

East Bridgford Dramatics
present



TUES 12-
SAT 16
NOV. 7:30

THE
CENTURY

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Bridgford

SINCERE THANKS TO



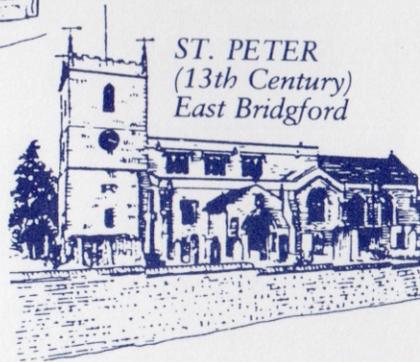
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Grateful Thanks, also, to the Post Office for selling tickets.



... For that perfect evening out - recommended by EBDG - The Royal Oak.



Why not try the other "local" - also highly recommended . . .
9.00 a.m. and 6.30 p.m.
EVERY SUNDAY
Canon Alan Haydock
(0949) 20218

THANK YOU FOR SUPPORTING US
Our next production will be in February:
TUESDAY 11 FEBRUARY - SATURDAY 15 February 1992.

WE LOOK FORWARD TO SEEING YOU THEN

E B D G

East Bridgford Drama Group
present



TUES 12 →
SAT 16
NOV. 7.30

TWO+TWO
MAKE
SEX

RICHARD HARRIS
LESLIE DARBON

Nov 1991

THE PLAYERS

ALAN HAYDOCK. Our most venerable member who has probably played every part imaginable since joining the group in 1980. Alan's first stage appearance was at his ordination 26 years ago and he has been performing ever since. His most major achievement was the Rushcliffe Best Actor award for playing 'himself' in HOBSON'S CHOICE, but his real claim to fame was as an extra bald head in the movie SCANDAL.

JEAN STARBUCK: Joined EBDG in 1981, first appearing as a 75 year old woman in THE UNEXPECTED GUEST. Jean has acted in nearly all our plays since, playing anything from a Mother Superior in LETTER FROM THE GENERAL to getting covered in 'blood' in one of the Charity Evenings. Her talents are numerous and include directing, a LAMDA GOLD MEDAL for acting, and several 'Brownie' badges.

BOB LEVIS: Famously known to Group Members as "Kim's husband" for a number of years until he finally developed his own identity as a Naval Lieutenant in MY THREE ANGELS. (A case of 'if you can't beat them - join them'). Since then, Bob has acted in a variety of roles, ranging from conniving nephew to a blind girl's understanding husband, and from schoolboy to MI5 official, the latter being closest to his real profession as a Civil Servant.

JACKY CAUNT: Defected to EBDG and became an instant hit as 'Mademoiselle' in THE GOLDEN PATHWAY ANNUAL displaying much more than her generous acting talents. Previously acted with West Bridgford in SEPARATE TABLES, THE CRUCIBLE, PINK STRING AND SEALING WAX, and GOODNIGHT MRS. PUFFIN. No 'Brownie' badges, but Jacky is actively involved with teenage drama workshops, locally, directing 1 act plays.

KIM LEVIS: Started her amateur acting career in 1985 as a 40 year old spinster in SHE'S DONE IT AGAIN. Kim has been enthusiastically involved ever since including, not only, acting-the-fool, but attempting singing, dancing, 'foreign' accents and, more recently, directing. Missed out on a part in the movie SCANDAL because of the haircut. Major achievements: 2 children, full-time secretarial work, and coaxing her husband to join in the fun.

JEFF CAUNT: Usually our linguist expert who also defected from West Bridgford. First appeared here as Kim's "nocturnal husband" in ONE O'CLOCK FROM THE HOUSE, and has been Australian in THERE GOES THE BRIDE, Irish and Swiss in GOLDEN PATHWAY ANNUAL, and a Canadian-American spy in PACK OF LIES. Jeff has attempted to master singing and dancing for various Charity Evenings but is mostly at home with a hammer in his hand when supervising our set building. None of our members is quite sure what foreign accent he is using on those occasions.

KATE THORNBURROW: (Director) At her happiest bossing people around. Enough said.

The action takes place in the drawing-room of George and Clare Williams' house in Highgate, and Jane Bowes' bedsitter in Holland Park.

ACT I Scene 1 Wednesday evening, late summer.
 Scene 2 The following morning.
 Scene 3 The following Wednesday evening.

INTERVAL

ACT II Scene 1 Wednesday evening, two weeks later
 Scene 2 The following Saturday morning
 TIME - the present.

Directed by KATE THORNBURROW

SET BUILT BY MEMBERS AND FRIENDS OF THE GROUP

PRODUCTION TEAM

Stage Manager	Mick Quinn
Assistant Stage Manager	Christine Jackson
Properties	Freda Quinn
Prompt	Vicky Rees
Wardrobe	Elizabeth Allen
Make-up	The Actors
Set Build Organiser	Michael Geisow
Sound and Lighting	Jeremy Rowe (GAFFER)
	Robert Thornburrow (BEST BOY)
Production Co-Ordinator	Kim Levis

CAST

George	ALAN HAYDOCK
Clare	JEAN STARBUCK
Nick	BOB LEVIS
Jane	JACKY CAUNT
Ruth	KIM LEVIS
Mr. Bowers	JEFF CAUNT

We are currently on a quest to swell our membership by recruiting new members. If you are interested in joining us, in any capacity, please have a word with Christine Jackson Nottingham 664088, Alan Haydock EB 20218, or stay behind afterwards for an informal chat.

