

DAVID DARBY

Began acting in 1966. Since joining the EBDG he has played important roles in "She's Done It Again", "Hobson's Choice", "The Anniversary", and "Under Milk Wood" as well as designing the posters and programmes. His artistic gifts are always in evidence in the painted scenery.

JANET MORRIS

Took a leading role in the Group's first production "White Liars" some fifteen years ago and was the originator of the Summer Poetry and Prose Evening in aid of Charities. She has appeared in ten plays and directed six, including a "Chester Miracle Play" at St. Peter's Church. She is the 'AUNTY' of the group and is pleased to be so!

KIM LEVIS

Joined the group in 1986. After appearing in four plays she directed "How The Other Half Loves" before quickly returning to the boards. Having been trusted with roles requiring Welsh & Lancashire accents, she maintains she is a 'COCKNEY' at heart and only gets the parts nobody else wants!

JEFF CAUNT

Having been a member of West Bridgford Dramatic Society, joined the group, with his wife, Jo, two years ago. A most useful member who, when he is not sailing, cycling or collecting cameras, designs the sets and assists with stage building. His only appearance to date was in "One O'Clock From The House".



The Royal Oak

PREVIOUS PRODUCTIONS

White Liars
Heaven on Earth
Plaza Suite
The Taxpayers Waltz
Flowering Cherry
Relatively Speaking
Blithe Spirit
Gaslight
Chester Miracle Play
See How They Run
A Resounding Tinkle
Black Comedy
Table Manners
I'll Get My Man
Bell Book and Candle
The Unexpected Guest
The Happy Apple
Outside Edge
Move Over Mrs Markham
Semi-Detached
When We Are Married
It'll Be Alright On The Night
Just Between Ourselves
Who Killed Santa Claus
She's Done It Again
Breath of Spring
Hobson's Choice
Friends and Neighbours
Under Milk Wood
How the Other Half Loves
Habeas Corpus
The Anniversary
One O'Clock From The House
Local Affairs
My Three Angels
Wait Until Dark
and several Poetry Evenings

**Our Next Production Will be
Nightmare
Tues 15 - Sat 19 May**

We always welcome new members, If you are interested in becoming involved, either on or off stage, please contact Christine Jackson (Secretary) on Nottm 664088.

EAST BRIDGFORD DRAMA GROUP

present

THERE GOES THE BRIDE

by
Ray Cooney
and
John Chapman
TUESDAY 13 FEBRUARY
to
SATURDAY 17 FEBRUARY 1990

THERE GOES THE BRIDE

Presented by East Bridgford Amateur Drama Group
by arrangement with Warner Chappell Plays Limited

Directed by KATE THORNBURROW

Assisted by JEAN STARBUCK

The action takes place in the first floor
lounge of a house in Kensington

CAST

Ursula Westerby	Diane Wilkinson
Judy Westerby	Vicky Rees
Dr. Gerald Drimmond	Bob Flower
Bill Shorter	Michael Clarke
Timothy Westerby	David Darby
Daphne Drimmond	Janet Morris
Polly Perkins	Kim Levis
Charles Babcock	Jeff Caunt

ACT I 11.00am on a morning in summer

ACT II Immediately following

Time – The Present



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Stage Manager	Christine Jackson
Properties	Liz Jones and Simon Foote
Sound and Lighting	Jeremy Rowe and Mark Wilkinson
Choreographer	Jo Caunt
Prompt	Jean Starbuck
Make Up	Jo Caunt and Susanne Gee
Front of House	Alan Haydock, John Preston and Members
Refreshments	Everilde Flower and Helpers
Co-ordinator	Alan Haydock
Ticket Sales	Christine Jackson
Set Build by	Mike Geisow and Members

We are grateful to Sarah Hills of The "Good Life" for the flower arrangements, to The Reindeer for providing the ice buckets, to Tom Browns Restaurant for the wine glasses, to Peter Gill for his advice on costumes, to the Post Office for selling tickets, and to the Royal Oak for providing rehearsal accommodation. Special thanks to friends of the Drama Group who assisted with stage and set building.

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(daytime or evening)

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Nottingham NG13 9AE

DIANE WILKINSON

Appears on stage for the fifth time. Her other major roles have been MOTHER in "The Anniversary" and MRS HINSON in 'Local Affairs' for which she won the NANDA award for best actress.

