

We owe thanks to so many people and organisations who have helped make this production possible.



We are particularly grateful to Mark and Sarah, licensees at the Royal Oak for Club Nights and rehearsal facilities. Thanks also to East Bridgford News and the Post Office for selling tickets. We are grateful to The Festival Players for the loan of the piano and also Jeff Caunt for loan of the camera.

Finally a huge 'thank you' to so many friends and members who have loaned props and help with set build and refreshments.

We are always delighted for new members to join the group, either acting or working behind the scenes. If you are at all interested please talk to any member of the group or phone Michael Clarke on 01949 20682 for details of our meetings. Alternatively contact us via our website - www.cbdg.co.uk.

We have a number of exciting productions under consideration for next season requiring actors of all ages. You have seen the high standard we manage to achieve – come along and get involved – we have a lot of fun.

Membership also entitles you to attend our entertaining and informative monthly meetings and various theatre visits.



Find us on
facebook

Date for your diary....

February 24 – 28 It's Never too Late by Ron Aldridge
May 19 – 23 Volunteers by Hilary Mackelden

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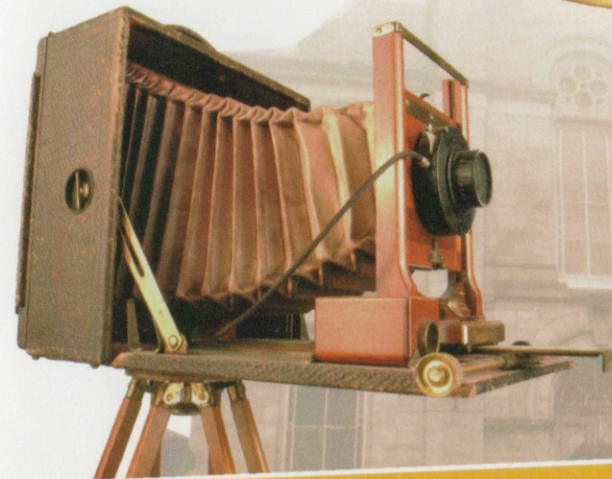
East Bridford Drama Group is affiliated to
NANDA
Nottingham and Nottinghamshire Drama Association

Programme designed by www.tcedesign.com

East Bridgford Drama Group
presents



WHEN WE ARE MARRIED



**The classic
comedy by
JB Priestley**

In the heart of Northern England three respectable couples, married on the same day, at the same Chapel, and by the same vicar, join to celebrate 25 years of blissful matrimony. Or so they think... The happy celebrations are brought to a sudden halt by a shocking revelation. As the home truths fly like confetti and conjugal rights turn to farcical fights, an evening of sparkling comic mayhem erupts. With a photographer from the local paper due to arrive any second, a missing housekeeper, and a doorbell that won't stop ringing, can the three couples keep a lid on their embarrassing secret?

18th - 22nd Nov 2014

Tuesday to Saturday 7.30pm at East Bridgford Village Hall

WHEN WE ARE MARRIED

A Yorkshire Farcical Comedy



By
J.B. Priestley



CAST

(in order of appearance)

Ruby Birtle	Naomi Cope
Gerald Forbes	Dale Thomas
Mrs Northrop	Rowena Lucas
Nancy Holmes	Sophie Buntine
Fred Dyson	James Costello
Henry Ormonroyd	Jeff Casterton
Joseph Helliwell	David Valentine
Maria Helliwell	Jean Starbuck
Albert Parker	Len Jackson
Herbert Soppitt	Chris Henley
Clara Soppitt	Pam Dawson
Annie Parker	Marjory Soar
Lottie Grady	Isabel Buchan
Rev. Clement Mercer	Duncan Garment

Directed and Designed by Geoffrey Soar

ACT 1

Scene One	Early evening
Scene Two	Half an hour later

Interval

ACT 2

Scene One	A moment later
Scene Two	A quarter of an hour later

Backstage Team

Producer	Pat Pickworth
Stage Manager	Jackie Valentine
Assistant Stage Manager	Karen Peckover
Prompter	Michael Clarke
Wardrobe	Denise Bostock, Jackie Valentine
Properties	Ruth Casterton, Yvonne Haynes
Lighting	Julz Dawson
Sound	Jon Shepherd
Set Build	Len Jackson, Geoffrey Soar
Publicity design	Jon Shepherd
Front of House	Di Jackson
Refreshments	Brenda Youngs
Photography	Moritz Dawkins
Portrait	David Darby

The action of the play takes place in the sitting room of Alderman Helliwell's house in Cleckleywke, a town in the West Riding, on an autumn evening, in 1908.

John Boynton Priestley

Priestley was born in 1894 in the West Riding of Yorkshire. He was a soldier, prolific writer, broadcaster, journalist and activist.

As a novelist, his best known works include *The Good Companions* and *Angel Pavement*. In the 1930's Priestley began a new career as a dramatist. His plays include *Dangerous Corner* and *An Inspector Calls*.

When we are Married was written in 1938. He uses it to question the bond of marriage and to skewer the pomposity of his cast who have, until now, considered themselves pillars of the community.

His essays became an influential voice for social reform. His BBC *Postscript* talks, following the 9 o'clock News on Sunday evenings, began on 5th June 1940. His heroic view of 'the little ships' buoyed the Nation's spirits.

He was awarded the Order of Merit and died in 1984.

