

East Bridgeord

Monthly Newsletter

In This Issue

Chair's Chat

November play

Members' Spotlight

Raffle!!

Club Night

Jeff's Joke!

Set Build Weekend

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Hello to followers of the EBDG,

Since the last Newsletter, I've attended a meeting for our next production, Something to Hide. All is going well with "behind the scenes" preparation and rehearsals. I am really excited about performing in this thriller, with its plot twists and turns.

I've also visited for the first time The Kingfisher Lodge, Newark, for a 'Fish & Chip' Club Night. The food, the staff and the company I was in were second to none. It included a lot of laughs as we played Charades. This had to be seen to be believed!

At a recent Directors' meeting we identified the things we can do to ensure our group continues to be so well supported by our members, friends and audiences while

our most recent Club Night Play Readings evening demonstrated the talent we have in our group. I feel very lucky to be a part of it.

If you would like to become a member, please get in touch.

Kind regards Karen Peckover Chairperson

Our November Play - Something to Hide







Members' Spotlight

Meet Mark Aldrich





I've been with EBDG a few years now but my love of drama stems right back to school days with my first lead role age 10 as the Wicked Magician in Alvida and the Magician's Cape! Before my singing voice (seriously!) deteriorated I also played Kipps in Half A Sixpence in my Sheffield comprehensive school as well as taking the rather demanding role of Henry Higgins in Pygmalion.

I didn't do drama at Hull University (where I studied law) as I was too busy enjoying student life and meeting my future wife Caroline - we have been together since 1985 and married in 1990. However when we settled down post law college in Dronfield (between Chesterfield and Sheffield) we joined Dronfield Players and pre-children would regularly take parts in 2-3 plays per year. "DP" was also the centre of our social life where we met many new friends including John and Alison Pashley who became godparents to our now grown up children, Hannah and Jonathan. We still keep in touch with John and Ali and they have travelled down to see a number of our productions. In 1996 we moved to Bingham as I had got fed up with travelling up and down the M1 to work in the centre of Nottingham (at a commercial law firm) and we shortly thereafter moved to Flintham. As we were busy with work

years before more recently joining EBDG which is very much our new "home".

Over the years I've directed and acted in a full range of plays from a Shakespeare (a short form version which DP took to a town in Germany which they were twinned with – the Germans loved the Shakespeare humour!) to trousers down farces – John Pashley and I in a Ray Cooney farce always seemed to go down well! More recently I've

and children we didn't straight away join a new drama group but subsequently were members at Radcliffe for a few

In the past I've done a little bit of tv/movie extras work – Easy Virtue – a Colin Firth movie and Peaky Blinders – I think in both I ended up on the cutting room floor as they say!

I'm hoping to do more extra work now I've retired from practicing law (I just work 2 days a week in project management for the firm now) and also some short film work. I had a small part in Cosmo, a film about a cat which was filmed at our house at the beginning of this year and I have a lead in a short film called The Morgue Party which is being filmed in January.

Outside drama I love walking, cycling, computer games (I had my own software company with a mate when I was 16) as well as enjoying gardening with Caroline now that she has retired.

Play Week Raffle



done Scared to Death, Hobsons Choice and How the Other Half Loves with EBDG.

During our play week, 22nd-26th November, we will be holding a raffle at each performance. £1 a strip. Please make sure you bring cash along!



Club Night Sunday 6th November

Our next club night for members is Sunday 6th November to watch a rehearsal of our forth coming production of Something To Hide. East Bridgford Village Hall, starting at 6pm.

"Hello? Oh, I'm at the theatre... a play...yeah, it's not bad."

Friday 18th November -Sunday 20th November Set Build Weekend

There are so many roles to take on within the group. Set build weekend is one occasion where you will find this.

So not only do we have the director of the play and the actors, we have a producer, stage manager, set designer,

set build manager, sound & lighting, décor, costumes, props & prompter. If you have ever visited the hall when a play isn't on and then been along to one

of our plays you will see the hall

transformed! This happens with a huge team effort. Food is provided so there is a group of people in the kitchen providing drinks, meals and all importantly cake! We have our front of house team and refreshment team

for play week. There has been social media advertising, posters, and banners to put up, tickets sales, programme creations and prop making. So many jobs and I bet I have missed some out! We are an amateur group, we work together as a team to put these shows on just because we enjoy it. Fancy being part of this