VICKY REES

Joined the group in 1987 and has appeared in three plays. She took two small parts in "Under Milk Wood" and a non-speaking role in "One O'Clock From the House", before playing the demanding part of SUSAN in "Local Affairs".

BOB FLOWER

Joined the group as a sound, light and set build man. His first acting role was as POP in "She's Done It Again" and has since appeared in "Hobson's Choice", "Friends & Neighbours" and more recently in "My Three Angels". Comedy is his forte and he is at his best with making people laugh.

MICHAEL CLARKE

In his twelve years with EBDG Michael's parts have included Vicar, Policeman, Murderer, Missionary, Russian Tourist and grass-skirted South Sea Islander. Never before, however, has he been invited to be "SHORTER".

Geoff Peabody's



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To
Kate -
the producer
who puts the
flap into floppers
WV-Dave. (Tim!)

Yours the prescription
for a "Super Comedy"
Dr. A. Gabriel Drummond

Thanks for
being a ripping
producer
from the
Phantom Bottom Pincher.

Dear Kate,
"SIMMER YOU IN PRUNE
JUICE" IT HAS
BEEN SPIFFING FUN.
LOVE KIM/POLLY P. ✨

I'm never going to
cry again
Love
Vickyxxx (Judy)

Sooper Dooper!
love Diane (Ursula)

...WHO DO THINGS WELL
ALL THE TIME.

CONGRATULATIONS!

"Hats off"
to you
Thanks Jeff. (Chas;)

Can we please
have a night at home
wks! Operats on a
super production
Janet.

the Grandparents played by Bob Flower and Janet Morris, the Mother played by Diane Wilkinson, Business Partner by Michael Clarke and the prospective and very outspoken father-in-law from down under played by Jeff Caunt.

To sum up, a really good comedy - well directed by Kate Thornburrow - played by a great team of Actors - which had to be seen to be believed. The audience were in tucks from the word 'go'.

Next performance in May - Can't wait!



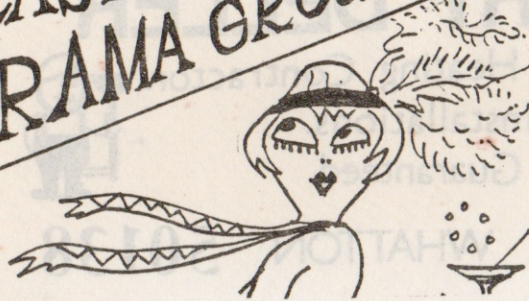
Spoiling bride's big day

VICKY REES plays a bride whose big day is messed-up when her father starts hallucinating after a bang on the head in Ray Cooney and John Chapman's farce, *There Goes The Bride*.

Dave Darby, left, plays the father in East Bridgford Drama Group's presentation in the village hall from Tuesday to Saturday, directed by Kate Thornburrow, assisted by Alan Haydock.

Comforting the bride are, left to right, Jeff Caunt as the waiting bridegroom's father, Mike Clarke as a bachelor friend of the family, and Bob Flower as her grandfather.

EAST BRIDGFORD DRAMA GROUP



THERE GOES THE BRIDE

REVIEWED by
Wilf Clarke

Go to town to see a play. Pick your way through the traffic to find a parking space and wonder if your car is in one piece afterwards. No me. Not when the local Drama Group is at work.

Their last production "*There Goes The Bride*" was a scream from beginning to end. The play takes place on the Wedding Day of Judy Westerby - played by the delectable Vicky Rees a poor fallen girl who has that morning confessed to her mother that she was not as pure as the driven snow, and therefore had reservations about getting married in Church and in white. Her father, Tim Westerby - expertly portrayed by David Darby - was a publicity man, completely wrapped up in his work, perpetually on cloud nine and after a fall in the house imagines that a cardboard cut-out of a female which he was working up into an advertising gimmick had become alive. Who else but Kim Levis could have played the part of this ethereal creature called Polly Perkins - seen and heard only by Tim Westerby (and of course the audience). Not apparently by the rest of the cast. To say that the situations this caused were hilarious would be the understatement of the year.

Did the wedding ever take place? Was the union ever legalised? Each time the Bride appeared she disappeared just as quickly, crying buckets of tears, and was last heard of making her way to a Registry Office to meet with her future husband.

Was Polly Perkins really there or did we also let our imaginations run riot?

The play was well performed around the eccentricities of