

EAST BRIDGFORD DRAMA GROUP
would like to say a sincere **THANK YOU** to:-

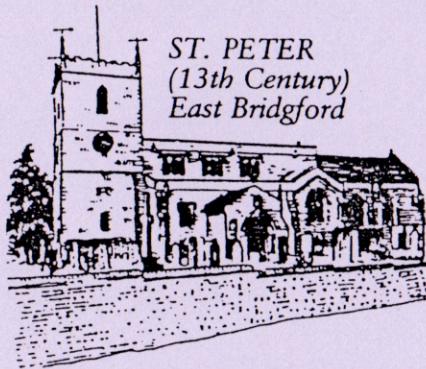
EAST BRIDGFORD NEWS for selling tickets.

FRIENDS OF THE GROUP who assisted with
the Stage and Set Building; and Refreshments.

THE ROYAL OAK for kindly allowing us the use of their
rehearsal room once again.



"SEE THE CANON IN HIS CHASUBLE" every SUNDAY



ST. PETER
(13th Century)
East Bridgford

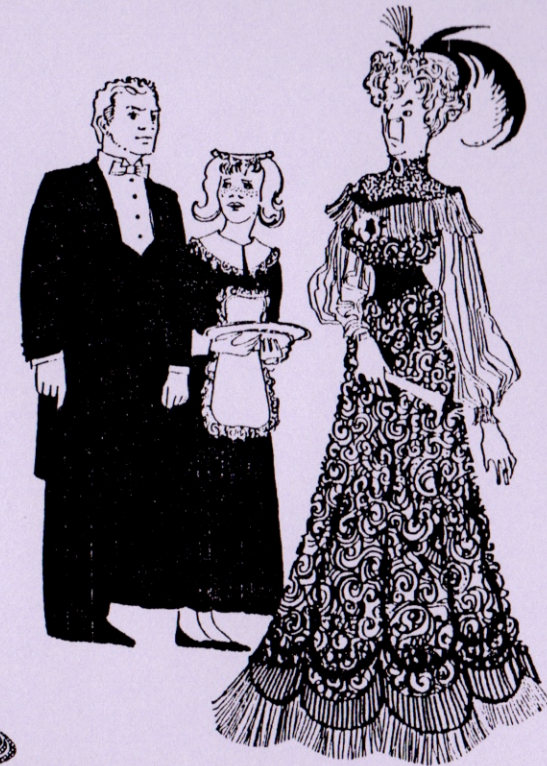
9.00am and 6.30pm

Canon Alan Haydock
(01949) 20218

NEW MEMBERS ARE ALWAYS WELCOME. If you are interested in joining us, in any capacity,
please have a word with Graham Smith (Secretary) 0115 975 3844,
Alan Haydock (01949) 20218 - OR Kate Thornburrow (01949) 850173

East Bridgford Drama Group

The Importance



of Being Earnest

The Classic Comedy by Oscar Wilde

JUNE 1995

Classic play to get the works

A LOST scene from Oscar Wilde's classic play *The Importance Of Being Earnest* is to be premiered in Notts by an amateur group.

The play was originally written as a four-act piece and revised by Wilde to a three-act version — to accommodate the one-act curtain-raiser so popular at the time — for its first performance in February 1895.

One of the casualties of this surgery was Mr Gribbsby, of Parker and Gribbsby Solicitors, in a scene which theatre critic James Agate described thus: "The fun in the scene which Wilde deleted is better than any living playwright can do."

For many years, the scene was apparently lost, surviving only in a German translation of the four-act play.

It has occasionally surfaced in performance, but infrequently enough for it to be generally unknown.

Now, on the centenary of the first production of *The Importance Of Being Earnest*, East Bridgford Drama Group is to present the Notts premiere of the lost scene featured in a new and improved three-act play with Gribbsby added.

Performances will be given in the Village Hall, East Bridgford, from Tuesday, June 13, until Saturday, June 17.

Tickets are available on 01949-839025 or 01949-838568.