

**We owe thanks to so many people and organisations who have helped make this production possible.**



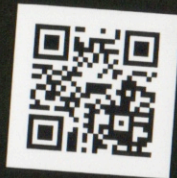
We are particularly grateful to Mark and Sarah, licensees at the Royal Oak, for Club Nights and rehearsal facilities. Thanks also to East Bridgford News, the Post Office and Pen2Paper for selling tickets.

Finally a huge 'thank you' to so many friends and members who have loaned props and help with set build and refreshments.

We are always delighted for new members to join the group, either acting or working behind the scenes. If you are at all interested please talk to any member of the group or phone Michael Clarke on 01949 20682 for details of our meetings. Alternatively contact us via our website - [www.ebdg.co.uk](http://www.ebdg.co.uk).

We have a number of exciting productions under consideration for next season requiring actors of all ages. You have seen the high standard we manage to achieve - come along and get involved - we have a lot of fun.

Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits.



Find us on  
**facebook.**

You can now book tickets online quickly and easily at: [www.ebdg.co.uk](http://www.ebdg.co.uk) for all future productions. Simply click on "TICKETS". They will still be available in shops as well.

### Dates for your diary in 2017....

**Bunkered** comedy 21-25th February  
**Wife after Death** comedy 23-27th May

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**East Bridgford Drama Group is affiliated to**  
**NANDA**  
Nottingham and Nottinghamshire Drama Association

Programme designed by [www.tcedesign.com](http://www.tcedesign.com)

East Bridgford Drama Group presents

# THE HEIRESS



**22nd-26th**  
**November 2016**



# THE HEIRESS

A Play written by Ruth and Augustus Goetz.  
Based on the novel "Washington Square" by Henry James.

## THE CAST

(in order of appearance)

|                  |                   |                   |
|------------------|-------------------|-------------------|
| Maria            | (Parlour-maid)    | Lauren Preece     |
| Dr Austin Sloper |                   | Michael Clarke    |
| Lavinia Penniman | (his Sister)      | Marjory Soar      |
| Catherine        | (his Daughter)    | Naomi Cope        |
| Elizabeth Almond | (his Sister)      | Denise Bostock    |
| Marian Almond    | (his Niece)       | Rebecca Cresswell |
| Arthur Townsend  | (Marian's Fiancé) | Simon Burton      |
| Morris Townsend  | (Arthur's Cousin) | Chris Henley      |
| Mrs Montgomery   | (Morris' Sister)  | Diana Jackson     |
| Coachman         | (off stage)       | Jeff Casterton    |

Directed and Designed  
by Geoffrey Soar

## SYNOPSIS OF SCENES

*The action of the play takes place in the front parlour of Dr Sloper's house in Belgrave Square, London, in the year 1850.*

|              |         |                               |
|--------------|---------|-------------------------------|
| <b>ACT 1</b> | Scene 1 | An October evening            |
|              | Scene 2 | An afternoon, two weeks later |
|              | Scene 3 | The next morning              |

### Interval

|              |         |                                  |
|--------------|---------|----------------------------------|
| <b>ACT 2</b> | Scene 1 | An April night six months later  |
|              | Scene 2 | Two hours later                  |
|              | Scene 3 | A morning three days later       |
|              | Scene 4 | A summer evening two years later |

## PRODUCTION TEAM

|                                  |  |
|----------------------------------|--|
| Director                         | Geoffrey Soar                          |
| Producer                         | Pat Pickworth                          |
| Stage Manager                    | Pam Dawson                             |
| Wardrobe and Set Dressing        | Denise Bostock, Jackie Valentine       |
| Prompter                         | Brenda Youngs                          |
| Properties                       | Jeff and Ruth Casterton, Yvonne Haynes |
| Set Build                        | Geoffrey Soar, Paul Capper and Team    |
| Assistant Stage Managers         | Rowena Lucas, Jean Starbuck            |
| Coiffures                        | Jean Starbuck                          |
| Lighting                         | Julz Dawson                            |
| Sound                            | Jon Shepherd                           |
| Technicians                      | Steven Thomas, Duncan Garment          |
| Programme design and photography | Jon Shepherd                           |
| Publicity                        | Jeff Casterton, David Valentine        |
| Front of House Manager           | Len Jackson                            |
| Refreshments                     | Pat Pickworth                          |

## DIRECTOR'S NOTES

Our preferred setting in London suits the social atmosphere of Henry James' novel very well.

Catherine, the only daughter of Dr Sloper, is unmarried and socially inept but heiress to a substantial private income. The sincerity of her suitor, Morris Townsend, remains a constant challenge as the drama unfolds.

It is beautifully written and an emotional roller coaster.

The original cast at the Haymarket Theatre, London in 1949 included Ralph Richardson, Peggy Ashcroft and Donald Sinden and was directed by John Gielgud.

It has been a privilege to work with such a talented cast and creative Production Team here in East Bridgford.

I hope you have a memorable evening.

*Geoffrey Soar*