NANDA PLAY OF THE YEAR COMPETITION 1991/92

EAST BRIDGFORD DRAMA GROUP..... TWO AND TWO MAKE SEX.

PRODUCTION

Two and two make Sex is a demanding piece calling for a double set, some quality comic acting and precise timing. The directors problems are compounded by a slender text and a host of standard comic characters. However, the impact is immediate and carries the audience along with all its innuendo and falling trousers.

The success of Kate Thornburrow's production was that in a confined, constraining space she kept the action moving and sustained at all times the concept of two locations. Moreover, she garnished the action with some inspired routines, the rolling stones dance, the rugby chant, the bean bag and the virility whistle. There was a care and purpose to all her stage pictures and routines and the characters moved gloriously from one crisis to the next. Her choice of music (Rhapsody in Blue, Oh Daddy, dog Barking pop song) added further flavour.

There were, however, some disappointments. Act 3 Scene 3 is a difficult scene and rather than building to an embarrassing finale seemed to lack momentum. The pace suffered because of the marginal pauses in the pick up of cues; a fatal flaw in any quick paced comedy. The confrontations seemed low key when they should have been the climax of the play.

Also the positioning of the chair in Clare's House gave rise to some constrained pictures making some of the situational descriptions artificial.

Overall, however, this was a sustained piece of work.

ACTING

The strength of the production was supported by an excellent team of players each contributing a defined and comic character. Brief notes are given on the individual performances.

George ALAN HAYDOCK

George drives the show and in Alan Haydock East Bridgford are indeed fortunate in having such a natural, comic and experienced actor. His delivery, gestures and facial paly were a happy blend that delighted and amused us all. His voice and appearance, whatever the situation, were entirely convincing and professional. The only credibility gap was how could the lovely Jane ever be interested in a "duffer " like this. However the textual reference to the father figure marginally saved the day. A glorious piece of work that kept me amused for days.

Clare JEAN STARBUCK.

Another competent performance bringing to a difficult part a convincing naturalism. She used the stage areas well and was both an attractive and domineering foil to the hapless George.

Nick BOB LEVIS

Bob captured the loutish youth well and was particularly funny in the Clare scenes. His performance could have been sharpened with a quicker take up of cues.

(May I digress here and comment, not on Bob's performance, but generally. The essence of comedy and real drama is the tension that is generated. In a tension situation the majority of us react in an excited shocked manner. The responses are quick and electric. Often, when such situations are acted there is a "knowledge" by the actor. This "knowledge" is about to be delivered in the belief that it will cripple or astound the audience. The audience too are excited and await with tension. Surprisingly, even experienced actors inexplicably "slow the action" using the wait for it principle. By waiting it very rarely works and the full impact is lost. Lawrence Olivier commented that the finest "timer" in the business was Eric Morcambe and I believe he was right.

This all must sound like a simple truism and yet I find it is one of the most common errors encountered and moreover in certain instances deliberately planned. Many actors or directors are unaware and the problem becomes technical in the sense that the actor feels that every syllable, every comma even every printers error has to be clearly uttered before any response is countenanced.)

Bob could have employed a little more attack in his harder scenes that would have embellished the misunderstandings with Mr Bowers.

Jane JACKY CAUNT

An excellent "proportioned" performance. She looked just perfect and was ideally cast. Again more attention to overall pace and projection. Jacky has a low register voice ideal for the tender scenes but it needs slightly more vigour in the "aggro mode"

Ruth KIM LEVIS

Good cameoed performance with an accent perfectly conveying a streetwise and Fleet Street awareness. She was particularly effective in the role of advisor to Clare and her attempts to diffuse the tension generated in Act 3 Scene 3.

Mr Bowers JEFF CAUNT

Jeff completed the team and well conveyed the heavy handed father and the sappy rugby player. He appeared at times, ill at ease, and gave the impression of being on edge or nervous. He had no need to be as he was entirely convincing.

The acting strength of the Company was high and deserved the well earned applause.

SETTINGS AND COSTUMES

The set was plain yet highly functional. The room corners were austere but acceptable. There was a problem with the door and the unfortunate gap which revealed all to often actors waiting for an entrance

Special commendation is due to the props department for some excellent touches, eg the Spew LP and the book on psychology.

The wardrobe was good with some excellent touches. Ruth was always a picture and George's track suit never failed to please. Clare's costumes were somewhat restrained and for me required more sophistication

The sound and lighting department deserve special praise with no shadows and a sound tape of special quality

In production terms this was a special effort especially when it is remembered that they had to build even the stage on which the play was staged.

FRONT OF HOUSE

FOH worked well to cater for a large audience. The service of the coffee was especially welcomed thereby overcoming yet another constraint

The photographs from past productions was a good idea and I am sure that with such ingenuity it will not be long before East Bridgford come up with a corporate/standardised lettering.

