



Monthly Newsletter

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If you would like to join our mailing list please send your details to: ebdg@btinternet.com

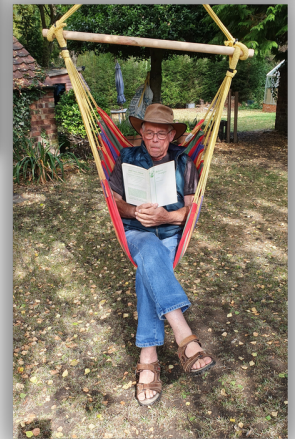
Please follow us:



<http://ebdg.co.uk/>

Chairperson's Challenge

Our chairperson set us a challenge during the summer to take a photo of ourselves reading a play script. Here are the pictures she received. Thank you for taking part.



East Bridgford Drama Group Presents:

SOMETHING TO HIDE

A Thriller by Leslie Sands
22-26 November 2022

Leslie Sands famously wrote many episodes of *2 Cars* and *Van Der Valk*

East Bridgford Village Hall
(Doors open at 7.00pm)
Performance starts at 7.30pm
(Saturday Matinee at 2.30pm only)

DIRECTED BY CAROLINE ALDRICH

£10.00 TICKETS (AVAILABLE IN SHOPS AFTER 16th SEPTEMBER)
www.ebdg.co.uk / Box Office: 07342 823389
Or East Bridgford Post Office, East Bridgford News, Pen2Paper, RadioLife on Tues, or group members.

MEET THE CAST OF SOMETHING TO HIDE

 Adam as Howard Holt	 Karen as Karen Holt	 Hazi as Detective Davies
 Rebecca as Julie	 Diana as Miss Cunningham	 Naomi as Stella
 Mark as Will		

Something to Hide

22nd November to 26th November

Tickets are now on sale, please see poster for details.



Members' Spotlight

Meet Jon Shepherd

My role(s) within the group comprise poster/programme design, creating and maintaining the EBDG.co.uk website, set design.... oh and sound design (effects), which I guess is my main role.

When I first joined the group, like Julz I came with my partner Helena who wanted to act. They asked me what I would like to get involved with, I err'ed too long and they said how about lighting and sound? They were short of two people up in "The Box" and could I help out? Sure I said, when is the play, thinking it was months off? Next week they said!! That was a very tense week as I had to control two desks, lighting and sound. Though the play was relatively simple by comparison to some.

Luckily Julz came along some months later and he took to lighting like a pro. We have both been up there in LX for most of the plays over the years. I have done 11 years now, so that equates to about 30 shows, all different and great fun. If we do our job well then you won't notice, we are there to set the scene and compliment the acting by subtle lighting and sound effects. If any of you reading this would like to give it a go, we would be very happy to show you the ropes, or in our case "wires". You wouldn't be dropped in at the deep end like I was and in an ideal world we would have three teams, so we all got a turn for our three performances each year.

When I started on sound, it was a pretty simple affair, two speakers, one stereo amp a twin CD player that stopped after each track for sound effects and a 1972 mixer desk!! Now I run the industry standard QLAB software on a Mac system, a Mac Mini. That links to a multichannel unit over USB, which in turn feeds independently to 6 speakers around the room. Ideal for some of the challenging scary sound effects. The audience do not know where sounds are coming from next at times! Sounds complex but you could easily learn it and there are many youtube videos on Qlab.

I am fairly practical I guess, handy for set build. In recent years projects have been a wishing well for a garden, full size reindeer and sleigh for the Rotary club. Two summerhouses, one large shed plus a bathroom conversion. Set build weekends can be pretty full on, depending on the type of play we run. One director David, pushes my skills to the limit. One such being a walkthrough wall of rain on stage, another an outdoor and indoor period set with many special effects including self opening windows and ghost opening door. I seem to be known for trapdoors, having created 3 for the group by now. If you join us for set build you will fit in with something to suit every ability - construction, wallpapering, painting etc.

In my spare time I make other sounds, mostly on an instrument called an Octave Mandolin. I play in a 12 piece French music band for a local women's morris team - Mortimers Morris. I can also be found in music sessions, both Irish and English music. When we are not out in our quirky camper van, this year six festivals plus three weeks touring in Ireland, it was an exceptionally dry and sunny year though!



