

We owe thanks to so many people and organisations who have helped make this production possible.



We are particularly grateful to Mark and Sarah, licensees at the Royal Oak, for Club Nights and rehearsal facilities.

Thanks also to East Bridgford News, the Post Office, and Pen to Paper in Radcliffe for selling tickets.

Finally a huge 'thank you' to so many friends and members who have loaned props and helped with set build and refreshments.

We are always delighted for new members to join the group, either acting or working behind the scenes. If you are at all interested please talk to any member of the group or phone Michael Clarke on 01949 20682 for details of our meetings. Alternatively contact us via our website - www.ebdg.co.uk.

We have a number of exciting productions under consideration for next season requiring actors of all ages. You have seen the high standard we manage to achieve - come along and get involved - we have a lot of fun.

Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits.



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2015 dates for your diary....

October 13th - 17th **The Secret Lives of Henry and Alice** by David Tristram.
November 19th - 21st **Humpty Dumpty** (Pantomime written by David Valentine) at St Peter's School, East Bridgford.

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East Bridgford Drama Group is affiliated to
NANDA
Nottingham and Nottinghamshire Drama Association

Programme designed by www.tcedesign.com

East Bridgford Drama Group presents

Volunteers

A comedy by Hilary Mackelden

Directed by
David Valentine

Brenda is running a charity shop, with the slightly addled Prue and the sight-impaired Denny. But there are changes in the charity and John Turk is keen on a new image....

19th - 23rd May 2015
Tuesday to Saturday 7.30pm



Volunteers

A comedy

by

Hilary Mackelden

CAST

Brenda	Helena Rockett
Prue	Brenda Youngs
Denny	Jean Starbuck
Leanne	Karen Peckover
Claire	Diana Jackson
John	Michael Clarke
Customer 1	Denise Bostock
Customer 2	Pam Dawson
Customer 3	Pat Pickworth
Customer 4	Rowena Lucas

Directed by David Valentine

ACT 1

Scene 1	A Charity shop, set in the present
Scene 2	Later that evening
Scene 3	Morning in the shop
Scene 4	Another morning in the shop

Interval

ACT 2

Scene 1	Morning a week later
Scene 2	A month later
Scene 3	Another day

Backstage Team

Producer	Pat Pickworth
Set and Programme Design	Jon Shepherd
Stage Manager	Ruth Casterton
Prompter	Jackie Valentine
Props	Jeff Casterton/ Yvonne Haynes
Lighting	Julz Dawson
Sound	Duncan Garment
FOH	Geoff Soar
Catering	Marjorie Soar
Publicity	Jeff Casterton
Tickets	Michael Clarke

Programme Notes

Charity shops are largely a British Institution – although there are ‘Thrift’ stores in the USA.

Their beginnings lie in the 19th Century with the Salvation Army who ran second-hand clothing shops to provide the urban poor with cheap clothing. The British Red Cross opened shops at the outbreak of WW2 to help raise money for the war effort and to relieve hardship.

Oxfam opened the first modern-type shop in 1947 after they were swamped with donated goods following an appeal for aid to alleviate suffering in post-war Greece.

It is estimated that currently there are around 10,250 charity shops open in the UK, raising over £290 million for a range of good causes. The majority of people working in Charity shops are volunteers, - over 213,000 of them.

Please note that our ticket prices have risen, with effect from this production, to £8. There will be, as usual, a concession price of £7 on Tuesday evenings only. This could be the time for you to consider becoming a Patron Member. Patrons pay £20 for the year and receive priority booking for each of the next three productions. If you would like to become a Patron Member please complete the form and return it to Michael Clarke.