAN STARBUCK
Collins ROB LEVIS
Vadia..... JEFF CAUNT
Miss Jones..... DIANE WILKINSON
Mr. Seth..... PETER SALTER
William & Lady.. YVONNE McGUINNESS
The Head..... ALAN HAYDOCK
Irishman..... JEFF CAUNT
Doorman..... JOHN PRESTON
George Peters..... MIKE CLARKE
Michael Peters.... GREG MORRALL
A Chicken..... REG BEE
June..... APRIL SHROPSHIRE
Owen..... ROB LEVIS
Roger..... MIKE GEISOW
Mademoiselle..... JACKY CAUNT
Girlfriend..... SALLY HAYDOCK
Magistrate..... DIANE WILKINSON

Directed by DAVID DARBY Assisted by KIM LEVIS

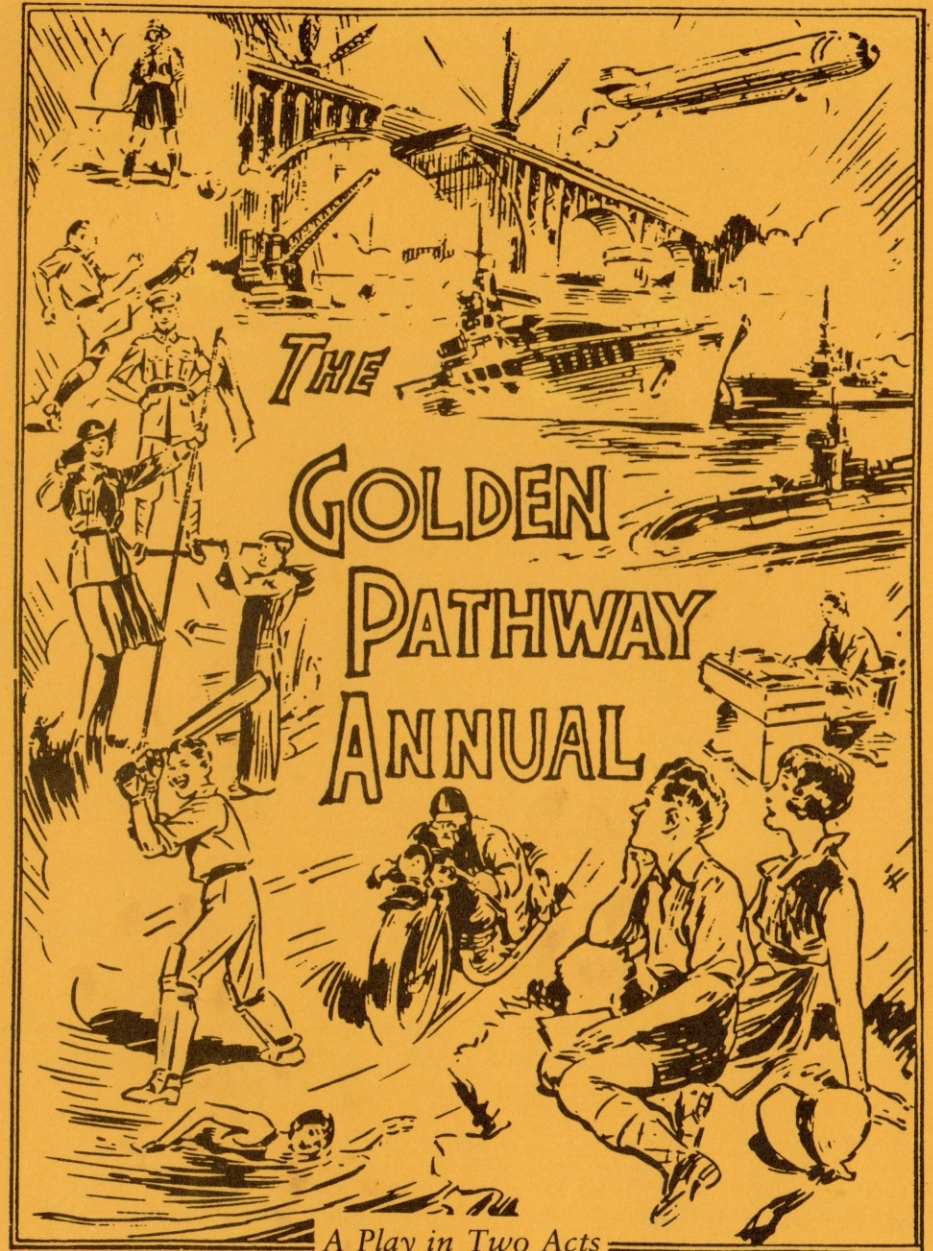


The Royal Oak



ST. PETER (13th Century)
East Bridgford

9.00 am and 6.30 pm
EVERY SUNDAY
Canon Alan Haydock
(0949) 20218



A Play in Two Acts

by

John Harding and John Burrows

TUESDAY 13 NOVEMBER 1990 - SATURDAY 17 NOVEMBER 1990.

This thought-provoking and cleverly written comedy spans 30 years from the end of World War II, depicting the typical, working class, Peters family. UNTYPICAL, though, in that their son gets to Grammar School and University.

The structure of this play is a loosely connected sequence of sketches, some deliberately written for great comic effect, and others pitched in a much lower key.

* * * *

- ACT I. Scene 1: 26 July 1945 - Liverpool. Britain gets a Socialist Government but ex-corporal George Peters finds some are more equal than others.
- 2: 27 July 1945 - A hero's welcome and a bulge baby's begetting.
- 3: 1948. The Age of Austerity.
- 4: 1951. George and Enid ensure Michael's future for less than the price of ten cigarettes a week.
- 5: 1951. For the young child the world is full of dangers. Not least of these is the possessive parent.
- 6: 1951. Michael wants to be Jack the Giant Killer and make his mum and dad rich.
- 7: 1952. George and The Dragon. George asks for a rise and gets fired.
- 8: 3rd June 1953. A Primary School Teacher takes her two small pupils to the Coronation and makes them loyal subjects.
- 9: 1955. Two ardent fans of Winston Churchill exchange their souvenirs of the great man.
- 10: Summer 1956. Bognor Regis. The Peters family try to have a holiday.
