

EAST BRIDGFORD DRAMA GROUP would like to thank all those without whose help it would have been impossible to stage this production...

Frank of the Royal Oak, East Bridgford and Geordie of the Greyhound, Aslockton for providing rehearsal facilities...

East Bridgford News and East Bridgford Post Office for selling tickets...

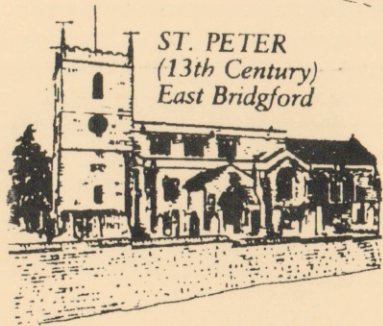
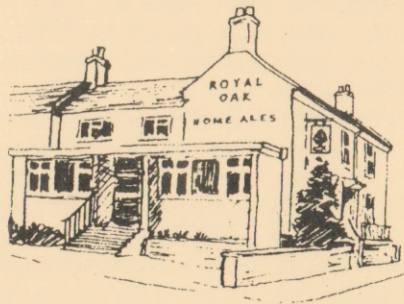
Members and friends of the Group who have helped with building the set, front of house and serving refreshments...

Russell Hunt for building the safe...

In the immortal words of Leonard Sachs: "and chiefly, YOURSELVES!" - we hope you have enjoyed the show just as much as we have enjoyed presenting it, and that you will come to our

NEXT PRODUCTION 13th - 17th May

To round off your evening, visit the Royal Oak, East Bridgford. The group recommends its friendly atmosphere.



ST. PETER
(13th Century)
East Bridgford

Lines you will hear tonight ... *I wouldn't rob a church ... I don't go as often as I should... who speaks these lines?? See him for real every Sunday at St Peter's!*

Would you like to join us? We are always in need of new members to act or work backstage. There are literally dozens of jobs in which you can get involved and you need not be experienced - we were all new once! If you would like to join EBDG in any capacity please ring our secretary Michael Clarke on 01949 20682 or see any member of the group.

East Bridgford Drama Group
presents

THEFT

BY ERIC CHAPPELL

Tues 25 February - Sat 1 March 2003

THEFT

by Eric Chappell

TONIGHT'S CAST

TREVOR FARRINGTON
JOHN MILES
JENNY FARRINGTON
BARBARA MILES
SPRIGGS

Peter Salter
Jeff Casterton
Victoria Pepper
Jean Starbuck
Alan Haydock

The action takes place in John and Barbara Miles' house in the country

SYNOPSIS OF SCENES

ACT I

SCENE 1 Late one October evening
SCENE 2 Half an hour later

ACT II

SCENE 1 A few minutes later
SCENE 2 Two hours later

Time - the present

DIRECTED BY KATE THORNBURROW

Theft *n.* the dishonest taking of property belonging to another person with the intention of depriving the owner permanently of its possession. Theft comes in many forms - who is actually stealing what and from whom is not always clear. All sorts of uncomfortable truths are uncovered - and also the true nature of the burglary.

PRODUCTION TEAM

STAGE MANAGER
PROPERTIES
PROMPTER
LIGHTING DESIGN
LIGHTING & SOUND
SET DESIGN
SET BUILD DIRECTOR
FRONT OF HOUSE MANAGER
TICKET SALES
REFRESHMENTS ORGANISER

Malcolm Cope
Valerie Allen
Kate Cox
Jeremy Rowe
Ruth Casterton
Peter Salter
Mick Quinn
Reg Bee
Alan Haydock
Sandy Hall

THE ACTORS

PETER SALTER: Last seen as Lord Arthur Savile, Peter's first appearance was as a ghost in 1987. Since then he has made increasingly substantial contributions: performing, directing and building sets.

JEFF CASTERTON: Jeff's most recent stage appearance was in *Murder by Misadventure* - previously he directed *Lord Arthur Savile's Crime* - is he getting too fond of criminal activities?

VICTORIA PEPPER: Made her EBDG debut in *Bedroom Farce* - now we learn of further bedroom activities in her role as Jenny. Her ambition is to move downstairs to drawing-room comedy.

JEAN STARBUCK: In her role as Barbara, Jean has to be drunk. The pressures of directing, acting and producing *Bedroom Farce* must have afforded ample grounds for researching the part.

ALAN HAYDOCK: Who would have thought he has a criminal record? He has - it's the theme music from *The Bridge on the River Kwai*. Seriously though, we hope his representation of Spriggs the burglar won't prejudice his day-job!

WARNING - there will be gunshots during the action of the play
Please ensure that mobile phones and pagers are turned off during the performance