CAN YOU HELP?



We are seeking new members with an interest in lighting and sound. Our two experts in this area are keen to garner support and are happy to provide training as necessary.

For those with some prior knowledge, we use the theatrical industry standard Qlab software for sound cueing on Apple Mac, over a 6 channel sound system, so some Apple knowledge would be helpful but is not essential.

On the lighting front the equipment is a mixture of old and older but does use current digital control methods. It's limits are mainly within it's operators so imagination and enthusiasm are mostly what is required.

The group is a friendly, sociable lot and holds regular club nights, makes theatre visits and generally has a great time together!

Anyone interested please contact ebdg@btinternet.com you will be made very welcome!



September Launch

Our September launch went well, members enjoyed catching up with each other.

Rowena introduced the schedule of club activities for 2022/2023 with lots to look forward to.

Len and Geoff, two of our directors talked about plays they wished to direct and fun was had with our various quizzes.

We even welcomed two new members to the group, Rebecca and Thomas. Welcome on board.

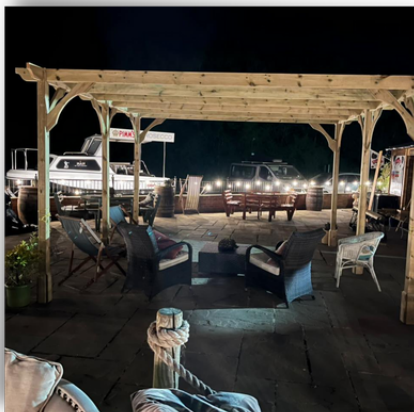


Here's to an exciting year ahead!



Club Night Wednesday 5th October

Our next club night for members is
Wednesday October 5th at
The Kingfisher Lodge, Longhedge Lane,
Sibthorpe.

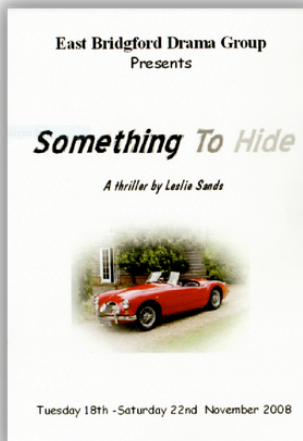


Fancy joining us?

Please contact
Cathy
ebdg@btinternet.com
to find out
more about
becoming a
member.



HISTORY

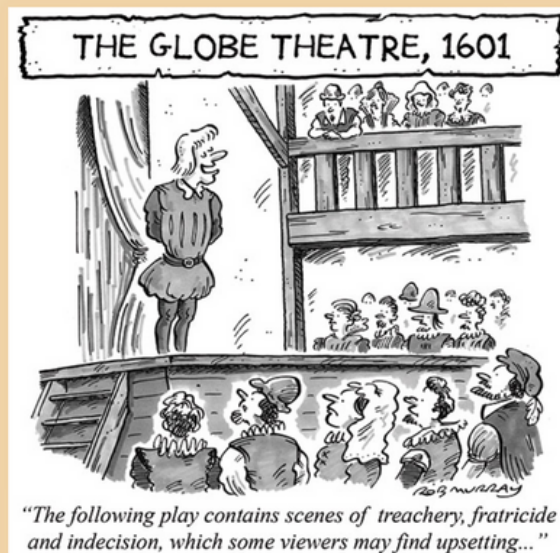


Here is the 2008 programme front cover, please visit our website to find out who was in the cast back then!

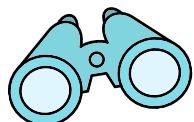
Something to Hide was performed back in 2008, one of the cast members is joining us again taking on a different part.

Please visit our website for past productions
<https://ebdg.co.uk/past-productions/>
photos and press clippings from our archive
<https://ebdg.co.uk/archive-of-programmes/>

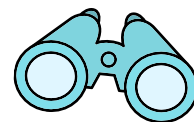
Jeff's Joke



Save the Date! 6th November



Rehearsal/Club Night



East Bridgford Village Hall

Come along and see how the play is going!

Fancy being part of the group and want to know more?

Contact Cathy ebdg@btinternet.com