11. 1957. "And the hopes of the fathers shall be visited upon the heads of the sons." - A pep talk.
- 12: 1957. Michael catches a thief with The Famous Five, but their enemies aren't his enemies.

* * * *

INTERVAL —During which refreshments will be brought to you.

* * * *

- ACT II. Scene 1: 1957. The Arnold Riley Grammar School for Boys.
- 2: 1958. Michael imagines himself a missionary saving black sinners, and enjoys the delicious pain of self-sacrifice.
- 3: 1961. "Don't lark about with a girl whom you would not like your mother or sister to see you with. Don't make love to any girl unless you mean to marry her." - BADEN POWELL, Scouting for Boys.
- 4: 1961. "The Art of Conversation" is brought home by Michael from the grammar school. Its chances of survival are slim.
- 5: 1963. Michael Peters, seeing himself as James Bond, takes on "The Head" and gives the French Assistante more than she bargained for.
- 6: 1964. Speech Day.
- 7: 18 July 1964. For the Arnold Riley prizewinner, honesty is the best policy. But the Arnold Riley prized-giver finds the truth inconvenient.
- 8: 18 July 1964. Michael's untried theory, that anyone who is prepared to make the necessary effort can succeed in life, doesn't correspond with George's lifetime's experience.
- 9: 1966. Paint on a wall or paint on a person but not at the same time. Michael has a lot to learn.
- 10: 1966. New Year's Eve. Michael's parents know something's gone wrong and Enid tries to define it.
- 11: 1967. Michael finds that like the pound his degree has been devalued.
- 12: 1968. Michael meets The Famous Five a second time. Their enemies are still not his enemies.

PRODUCTION TEAM:

Set Design & Artwork - DAVE DARBY.

Sound and Lighting - JEREMY ROWE.

Stage Manager - KATE THORNBURROW.

Front of House - ALAN HAYDOCK & MEMBERS.

Refreshments - EVERILDE & MEMBERS.

Set Build Organisers - BOB FLOWER & JEFF CAUNT.

A special thanks to friends of the group who assisted with the Stage and Set Building; and Refreshments.

Prompt - KIM LEVIS.

Make-up - JO CAUNT.

Props - THE CAST.