SUMMARY

- *watch pace and the need for highlighting of key passages
- *carefully analyze the use of limited space
- *continue to cast in depth and maintain team effort
- *maintain your high production standards

Thank you for an enjoyable evening for there was no doubt that 2 and 2 made success for East Bridgford.

Bob Wedgast

NANDA PLAY OF THE YEAR 1991-92

RESULTS

	Acting (40)	Production (35)	Presentation (10)	Achievement (15)	TOTAL
1 Penson Players BEYOND REASONABLE DOUBT	35	30	8	12	85
2 East Bridgford TWO AND TWO MAKE SEX	38	32	8	12	90
3 Botiller Players LORD ARTHUR SAVILE'S CRIME	35	32	10	12	89
4 Bramcote & Stanton A CHRISTMAS CAROL	28	28	7	10	73
5 West Bridgford THE DEEP BLUE SEA	30	30	10	8	78
6 Prospect Players THE LION IN WINTER	39	34	8	12	93 2nd
7 Newark Newstagers THE NERD	39	33	10	12	94 1st
8 Bonington Players NO SEX PLEASE WE'RE BRITISH	38	33	10	12	93 2nd
9 Arcade Players LADIES IN RETIREMENT	32	30	8	10	80
10 Kegworth Players PACK OF LIES	30	29	8	10	77
11 Keyworth Dramatic Society A HUNTING WE WILL GO	32	28	10	10	80
12 Edwinstowe Theatre Group NOISES OFF	36	32	10	14	90

NANDA PLAY OF THE YEAR 1991-1992 AWARDS

NEWARK ADVERTISER SHIELD	BEST ALL ROUND PLAY	THE *NERD (NEWARK NEWSTAGERS)
PAT JOHNSON TROPHY	PRODUCER OF THE YEAR	ELIZABETH ATKIN "THE LION IN WINTER" PROSPECT PLAYERS
HARRY PENSON TROPHY	ACTOR OF THE YEAR	ALAN HAYDOCK as GEORGE in "TWO AND TWO MAKE SEX" EAST BRIDGFORD DRAMA GROUP
ARTHUR POULTNEY TROPHY	ACTRESS OF THE YEAR	CHRIS KEEGAN as LADY METCALFE in "BEYOND REASONABLE PENSON PLAYERS DOUBT"
SIDNEY HOPKIN TROPHY	INEXPERIENCED ACTOR/ACTRESS IN A SUPPORTING ROLE	LINZIE WISHART as THOR in "THE NERD" NEWARK NEWSTAGERS
LALLIE MCLAUCHLAN TROPHY	BEST PRESENTATION	EDWINSTOWE THEATRE GROUP "NOISES OFF"
OXLEY TROPHY	BEST COSTUME	BOTILLER PLAYERS "LORD ARTHUR SAVILE'S CRIME"
BELPER CUP	ADJUDICATOR'S SPECIAL AWARD	BRAMCOTE & STANTON DRAMA GROUP "A CHRISTMAS CAROL" DEVELOPMENT OF YOUNGSTERS & FRONT OF HOUSE/PRESENTATION
PETER AND JOAN MARTIN AWARD	FRONT OF HOUSE AWARD	EDWINSTOWE THEATRE GROUP "FOR HOUSE MANAGEMENT"

Thanks Kate.
It's been really
"macrobiotic".
love Jaeky
😊

I DO NOT HAVE A SALT PATENT
All best wishes,
Alan xx

What is it about me?!
Many thanks Jeff

Thanks for the initiation
Mick & Freda.

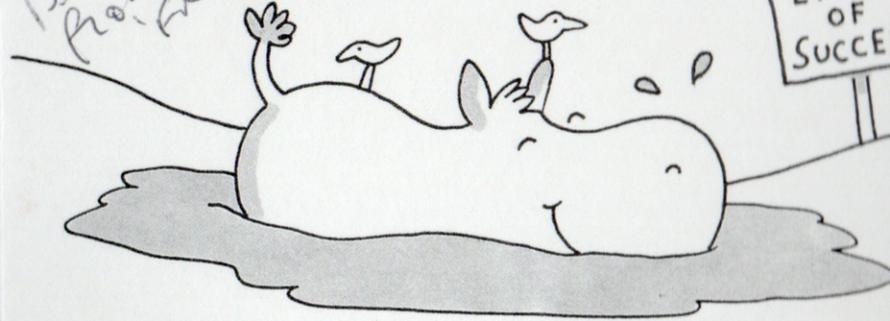
Every time I hear 'Bernando's Hideaway'
I'll think of you front room!! 'Rubbish!'
Jan

GAFFER
WOT NO I PHONE I
xxx

Love Robert (Best Boy)

... WALLOW IN IT!

Best wishes
from the MAN & R



"Ruth? who's Ruth?"
ME - DARLING!"
Thanks for all your hardwork Kato.
Great production and I've
really enjoyed myself. Love Kimbo xx

It's tragic when you
think what an enormous
potential I've got!
Bob

Thanks
from a nervous
wreck
Vicky





