

Monthly Newsletter

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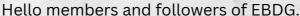






http://ebdg.co.uk/









As the summer draws to a close I trust you've made memories with friends and families.

The photo used for this month's Chair's Chat holds memories of 9 years ago! I played Miriam in Ayckbourn's "Snake in the Grass" and just last week a group of us went to see it as part of the Thriller Season at the Theatre Royal. A great performance by all 3 actors who gave a masterclass in 'pace'.

An enjoyable afternoon was had by all who attended the Annual Drama Picnic. A couple of quizzes, a game of boules, plenty of food and drink and Len's delivery of "witty one liners by Tommy Cooper" ensured a memorable social gathering. Oh, did I mention whose team won the general knowledge quiz?

If my memory serves me right I do believe Cathy and myself were 'Boules Champions' too! Ahh, the memories.
Enjoy what is left of the good weather as we step into Autumn. I look forward to seeing you at the launch for Cheese, Wine and entertainment.

Until then ta ra for now, Karen. Chair of EBDG









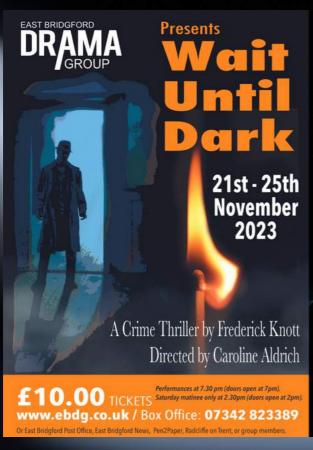


Saturday 16th September 7.30 p.m. East Bridgford Village Hall.

It was agreed at the meeting that the Drama Group will provide Cheese and Wine for our first "regroup" after the summer break. All members and their partners are invited and indeed encouraged, to attend. During the evening there will be: entertainment; information given about possible plays under consideration; dates for play readings and events and a chance to catch up with those people you may not have seen since the last production in June.

See You There!

Our November Play:





Tickets available soon - Save the date!

What is involved in keeping EBDG.co.uk up and running smoothly?



In the last week I have been busy switching the EBDG website to a new server. Long story is that I was with a company called Freezone years back. All was good until they were bought out by another company TSOHOST. That sort of worked but they didn't like working with the legacy servers left over from Freezone. I found it hard to use too when I needed to amend anything.

Just two weeks ago with very short notice I was told that the old servers were due to be shut down! I had to rapidly set up new hosting with the same company and start transferring a lot of files over. You may not look there often but there are many archived programmes from previous productions. It took around two days to get all transferred and checked through. Also if that short notice had been while we were on holiday I would have had to come back early or risk losing everything. Though we do have backups, that is not the full story when transferring between servers.

It wasn't working perfectly on the new servers as the SSL (the secure padlock you see) took a while to enable but all is well now.

One other thing you might not be aware of is that I run regular backups, have anti malware software in place that I need to keep on top of, all for you to have a smoothly running presence on the web :)

Below is a screenshot of the number of attacks we get on a day/monthly basis.

Anyone of those 959 in a month could have destroyed our website.

Thanks Jon

Today 131 16 — 147 Week 131 19 — 150	lock Type	Complex	Brute Force	Blocklist	Total
Week 131 19 - 150	Today	131	16	_	147
	Week	131	19	20	150
Month 925 34 – 959	Month	925	34	427	959



24 NEWS

East Bridgford Drama Group enjoy trip to Skegvegas!

East Bridgford Drama Group has developed a reputation for high quality amateur productions and regularly sells out its performances.

Its recent production of "Deckchairs" by Jean McConnell was particularly well received. It comprised five one-act plays each featuring two women chatting in deckchairs by the sea. The mixture of comedy and pathos, coupled with musical interludes, Punch and Judy, ice creams and bingo



generated a real seaside "feel" and people of all ages hugely enjoyed their visit to "Bridgebados Beach".

The Group decided to donate some of the proceeds to charity and chose The RNLI as the most appropriate recipient. Led by Chair Karen Peckover they celebrated their success with a trip to "Skegvegas" and are pictured below at the resort's RNLI.

The Group's next production will be "Wait Until Dark", a thriller by Frederick Knott.

The production (which was made into a 1968 film starring Audrey Hepburn) is to be directed by Caroline Aldrich and will be on at East Bridgford Village Hall from Tuesday 21st to Saturday 25th November.

Tickets will be available from early September by calling the ticket line on 07342 823389.

Written by Len Jackson

Look out for our article in the next edition of the Rushcliffe News!



Next Directors' Meeting

Thursday 28th September, 7 for 7.30pm Royal Oak Skittle Alley.

All welcome!

ine lace, market theatre



Don't forget our member, Len, is playing Henry Hobson in Hobson's Choice at The Lace Market Theatre 2nd to 7th Oct.

History of East Bridgford Drama Group

In the search for finding out more about the history of our group, I came upon the East Bridgford parish magazines dating back to 1899! Thank you to the East Bridgford Local History Group website https://www.eastbridgford-history.org.uk/
There is so much to read about our village in these but I was very excited to find in the January 1904 edition news that a new society has appeared East Bridgford Amateur Dramatic Society!



A new Society has appeared amongst as, the East Bridgford Amateur Dramatic Society, to which we give a hearty welcome, and hope it will provide an intellectual recreation which will have great power to brighten and inform these long winter evenings. Two performances are announced, for Jan. 7th and 14th.

The next mention we get is in the April 1904 edition:

The East Bridger Dramatic Society has issued a balance-sheet showing members' subscriptions £3.5s. Taken at performances January 7th, 14th, and 21st, £15.19s. 1d. Total receipts, £19.4s. 1d. Total expenses, £18.16s. 11d. Balance in hand, 7/2. A Concert by members of the Society is announced for April 7th on behalf of the expense incurred by the Temperance Hall Committee in erecting a coal house.

It's good to see that the drama group and the village hall (Temperance Hall as it was known) were working together way back then!

Watch This Space!

More to follow!

THEATRE RECOMMENDATIONS & REVIEWS



Theatre Royal 30th January to 3rd February 2024



I went to see Snake in the Grass on Saturday...
Interesting set, strange directions,
In places more like a comedy....
But boy oh boy....
Karen, you were so much more sinister!
Denise