

# Monthly Newsletter



## In This Issue

Chair's Chat

November play

Members' Spotlight

Club Night

Thank you!

Feedback

If you would like to join our mailing list please send your details to: [ebdg@btinternet.com](mailto:ebdg@btinternet.com)

Please follow us:



<http://ebdg.co.uk/>

Hello to followers of the EBDG, Well what a month it has been! Quite a dramatic one. Many of our members were entertained at the Grange by the Radcliffe Drama Group in their performance of 'Twist'. I was honoured to be invited to the the Gala Performance of 'Hay Fever' to celebrate 100 years of the Lace Market Theatre.



Finally, I have thoroughly enjoyed playing the lead female Karen Holt in Leslie Sands' thriller 'Something to Hide'. It was very well received by our supportive audiences over the 5 performances.

This production not only involved our longstanding members but we also welcomed new members to the fold. From refreshments to props, from technical to leading male actor. As a group we are very pleased that we are building on our past successes and going from strength to strength. My personal thanks to all members of the East Bridgford Drama Group. Kind regards Karen Peckover. Chairperson.

## SOMETHING TO HIDE



So play week began on the Friday evening when the stage was built and jacket potatoes were eaten.







Saturday came, wallpaper was hung.



Shepherd's Pie was eaten and there was even time for a dance!



The stage was dressed..



for a rehearsal to take place.



Sunday came, walls were painted and the set took shape. Soup and sandwiches and then the director gets the cast and crew ready for another rehearsal.



Monday dress rehearsal and then we're ready!

Then before you know it 5 performances are done, the stage is down and the after party begins! What a week!





# Members' Spotlight

## Meet Marjory Soar



As a child of about four years old, I was taken to my first live theatre performance which took place in a village hall in County Durham. I think it must have been a show for Brownies, Cubs, Scouts and Girl Guides. I was transfixed seeing all the children on stage and immediately knew that this was something I wanted to do. I was so envious of a little girl playing the role of the painted doll in a scene called "The Wedding of the Painted Doll".

My father was a keen amateur actor and from the age of seven or eight I would help him to learn his lines. I was probably reading Noel Coward and Agatha Christie plays at this stage and I certainly knew the lines better than my father!

At school I would always volunteer to be involved in plays. There was never any auditioning, you were just told which part you could play. When I was sixteen, I played Bottom in "A Midsummer Night's Dream" and I thought I was living my own dream. When the time came to decide my path beyond school I was desperately keen to go to Drama School but my father, always a pragmatist, refused to let me go. I have to admit that in hindsight he was right. I would probably have spent much of my life working in a range of jobs whilst "resting"! Instead, I became a student at Teacher Training College in Lincoln and spent a great deal of my time performing in plays.

I moved to West Bridgford in 1970 to take up my first teaching post and joined West Bridgford Dramatic Society. On the first evening I attended there was an audition taking place and I was invited to read for a part. This was to change my life! At the same audition was a certain Geoff Soar. We were cast as a honeymoon couple and his first words to me were "As I'm going to be your husband, I'd better introduce myself". We married two years later and continued our involvement with the group until our children arrived on the scene and attending rehearsals became difficult.

In 2005, we moved to East Bridgford and knowing that there was an active drama group in the village, we lost no time in joining. During the last seventeen years we have been involved in many productions. The group has the reputation of being one of the best locally and we have been so fortunate to be a part of it. The fun and friendship we have enjoyed has been a huge part of our lives. Although I still love to be on stage, line learning is becoming increasingly challenging but just being involved in a production whether back stage, front of house or tea and coffee making is still enormous fun when you are with such a great group of people.



Members club night/play reading and auditions for *Breath of Spring*, a period (1950s) comedy by Peter Coke will be held in the skittle alley next to the Royal Oak pub on Sunday 4th December. 4pm for 4.30pm start.

Not a member and want to be? Contact [ebdg@btinternet.com](mailto:ebdg@btinternet.com) to find out more.

# Thank you!

A huge thank you to all our members for supporting our November play. So many people helped out in so many ways. Thank you, we couldn't do it without you!

What a team!



# FEEDBACK

We had such wonderful feedback from our recent play. Thank you for coming along to see our play and supporting us. We are so pleased you enjoyed it.

So many twists and turns, brilliant!

That was brilliant, well done all of you

You don't mind spending £10 when it's as good as you would see at the theatre

That's the best I have ever seen and I have been coming for years