



Monthly Newsletter

In This Issue

Celebrations!

Ticket Winners!

November Play

Spotlight on Directing!

Village Show

Member Only

If you would like to join our mailing list please send your details to: ebdg@btinternet.com

Please follow us:



<http://ebdg.co.uk/>



Enjoying food and wine together after set strike.

Celebrating end of play week.

After a very successful week - with more than "A Month of Sundays" rehearsals attended - the cast and crew raise a glass to all who have supported us. Thank You.



Ticket winners!

Thank you for completing our surveys!

A big thank you to everyone who completed our survey during play week. We had 137 completed. Your views are very important to us and were very informative.

Congratulations to the winners of each night who won tickets to our November play!

A few people mentioned difficulties with buying tickets through our website, with mention of dangerous site. This should now have been rectified but please let us know if you have any further difficulties.

EAST BRIDGFORD DRAMA GROUP Presents **Wait Until Dark**

22nd - 26th November 2022

A Crime Thriller by Frederick Knott
Directed by Caroline Aldrich

At East Bridgford Village Hall
Tuesday - Friday 7.30pm. Saturday Matinee 2.30pm.
Tickets £10.00 from 07342 823389 or www.ebdg.co.uk
Or from EB Post Office, EB News or Pen2Paper Radcliffe on Trent

Our November Play

EAST BRIDGFORD DRAMA GROUP Meet the Cast of **Wait Until Dark**

 Karen as Susy	 Dave as Sam	 Rebecca as Gloria
 Hazi as Root	 Adam as Mike	 Mark as Croker
 Michael as Policeman	 Jim as Policeman	

At East Bridgford Village Hall
Tuesday - Friday 7.30pm. Saturday Matinee 2.30pm.
Tickets £10.00 from www.ebdg.co.uk
Or from EB Post Office, EB News or Pen2Paper Radcliffe on Trent

Introducing our next play 'Wait Until Dark,' a crime thriller by Frederick Knott being directed by Caroline Aldrich. A West End and Broadway hit, this masterfully constructed thriller moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping final scene! Tickets are available online only at present.

Spotlight on directing!

Meet Caroline Aldrich



So, what's involved in directing a play for East Bridgford? I'm relatively new to EBDG and directed Ayckbourn's, 'How the other half loves' in November. We began the journey towards our production back in July/August 2021 with auditions to select the cast. This in itself was a tricky process as we were short of male actors wishing to participate on this occasion and had to cast our net wider and were lucky to find Hazi from Radcliffe Drama Group.

Once cast, we set about exploring characterisation with an evening studying what the characters might be like in real life. This helped the cast to start thinking about how they would ultimately play the characters on set - how they would move, what they would sound like and whether they were timid or larger than life, posh or down to earth.

The first rehearsals are always for blocking out - the process of moving characters about the stage to ensure that movement is fluid, actors aren't blocking each other, that nobody bumps into each other and to make the action seem realistic. This play was complex as the action took place in two separate houses simultaneously, so conversations were intertwined and the cast walked across the set in their own house as action was taking place in the other house. Sounds complicated? It was! But that was half the fun of the staging.

Having started rehearsals at the end of August, the cast started to learn their lines by the end of September and could really begin to focus on characterisation and nailing their moves. As they became more proficient with their lines, we moved on to focus on two very tricky aspects of the play. Firstly, the complex dinner scene (where the action on stage takes place at the same time but represents two separate dinner parties - one on Friday and the other on Saturday). This involved swivel chairs for the guests to turn and join the two different dinner scenes at the same time. The action had to be extremely fast and required a vast number of rehearsals on this 10 minute scene alone. Secondly, we had a fight scene which had to be choreographed to appear realistic.

Once the technical and dress rehearsals are over the director can sit back and watch the results as the stage manager takes over for the week's run. Throughout the whole process, our producer works alongside the director to pull together people to source props, sort lights and sound and to design the set but these roles will be the focus of future spotlights...

Directing is an immensely rewarding job. Seeing the process from reading a variety of scripts through to putting on high quality productions is fulfilling, fun and enjoyable. I highly recommend it!

Caroline

Village Show

It was so good to see the return of East Bridgford Village Show.

Thank you if you stopped to say hello and view our stall.

Thank you to all for helping man the stall and with set up and take down. Much appreciated.





Members Only Page



Introducing 'Members Only' section of our newsletter.

Sometimes we will advertise things for members only. If you would like to become a member of East Bridgford Drama Group all you have to do is complete a members subscription form and the subscription per year is only £5! Please email Cathy on ebdg@btinternet.com if you are interested.



Members T Shirts

We will shortly be putting in a new order for EBDG t- shirts.

Again we will be going for black higher quality shirts with the new logo and your name on the sleeve should you wish.

Cost is expected to be £10-£12 but I will confirm before placing an order. If you are interested please email me at maldrich999@yahoo.co.uk with your preferred size.

Size Guide:

Size Chest (to fit)



XS 34/36 ~ S 36/38 ~ M 38/40 ~ L 40/42
XL 42/44 ~ XXL 44/46 ~ 3XL 46/48
4XL 48/50

What do some of our members get up to?



The Masked Actor...Guess who is behind the mask! Take it off, take it off...

What do these members have in common?



They are fans of Elvis!

They were at the first showing of the latest Elvis film.



Members club night - Tuesday 12th July

in the skittle alley of the Royal Oak East Bridgford, from 7 for a 7:30 start.

Colin Snell who is a drama professional is going to teach us some techniques about improvisation and devising drama - it's going to be fun and informative. Colin is an experienced and knowledgeable drama actor, director, teacher and examiner. He is a regular examiner for the London Academy of Music & Dramatic Art - LAMDA. He has directed over a hundred plus productions, over 30 alone at the Gaiety Theatre on the Isle of Man for Parker and Snell including musicals, pantomimes, classics, comedies, dramas, youth theatre productions and more recently TO KILL A MOCKINGBIRD and SHIRLEY VALENTINE with WITNESS FOR THE PROSECUTION scheduled for November 2022.

If you would like to join us on this evening then please email Cathy ebdg@btinternet.com to find out more about becoming a member.

AGM

Our next A.G.M will take place on Friday 22nd July at (Time to be confirmed) in the Skittle Alley of The Royal Oak Pub, East Bridgford.

